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Angela Bartram - Teaching An Old Dog New Tricks

Sunday, July 15, 2018
1:00 PM – 2:00 PM

Matthews Yard
1 Matthews Yard, Croydon,
England, CR0 1FF, United
Kingdom ([map](#))

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A Relaxed Performance

At a recent animal studies conference I noticed that although discussions were of the subjects being sentient and cognate, the delivery was for humans. Essentially, animals have no opportunity to understand the theories written about them. For the past year I have been reading animal theory to dogs, cats and horses and now it is time for a lecture for dogs and their humans about dogs in art. 'Teaching an Old Dog New Tricks' is a different type of lecture for an interspecies audience and extended 'pack'.

About Angela Bartram

Angela Bartram's artwork concerns thresholds of the human body, gallery or museum, definitions of the human and animal as companion species and strategies for documenting creative ephemera. Recent exhibitions include 'Be Your Dog' at Karst (2016) and publications include the co-edited book 'Recto-Verso: Redefining the Sketchbook.' She leads the Alternative Document, a project that includes exhibitions, symposia and publication, which seeks appropriate means to create currency and legacy for



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Hermann Nitsch retrospective

Later Event: July 15
Lizzie Masterton - ASMR: Tools for Tenderness

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