

## **Marion Adnams Symposium, Wednesday 7<sup>th</sup> March, 1-6pm**

**1pm Welcome: Professor Clare Brindley, Head of Research, University of Derby**

**1.15 - 2.15**

**Defining the Female Artist: Marion Adnams and Surrealism  
Teresa Forde, University of Derby**

**Marion Adnams – “A Singular Woman”  
Jane Stanton, University of Derby**

**Break**

**2.30-3.40**

**Aftermath: Exploring the Work of Women Artists in the Post-war period  
1945 -1950  
Val Wood, Independent Researcher**

**Marion Adnams and the Midland Group of Artists  
Pauline Lucas, Independent Researcher**

**Pictures for Schools: Marion Adnams and Educational Art Collections  
Natalie Bradbury, Lancashire University**

**Break**

**4.10-5.30**

***Why Have There Been No Great Women Artists?* The positioning of  
Women Artists in Fine Art & Craft  
Ellen Yates, University of Derby**

**Women in Collections: Curating and Exhibiting Women’s Art  
Colette Griffin, Nottingham Museum**

**Reflections on an exhibition: Marion Adnams at Derby Museums  
Lucy Bamford (TBC) Derby Museum**

**5.30 Plenary: Women Artists in History**