

APPENDIX 1

THE PUBLICATIONS

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1. *Someone to Love*
2. *La Vie en Rose*
3. *Higher Self*
4. *Wonderland*
5. *We Exist*
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7. Academic publications

This appendix contains all the materials of the presented publications, except for the following:

- a. The books:
 - *Someone to Love*, on print (for examiners) and in the attached pen-drive
 - *Someone to Love*, the small H2O gallery version, in the pen-drive
 - *But Beautiful*, on print and in the pen-drive
 - *Higher Self – The Self-Portrait Experience*, on print
 - The artist books produced during the project *Wonderland, the art of becoming human*, in the pen-drive
 - The two books *Omakuva* and *I as Me* of the European Capital of Culture, Turku 2011
 - The academic publications authored by myself in the attached pen-drive.
- b. The videos, in the attached pen-drive:
 - *Someone to Love*
 - *La Vie en Rose* the trilogy
 - *Higher Self*
 - *Wonderland, the art of becoming human*
 - *Two minutes*
 - *Close to Me - backstage of the project*
 - *TEDx talk*

1. *Someone to Love*

Someone to Love (2011) is my first autobiographical project (1962-2011) comprising a photo book (2010), an exhibition (2011) and a video - *diaporama* (2011). A second book was published of the same project, with the title *But Beautiful* (2012), which named the subsequent exhibitions of the project.

The publications presented here are the book *Someone to Love* (2010), the book *But Beautiful* (2012), the small book *Someone to Love* by H2O gallery (2012), the diaporama *Someone to Love* (2011), the TEDx talk in Milan (2015) and the following exhibitions: Mois de la Photo in Montreal (2011), H2O gallery in Barcelona (2012), Luova gallery in Helsinki (2012), MS Gallery in Madrid (2012), Sponge Arte Contemporanea in Pergola, Italy (2013), Boiler Room in Oslo (2014) and Chobi Mela Festival in Bangladesh (2015).

1.1. *Someone to Love*, the book (2010)

This book is presented in hard copy for the examiners and on pdf in the pen-drive for the rest of submissions.

The book was published by The Private Space books, Barcelona, in 2010, in English and Italian. Five hundred copies were printed, sixty copies given for promotion purposes and four hundred and twenty-nine copies were sold between 2010 and 2012. Two copies are included in this PhD submission and the remaining nine are kept in my files.

1.2. *But Beautiful*, the book (2012)

This book is presented in hard copy and on pdf in the pen-drive.

The book was published, together with *Higher Self*, by Le Caillou Bleu, Brussels, in 2012. Four hundred copies were printed in English, three hundred and three were sold between 2012 and 2019 and twenty-nine were given for promotion purposes. Four copies are included in the hard copies of this Critical Appraisal and thirty-one are kept in my studio. The selection of images in this book obtained the Prix La Critique.org, Voies Off Arles, 2013.

1.3. *Someone to Love*, the book for H2O gallery, Barcelona (2012)

This book is presented in a pdf file in the pen-drive.

During the *Someone to Love* exhibition at H2O gallery in Barcelona a small book (A5 size, 28 pages) was designed by the gallery owner and designer Joaquín Ruiz Millet. An edition of five copies was printed. They were numbered and signed by myself and by Ruiz Millet.



1.4. *Someone to Love*, the diaporama (2011)

The diaporama is here presented as a .mov file in the pen-drive. It can also be seen on this link: <https://vimeo.com/47436146>

The diaporama was commissioned by curator and critic Anne-Marie Ninacs for the Mois de la Photo in Montreal 2011. It was published online on Vimeo in 2012 in English (original) and in other three versions, subtitled in Italian, Spanish and French. The total of views of the four versions on Vimeo is: 128.171

The diaporama obtained the Celeste Prize in 2012:

<https://www.celesteprize.com/artwork/ido:149467/>

1.5. The TEDx talk (2015)

I held a TEDx talk in Milan in May 2015 which could be considered an emotionally intense performance, as well as the reaction of the public. I disclosed my past as an addict and a prostitute and explaining how I used the self-portrait to raise my self-esteem and to become

an artist. Beside the public of around five hundred people, the videos on Vimeo and Youtube have had 4,900 views. The video with English subtitles is in the attached pen-drive and visible at: <https://vimeo.com/173863090>

1.6. Exhibitions:

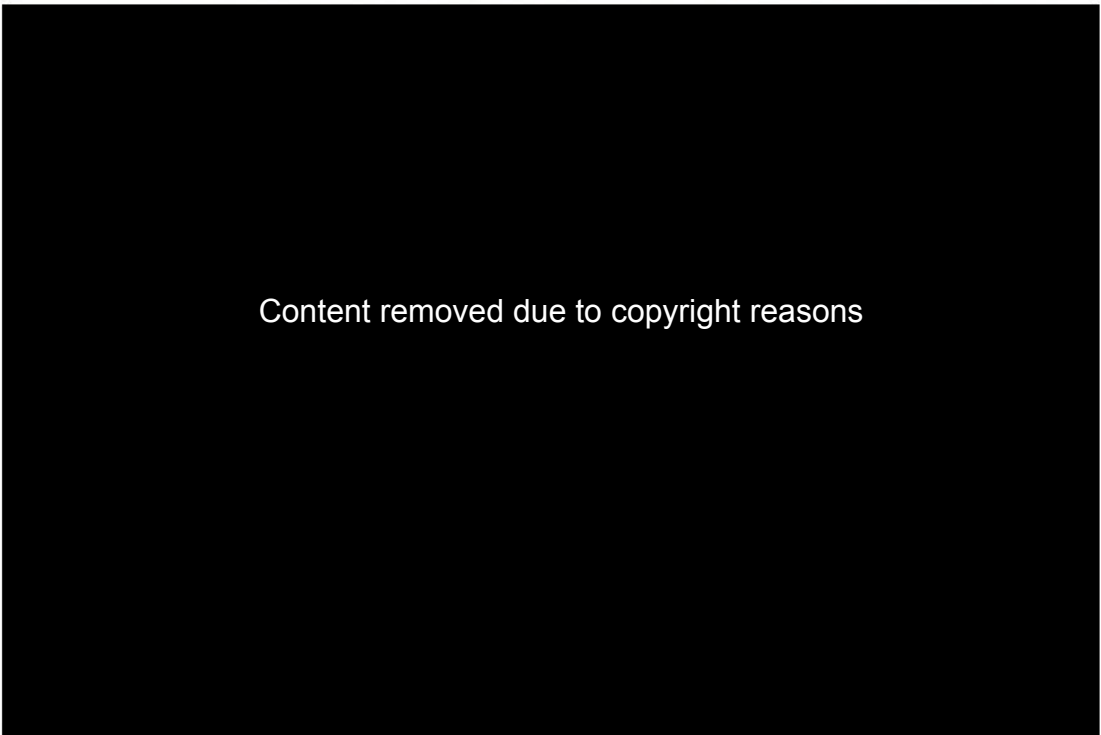
The exhibition titles of this project were *Someone to Love* up to 2012 and *But Beautiful* after 2013. Following are the most significant exhibits of the project. The exhibition consisted of 209 autobiographical images of different sizes, printed on Hahnemuhle Baryta paper and mounted on Dibond and displayed throughout the perimeter of the gallery, as seen in the following images. The diaporama *Someone to Love* and the video *Higher Self* were both projected in the gallery spaces. SPEX workshops were held for different publics.

1.6.1. Mois de la Photo Montreal (2011)

Someone to Love was exhibited at Skol – Centre des Arts Actuels in Montreal from September 9 to October 15, 2011.

<https://moisdelaphoto.com/artistes/cristina-nunez/>

A series of SPEX workshops were held: for a women's community, Passages; for a community of disabled people; and for the public.



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1.6.2. H2O gallery Barcelona (2012)

Someone to Love was shown at H2O gallery in Barcelona, from July 11 to August 10, 2012. This is a smaller and more intimate gallery, situated in an Art Nouveau house. The exhibit was presented by Joan Fontcuberta. A small artist book was published on a limited edition. <http://www.h2o.es/#/es/exposicion/169/someone-to-love-higher-self>
A SPEX workshop was held for the public, in the form of individual sessions.





1.6.3. Luova gallery, Helsinki (2012)

The exhibition was shown at Luova gallery in Helsinki from October 18 to December 18, 2012. A SPEX workshop was held for the public.

http://www.luova.fi/hcp.fi/exhibitions/c_nunez.html



1.6.4. MS gallery, Madrid (2012)

Someone to Love was also shown in Madrid at the MS gallery on April 12, 2012¹. The complete series of images was exhibited with the diaporama and the *Higher Self* video. A series of collaborative self-portrait sessions were held for the public.

¹ The exhibition link is not available anymore, since the gallery is closed.

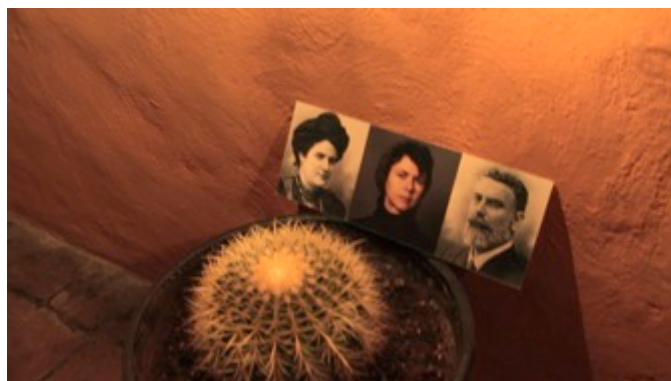


1.6.5. Sponge Arte Contemporanea, Pergola, Italy (2013)

A retrospective exhibition called *But Beautiful* was held at the country gallery Sponge Arte Contemporanea in Italy, from November 16 to December 16, 2013. The show included the projects *Someone to Love*, *Higher Self* and *La Vie en Rose*.

<http://old.spongeartecontemporanea.net/but-beautiful-2/>

One hundred small prints were scattered around the old country house as if part of the home interiors. Videos of the three projects were projected in old TV sets in the different rooms of the house.

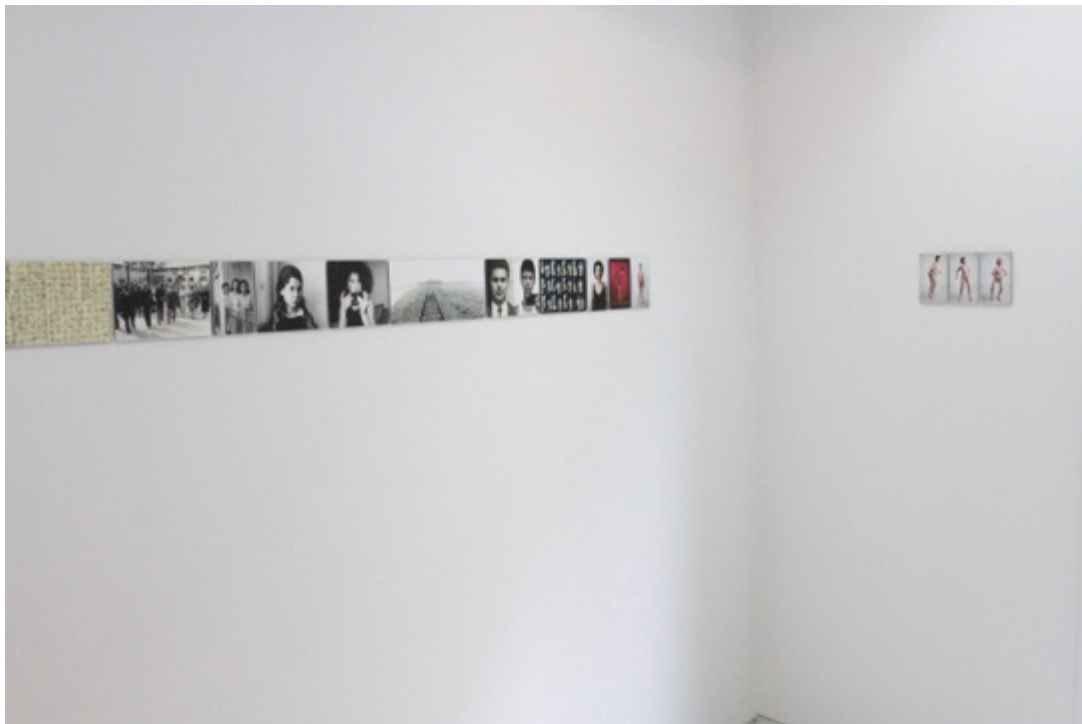


1.6.6. Boiler Room, Oslo (2014).²

A smaller version of *Someone to Love* was held at Boiler Room gallery in Oslo, with thirty small prints and the diaporama.

The exhibit was shown during one weekend on August 30, 2014.

² The link to the exhibition is not available anymore, since the gallery closed in 2015.



1.6.7. VIII Chobi Mela Festival Bangla Desh (2015)

The exhibition at the Chobi Mela Festival in Dhaka was called *But Beautiful*. It consisted of a series of 25 prints of my self-portraits from 1988 to 2014 and the diaporama *Someone to Love*. <http://www.chobimela.org/cm8/selectedartists/cristina-nunez>

A workshop was held for a group of photography students of the Pathsala South Asian Media Institute in Dhaka. Below are some images of the opening of the exhibit, the festival street walk, the artist talk and the catalogue.

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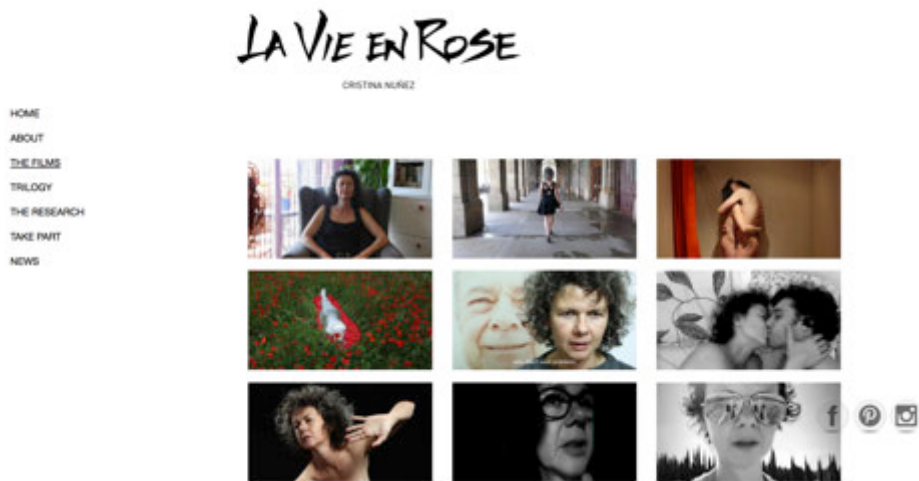


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The Chobi Mela Catalogue

2. *La Vie en Rose*

La Vie en Rose (2012 – present) is an artistic revision of a dating application, an autobiographical on-going project using video and performance with the objective of finding an ideal partner. Instead of concentrating on my qualities, as most people do on dating sites and in the common selfie practice, I confess my defects and weaknesses, in a temporal and geographic journey, both intimate and public. The project was published online in 2015 allowing viewers' feedback, which provides data discussed in appendix N.2 and section 3.1. Some of the videos have been exhibited in various venues, often accompanied by performances. The publication presented here is the project's website with the public's feedback and a series of performances in Milan, Arles (2013) and Braga (2014). A similar performance called *El Fill i La Puta* (The Son and the Bitch) was held in Granollers (Barcelona) in 2017 with performance artist Abel Azcona. The video *La Vie en Rose#2* obtained a honourable mention in the Ciutat de Palma Visua Arts Award. Since November 2015, *La Vie en Rose* is published on the online platform: <http://lavierose.eu> Videos are presented as short clips but a high number of them are part of the trilogy. Each video allows viewer comments. In the section "Take Part" viewers can respond to the questionnaire.



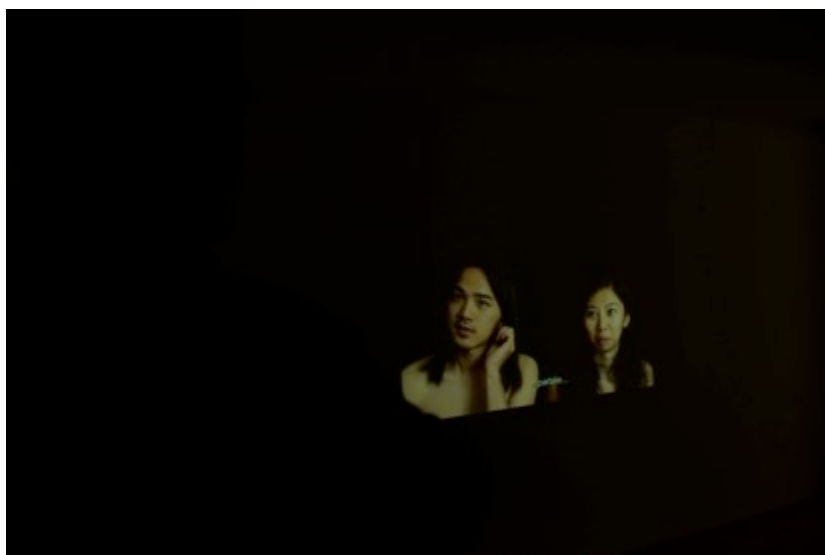
Project page on website

The videos were projected in the following venues. In some of these, I held a performance, as seen in the following images.

2.1. Effearte gallery, Milan (2013)

In two-artist exhibition with Tina Maria Nielsen, the first video of the Trilogy was projected and I held a performance, in which my head was shaven for the first time. I expressed emotions related to the lack of love and looked for a potential partner among the audience, in silence, making eye contact, touching and smelling.

<http://1995-2015.undo.net/it/mostra/159746>





2.2. Galerie 4 Septembre, Arles (2013)

In this venue *La Vie en Rose* videos and the diaporama *Someone to Love* were projected in the gallery during the Rencontres Internationales de la Photographie. During my performance I touched participants with my eyes closed imagining they were possible lovers.

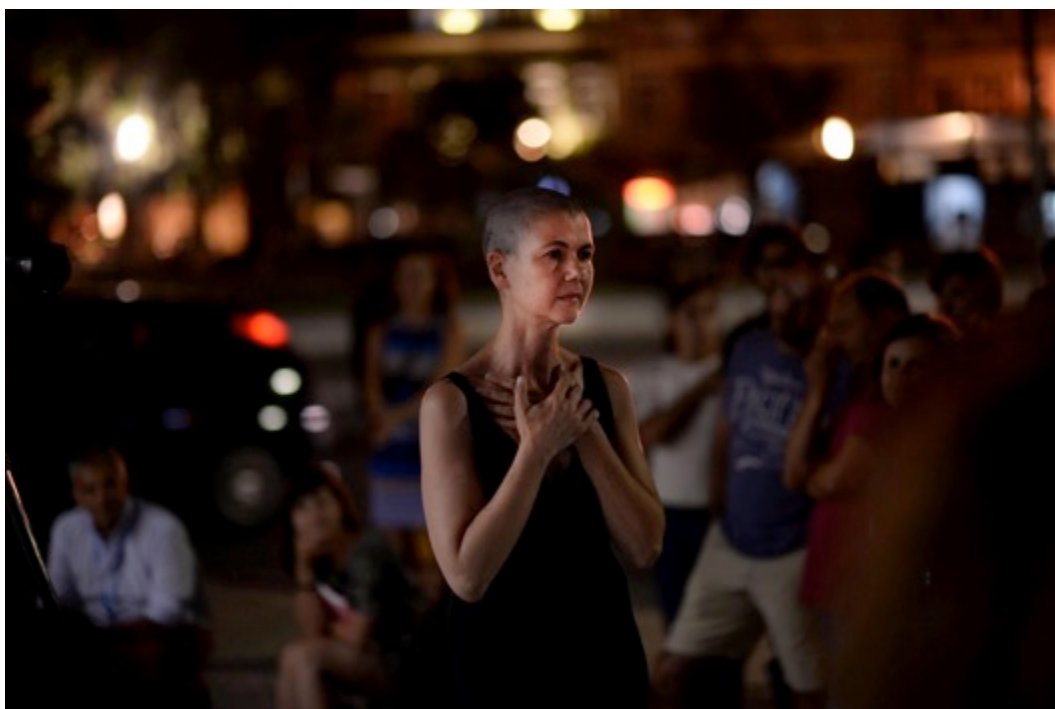


2.3. Encontros da Imagem, Braga (2013)

In this venue *La Vie en Rose* videos and the diaporama *Someone to Love* were projected.


https://issuu.com/encontrosdaimagem/docs/ei2013_catalogo_digital

During my performance I expressed my emotions about the lack of love, I asked participants to shave my head and attempted to make romantic encounters among the public.



2.4. Roca Umbert, Fàbrica de les Arts, Granollers (Barcelona, 2017)

I held a performance with Spanish performance artist Abel Azcona called *El Fill I la Puta* (The Son and the Bitch). A variation of *La Vie en Rose*, it shared the same aims and the same exposure of vulnerability. Azcona's mother was a prostitute who abandoned him when he was a baby, and he was interested in the fact that I too had been a prostitute. We first meet to record our first meeting on video, during which he shaved my head, and take a series of collaborative self-portraits. The performance was an autobiographical improvisation for both of us, and my vulnerability provoked distance, anger and contempt in him. Some participants intervened in my defence. It was a difficult experience for both, and we haven't spoken again ever since.



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Video-still. Abel Azcona and Cristina Nuñez, *El Fill I la Puta*. Roca Umbert Fàbrica de les Arts, Granollers (Barcelona, 2017).



Cristina Nuñez, self-portrait (Granollers, 2017).

3. Higher Self

The collaborative self-portraits of the *Higher Self* series are produced during the workshops I hold using the SPEX *dispositif* in diverse contexts around the world. Alone in the portable photography studio I set up, and using a remote control, participants take a series of images on the expression of emotions such as anger, fear or despair.³

Over four thousand collaborative self-portrait have been produced between 2008 and 2019. Among the images produced, around three hundred are part of the *Higher Self* project.⁴ This growing collection displays a myriad of possible emotional combinations and expressions of the human face.⁵

³ See section 1.4. The SPEX *dispositif*.

⁴ Around three hundred participants have given their written consent to the publication of their images. See section 3.2. Ethical considerations and Appendix No.3, Ethics.

⁵ In the near future the project will involve the construction of an interactive online platform to collect viewers' subjective perceptions. See section 4.2. Future developments.

Higher Self has been published in my book *Higher Self, The Self-Portrait Experience* (Le Caillou Bleu, 2012, Brussels) and in exhibitions⁶. The publications presented here are: the book *Higher Self, The Self-Portrait Experience*, the video *Higher Self* and exhibitions at the Casino of Luxemburg (2011) and the European Capital of Culture, Turku (2011).

3.1. *Higher Self - The Self-portrait Experience*, the book (2012)

This book is presented in hard copy. It was published by Le Caillou Bleu, Brussels in 2012, together with *But Beautiful*, in two versions: English and Italian. Four hundred copies were printed (two hundred for each language), forty-eight copies were given for promotion purposes and two hundred and eighty-three copies were sold. Sixty-nine copies are kept in my studio.

3.2. *Higher Self*, the video (2011)

This video is presented in a .mov file in the attached pen-drive and is visible on this link: <https://vimeo.com/47436147>

The video *Higher Self* has been projected in the *Someone to Love* and *But Beautiful* exhibitions, as mentioned above. It is published online on Vimeo in four different versions: the original in English and subtitled in Italian, Spanish and French.

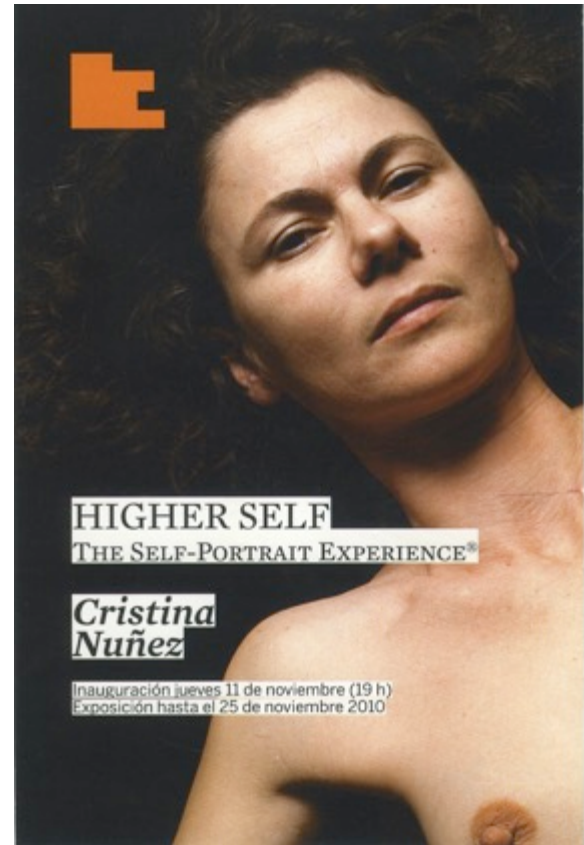
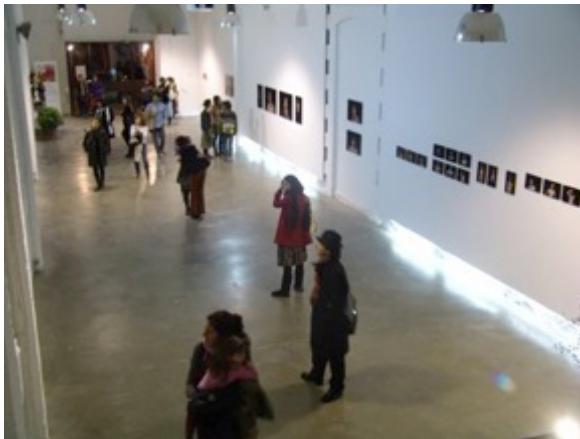
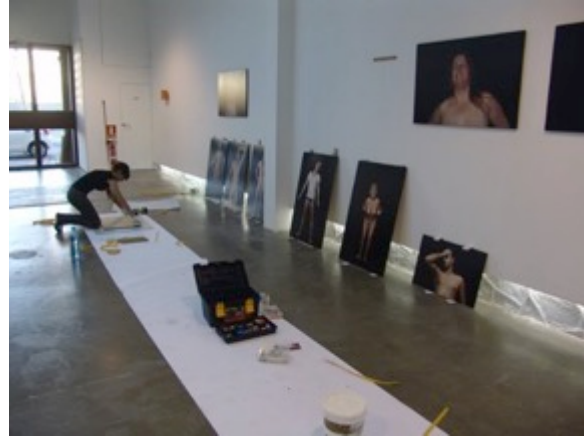
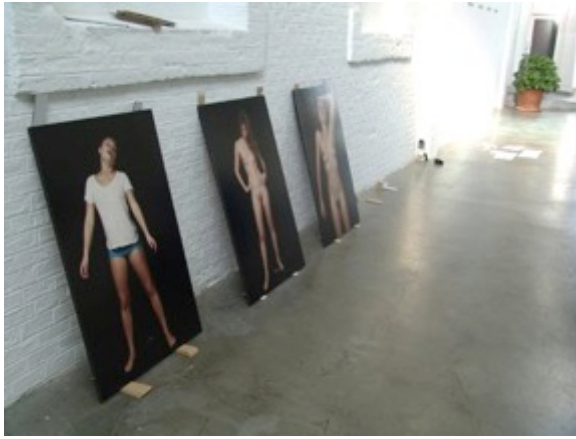
The total number of views is 18.900.

3.3. Exhibitions

3.3.1. The Private Space, Barcelona (2010)

The Private Space (TPS) was a print shop, a gallery and a book publisher, who published the book *Someone to Love* in 2010. A free SPEX workshop on the topic of the female body was held in the gallery space and the exhibition opened two weeks later. The prints were made by TPS. Some of the images are visible in my blog article: <http://selfportrait-experience.com/higher-self-tps/>

⁶ The Private Space Gallery in Barcelona (2010), Casino of Luxemburg (2011), European Capital of Culture, Turku (2011), Retine Argentique in Marseille (2015) and Maif Social Club in Paris (2016).



3.3.2. Casino du Luxembourg, Forum d'Art Contemporain and University of Luxemburg (2011)

Nine images of the *Higher Self* series were exhibited in the collective show *Second Lives – Jeux masques et autres Je* (14/5 – 11/9/2011), at the Casino of Luxemburg, as part of the European Month of Photography in Luxemburg. Four of the images had been produced during a workshop for the public at the Casino.

<https://www.casino-luxembourg.lu/fr/Expositions/Second-Lives-Jeux-masques-et-autres-Je>

<https://www.casino-luxembourg.lu/en/Casino-Channel/date/2011/artist/Cristina-Nunez>



Simultaneously, another series of five *Higher Self* images were exhibited at the Campus Walferdange of the University of Luxemburg (14/5 – 25/10/2011). These images included three produced during a workshop for the University students.




3.3.3. European Capital of Culture, Turku (2011)

2000 & 11 SELF-PORTRAITS was an art project part of the Programme of Turku 2011 European Capital of Culture, involving eleven artists who mentored self-portrait workshops with hundreds of residents of Turku. In my workshops, a hundred participants produced collaborative self-portraits. Selected images were exhibited at Photographic Centre Peri in Turku and printed on two books, as mentioned below.


<http://www.turuntaidemuseo.fi/index.php?cat=10&aid=25&lang=en>

A video interview during the exhibition:

<https://youtu.be/osIjFAZEsls>



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Two books were published about this event: the exhibition catalogue (below, left) and the making-of (below, right). In both of them, my article *The Self-Portrait Experience* was published, illustrated with numerous images from the project. Attached to this appendix are copies of both articles.

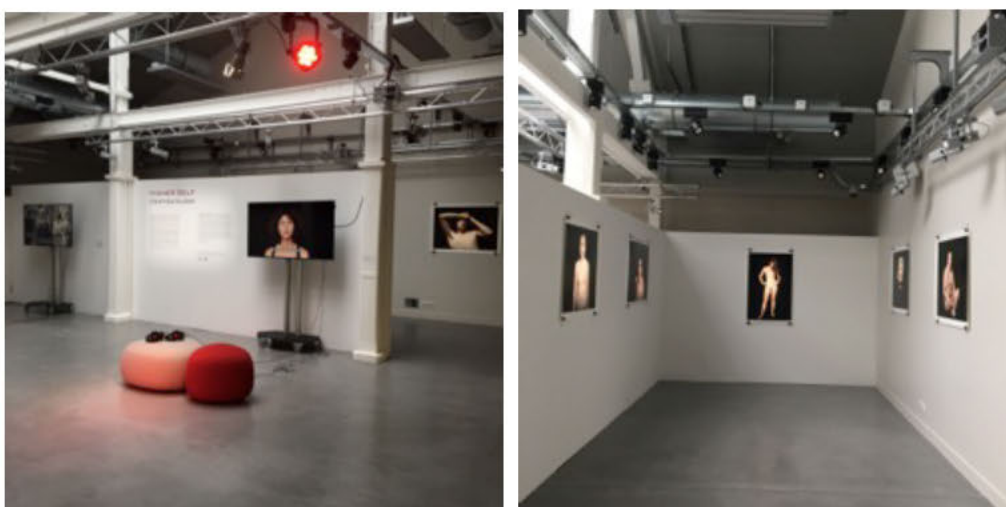


3.3.4. Maif Social Club (2016)

A *Higher Self* exhibition was held at the Maif Social Club in Paris (7/11 – 15/12/2016) and forty-three collaborative self-portrait sessions for the general public.

<https://programmation.maifsocialclub.fr/programmation/minilabs/higher-self-cristina-nunez>

The exhibit consisted of sixteen large prints of *Higher Self* images and the following videos: *Higher Self*, *Someone to Love* and *Uncool*.⁷



⁷ *Uncool* is part of the European project *I Am, Memoirs of Addiction Recovery*, initiated by *Portraits of Recovery* and implemented in collaboration with Manchester Metropolitan University in 2013. The video can be seen in this link: <https://vimeo.com/104904928>

4. **Wonderland, the art of becoming human (2016)**

Wonderland, the art of becoming human is a project initiated by Professor Amanda Ravetz⁸ of the Manchester School of Art with Mark Prest, founding director of Portraits of Recovery⁹, involving a group of addicts in recovery from drugs or alcohol, who participated in a six-day self-portrait workshop led by myself in 2016 in Manchester. Participants produced an autobiographical artist book at the end of the workshop.

Ravetz produced and authored a film¹⁰ documenting participants' experience during my workshop, which received the Arts and Humanities Research Council (AHRC) "Research As Film Utopia Award"¹¹. Ravetz co-authored a paper¹² and produced a website through participants' feedback interviews on podcasts¹³. Amanda Ravetz co-authored the paper with Joe Ravetz, Co-Director of the Centre for Urban Resilience & Energy at the University of Manchester.¹⁴ The publications here presented are the film, participants' artist books, and two papers by Professor Ravetz.

Although these publications are not authored by myself, they are presented as independent documentary evidence of the SPEX workshop and its impact on participants in recovery.

The film *Wonderland* is presented on a .mov file in the attached pen-drive and is visible on this link: <https://vimeo.com/171903022>

The project was published as an online exhibition in 2017, visible on this link:

<https://www.art.mmu.ac.uk/wonderland/>

The two papers and participants' feedback are attached to this document.

Participants' artist books are on pdf files in the attached pen-drive.

The film, the artist books and two images of the project were shown at the exhibition *The Unfinishing of Things*, at the University of Aberdeen from May to September 2017. This show was part of the research project *Knowing from the inside*. Following is an image of this exhibit. <https://www.abdn.ac.uk/news/10737/>

⁸ <http://www.art.mmu.ac.uk/profile/aravetz/projectdetails/906>

⁹ <https://www.portraitsofrecovery.org.uk/>

¹⁰ <https://vimeo.com/171903022> and on the attached pen-drive.

¹¹ <https://ahrc.ukri.org/research/readwatchlisten/features/research-in-film-awards-2016-the-utopia-award/>

¹² See Appendix No.2. Impact.

¹³ <http://www.art.mmu.ac.uk/wonderland/podcasts.html>

¹⁴ See full text in the appendix No. 4

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5. We Exist (2016)

We Exist is an online exhibit¹⁵ of a project produced in Norway with the support of the EEA Grants. The project consisted of a complete workshop with photography students from the Oslo Foto Kunst Skole and a series of workshops in three Norwegian prisons. The students assisted me during the prison workshops, which involved forty-five inmates, both women and men. The exhibit includes autobiographical projects by the students and other invited artists, as well as a series of collaborative self-portraits of inmates and their audio interviews. The project is visible on this link: <http://r9b0334408.racontr.com/>



Homepage

¹⁵ <http://r9b0334408.racontr.com/>

6. Close to Me (2015)

Close to Me (2015) is a project I held for teenagers in collaboration with the Museum of Contemporary Photography in Milan, involving over three hundred adolescents at schools in central Milan and province. <http://www.mufoco.org/closetome-2/>

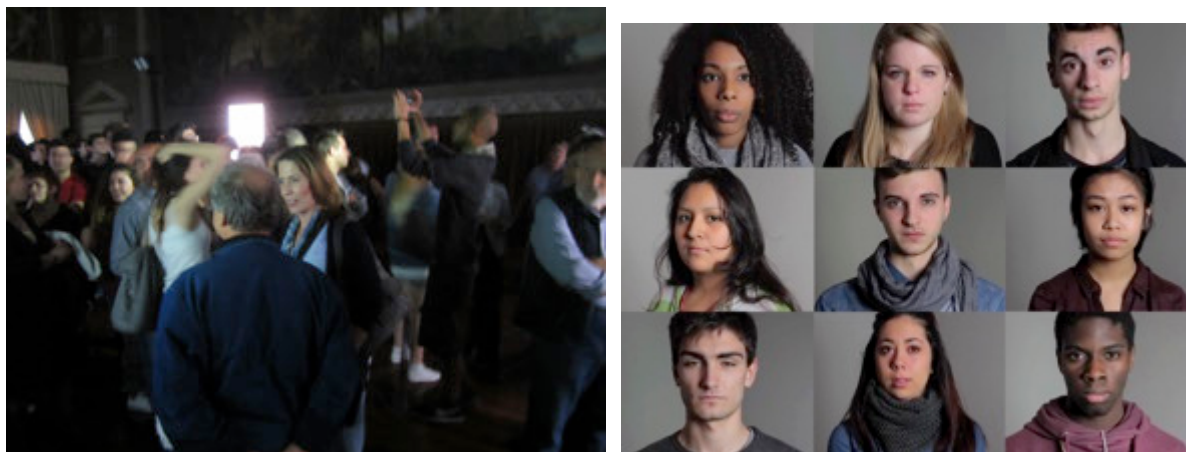
All participants produced self-portraits with their own cameras and fifty participated in collaborative self-portrait sessions, and their works were exhibited at the museum. The exhibit *Close to Me*, here presented, consisted of three parts: an installation of five vertical monitors showing the works produced by participants, a wall installation with over five hundred images taken by other teenagers, and my work *Two Minutes* with video portraits of teenagers. The video *Two Minutes* is presented as a .mov file in the attached pen-drive and is visible on this link: <https://vimeo.com/106221771>

A backstage video documents the project, including feedback from participants. This video is presented as a .mov file in the attached pen-drive and is visible on this link:

<https://vimeo.com/98324481>

Following are the images of the exhibition.





Stills of the video *Two Minutes (Due Minuti)*.

7. Academic publications

My paper *The self-portrait, a powerful tool for self-therapy* has been published in several academic publications, in different versions:

- 2009 - *European Journal of Psychotherapy and Counseling*. London: Routledge. Vol I, N.1, March 2009. Pp 51-61.
- 2010 – *Autofocus, autoritratto fotografico tra arte e psicologia*. (*Autofocus, the self-portrait between art and psychology*). Edited by Stefano Ferrari and Chiara Tartarini of the University of Bologna. Bologna: Ed. Clueb.
- 2013 - *Phototherapy and therapeutic photography in a digital age*, edited by Del Loewenthal. London: Routledge, pp. 31-36.

The above publications can be found in the attached pen-drive, under the appendix Publications, in the folder Academic Publications.

Updated versions of the same paper were published in my books *Someone to Love* (2010) and *Higher Self – The Self-Portrait Experience* (2012), and in two books published by the Turku Academy of Arts about the art project *2000 & 11 Self-Portraits* for the European Capital of Culture, Turku 2011. In these last books, my article was illustrated by a series of collaborative self-portraits of the *Higher Self* series, which were produced in collaboration with the citizens of Turku. The books are:

- *Omakuva on jokaisen kuva* (A self-portrait is everyone's portrait), (2011). Turku University of Applied Sciences.

- *I as Me – Making of 2000 & 11 Self-Portraits* (2013). Turku University of Applied Sciences.

Excerpts of these two books can be found in the attached pen-drive, appendix 1 The Publications - Higher Self.

OTHER LINKS:

Artist website: <http://www.cristinanunez.com/>

SPEX website: <http://selfportrait-experience.com/>

Vimeo profile: <https://vimeo.com/user9713227>

Press dossier: https://issuu.com/cristinanunez3/docs/dossier_press_engcompletosm2017

Dossier of projects in the social dimension: <https://issuu.com/cristinanunez3/docs/spex-association-dossier-eng>

Full list of publications

Following is a list of the awards, grants, exhibitions, publications, private and public collections and workshops.

Awards and grants:

- 2016 – Tina Prize, Vitrine 7 Gallery, Sao Paulo.
- 2015 – EEA Grants Cultural Diversity and Cultural Exchange. *We Exist, self-portraits in prison.*
- 2015- grant from La Caixa Obra Social: project *Self-Portraits in prison.*
- 2014 – grant from OSIC Catalan Generalitat: *Her/Story, Women Behind the Camera.*
- 2013 – video *La Vie en Rose#2* – honorable mention Ciutat de Palma Visua Arts Award.
- 2013 – 2014- EEA Grants “Cultural Diversity and Cultural Exchange”: *Her/Story, women behind the camera.*
- 2013 – grant OSIC Catalan Government: *La Vie en Rose - But Beautiful*, exhibition at
Sponge Arte Contemporanea, Pergola, Italy.
- 2013 - Prix de la Critique 2013, Festival Voies Off in Arles, *But Beautiful.*
- 2013 – ORA Award: exhibit at Sponge Arte Contemporanea Pergola, Italy.
- 2012 – autobiographical video *Someone to Love* wins the Celeste Prize 2012, Rome.
- 2012 – grant La Caixa Obra Social, project *Self-Portraits in Lledoners Prison*
- 2012 – grant OSIC Culture Department Catalan Generalitat, exhibition *Someone to Love* in Helsinki and book publication *But Beautiful and Higher Self.*
- 2011 – grant CONCA Culture Department Catalan Generalitat, exhibition *Someone to Love* at the Mois de la Photo in Montreal
- 2010 – grant La Caixa Obra Social, project *Self-Portraits in Brians 1 prison*
- 2010 – Honorable Mention Interim No.1 New York Photo Awards.
- 1996 – *Mosaique*, CNA Luxemburg, project *Heaven on Earth.*
- 1994 – Fondazione Studio Marangoni, Florence, project *Body & Soul.*

Solo exhibitions:

- 2017 – *El Fill i la Puta*, exhibition and performance. Sala Zero, Roca Umbert Fabrica de les Arts.
- 2016 – *Higher Self*, Maif Social Club, Paris
- 2015 – *La Vie en Rose*, net art and video project and permanent online exhibit: lavierose.eu
- 2015 – *But Beautiful*, Festival Chobi Mela, Dhaka, Bangladesh
- 2014 – *Higher Self*, Rétine Argentique, Marseille
- 2014 – *Someone to Love*, The Boiler Room, Oslo.
- 2013 – *But Beautiful*, retrospective exhibit Sponge Arte Contemporanea, Pergola, Italy
- 2013 – *La Vie en Rose* and *Someone to Love*, video and performance, GeneRation, Encontros da Imagem, Braga
- 2013 – *La Vie en Rose*, video and performance, Effearte Gallery, Milan.
- 2012 - *Someone to Love*, Luova, Helsinki.
- 2012 - *Someone to Love*, H2O gallery, Barcelona.
- 2011 – *Someone to Love*, Centre des Arts Actuels, Mois de la Photo, Montréal and H2O Gallery
- 2010 – *Higher Self*, The Private Space Gallery, Barcelona
- 2008 – *I am a teenager*, Polifemo, La Fabrica del Vapore, Milan (curator)
- 2007 – *Young Italian Gentle Men*, Spazio Private Larusmiani, Milan
- 1997 - 2001 – *To Hell and Back*, several venues: Palazzo Vecchio, Florence, Biblioteca Nazionale, Turin, Museo Monumento al Deportato, Carpi, Palazzo Reale, Encontros de Fotografia, Coimbra, Portugal.
- 1995 - *Body & Soul*, Fondazione Studio Marangoni, Florence

Group exhibitions:

- 2017 – *Uno Sguardo Nuovo*, Ex-Expo Senigallia, Italy
- 2016 – *We Exist, Self-portraits in prison*, permanent online exhibition.
- 2016 – *Uno Sguardo Nuovo*, Hotel Radisson, Rome.
- 2015 – *TNG, Teenagers Granollers*, Roca Umbert Fàbrica de les Arts (curator/ artist)
- 2015 – *Autoportrait, sur les traces de Vivian Maier*, Ancien Musée de Peinture, Grenoble.

- 2015 - International Festival of Photography of Belo Horizonte
- 2015 – *Self-Timer Stories*, MUSAC Museum of Contemporary Art Leon and Castilla.
- 2015 – *Col·lisions*, Sala Zero, Espai d'Arts Roca Umbert.
- 2014 – *Her/Story, Women Behind the Camera*, H2O gallery Barcelona; Oslo Fotokunstscole; El Patio de Martín de los Heros, Madrid.
- 2014 – *La Vie en Rose*, video trilogy, Galería La Zúa and El Patio, Madrid.
- 2013 – *La Vie en Rose/Someone to Love*, “Editions Limitées”, Galerie 4, Septembre, Arles.
- 2013 – *But Beautiful*, video projection Festival Voies Off, Arles.
- 2013 - video *Someone to Love*, MUSAC Museum of Contemporary Art Leon and Castilla.
- 2013 – video *Someone to Love* and the book *But Beautiful*, The Flood Wall II, Berlin.
- 2012 – video *Someone to Love*, Social Photo Fest, Piombino and Perugia.
- 2012 – video *Someone to Love* projected in: Festival Les Nuits Photographiques, Parc des Buttes Chaumont Paris, Les Rencontres Internationales de la Photographie Arles, Festival Social Photo Fest de Piombino and Perugia; CNA Luxemburg.
- 2011 – *2000 & 11 self-portraits*, Finnish Museum of Photography, Helsinki.
- 2011 – *2000 & 11 self-portraits* European Capital of Culture, Turku 2011
- 2011 - *Second Lives : Jeux masqués et autres Je*, Casino of Luxemburg Art Contemporain.
- 2010-11 – *Grandi e Piccole*, Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy.
- 2010 – *Io mi vedo così*, FIAF, Bibbiena, Italy.
- 2010- *Foto d'Autrice*, Galleria Bel Vedere, Milan.
- 2009- *The Self-Portrait Experience*, Festival FotoGrafia, Rome.
- 2008 – *De L'Europe*, CNA Luxemburg.
- 2006-2007 – *Il Sole nelle Mani*, Bariphotocamera.
- 2006 – *Tales from a Globalized World*, United Nations New York, Krakow, Vienna, Dhaka.
- 2005 – *Est-ce ainsi que les hommes vivent*, Jardins du Luxembourg, Paris.
- 2003- *Quotidiano al Femminile*, Galleria del Credito Valtellinese, Milan.
- 2003 – *Tales from a Globalized World*, Geneva.
- 2002- *The Spirit of Religion*, Photocenter Skopelos.

- 1999- *Papa, Maman*, Chateau de Nyon.
- 1998 – *Images du Monde Interieur*, Rencontres Internationales de la Photographie, Arles.
- 1996- *Il Ritratto, un'Evoluzione*, Breracult, Milano, curated by Photology, Milan.

Public and private collections:

- Maison Européenne de la Photographie, Paris
- Centre Nationale de l'Audiovisuel, Dudelande, Luxembourg
- Museo di Fotografia Contemporanea, Cinisello Balsamo.
- SDC, Ministry of Foreign Affairs, Switzerland.
- Camera di Commercio di Bari.
- H2O gallery, Barcelona.
- The Private Space gallery, Barcelona.
- Encontros de Fotografia, Coimbra, Portugal.
- National Photography Collection of Catalonia.

Artistic publications:

- 4 monographies: 2012 – *But Beautiful*, Le Caillou Bleu, Brussels. - 2010 – *Someone to Love*, The Private Space Books, Barcelona. - 2006- *Young Italian Gentle Men*, Valentina Edizioni, Milan. - 2000 – *Io Sono (I am)*, Dianova, Milan. - 1997 – *All'Inferno e Ritorno (To Hell and Back)*, Art&, Udine, Italy.
- 21 collective books: 2018 – *Mundo. Imagem. Mundo*. Photography Festival Belo Horizonte, Brazil - 2017 – *Chi sono io?* by Concita de Gregorio, Contrasto, Milan - 2015 – *Money*, Les Nuits Photographiques, Paris - 2015 – *Self-Timer Stories*, Felicitas Thun-Hohenstein, MUSAC – 2015 – *Intimacy*. Chobi Mela Photo-festival, Bangladesh - 2014 – *Opere e progetti del Museo di Fotografia Contemporanea*, Silvana Editore, Milan - 2014 – *L'Arte è utile, comunque bella*, Adina Pugliese, Meta Edizioni, Italy – 2013 – *I as Me, the making of 2000 & 11 Self-portraits*, Turku University of Applied Sciences - 2013 – *Phototherapy and Therapeutic Photography in a Digital Age*, Del Loewenthal, Routledge, London - 2012 – *Il corpo solitario. L'autoscatto nella fotografia contemporanea*, Rubettino, Soveria Mannelli - 2011 – *Omakuva - 2000&11 Self-Portraits*, European Capital of Culture, Turku, Finland - 2011 – *Lucidity, Inward Views*, Mois de la Photo de Montreal - 2010 – *Autofocus*, Stefano Ferrari – Chiara Tartarini, Ed. Clueb, Bologna - 2008 – *De L'Europe*, CNA

Luxembourg, Dudelange - 2007 – *Il Sole nelle Mani*, Bariphotocamera, Motta Editore, Milan - 2005- *Est-ce ainsi que les hommes vivent*, Editions du Chêne, Paris - 2003- *Tales from a Globalized World*, Thames & Hudson, London - 2003- *Quotidiano al Femminile*, Peliti Associati, Rome - 2001 – *The Spirit of Religion*, Skopelos, Greece - 1999 – *Paradise*, ed. Steidl, Germany - 1997 – *Europa*, Encontros de Fotografia de Coimbra, Portugal. - 1996 – *Vita da Bambino*, Art&, Udine, Italy.

Academic publications:

- Nuñez, C. (2009), ‘Self-Portrait as self-therapy’, in *European Journal of Psychotherapy and Counselling*. London: Routledge.
- Nuñez, C. (‘Self-Portrait as self-therapy’, in Lowenthal, D. (2012), *Phototherapy and Therapeutic Photography in the Digital Age*, Del Loewenthal, Routledge, London, 2013.
- “Autofocus”, Stefano Ferrari and Chiara Tartarini, Ed. Clueb, Italy, 2010.
- “Someone to Love – The Self-Portrait Experience”, The Private Space Books, Barcelona, 2010.
- “Higher Self, The Self-Portrait Experience”, Ed. Le Caillou Bleu, Brussels, 2012.

Academic research projects on her method The Self-Portrait Experience:

- Università Cattolica del Sacro Cuore, Milan. Prof. Emanuela Saita. Thesis by Valentina Brivio: 39 adolescents participated to the workshop and research. 38 of 39 affirmed that the workshop allowed them to improve their perception of themselves.
- Manchester School of Art, prof. Amanda Ravetz, research project “Wonderland, the art of becoming human” on the utopian aspects of **recovery**. A complete workshop for addicts in recovery from substance misuse. Website: <http://www.art.mmu.ac.uk/profile/aravetz/projectdetails/906> Project film: <https://vimeo.com/171903022>
- Maison de l’Image Grenoble, in collaboration with Université Stendhal in Grenoble. See Webdoc: <http://rcd4b21805.eu.racontr.net/admin/apercu-1.htm>
- Deakin University Melbourne, Alfred Deakin Institute for Citizenship and Globalisation (full report upon request).
- N.16 student thesis mentioning extensively Nuñez’s work and method. Please see below.

Workshops The Self-Portrait Experience:

Penitentiary Centres (for over 300 inmates, men and women):

- Brians 1, Brians 2, Wad Ras, Lledoners, Quatre Camins (Barcelona area)
- Bredtveit, Ila y Ullersmo (Oslo area)
- Bollate, San Vittore (Milan area)
- La Stampa (Lugano, Switzerland)

Mental and physical health facilities:

- ASL Lucca, Italy (for mental health patients)
- SERT service for drug addictions Palermo, Italy (for addicts and professionals)
- Comunità San Camillo, Concorezzo, Italy (for people with terminal AIDS)
- Housing Works, Women's Health Centre Brooklyn, New York (for HIV positive women)
- Day Hospital Nou Barris, Barcelona (for adolescent mental health patients)
- Tampere University Hospital, Department of Child Psychiatry, Finland (for adolescent mental health patients and for child-psychiatrists)
- Association Passages, Montreal (for women victims of violence)
- Sant Martí District, Barcelona (for women over 60)
- Impro Gentianes AFIPAEIM Grenoble (for adolescents with disabilities and the professionals)

Therapeutic Institutes:

- Family Therapy Institute, Florence and Bologna, Italy (for family therapy students)
- Institute for the Arts in Psychotherapy, New York (for therapists)
- Symposium of Phototherapy and Therapeutic Photography, Turku 2011 (for therapists)
- Istituto Ricerche di Gruppo, Lugano (for art-therapy students).
- Sistema Counseling, Milan (for therapy students).
- Faber Gesthalt Therapy School, Naples (for Gesthalt therapy students).
- Finnish Association of Phototherapy (for photo-therapists).
- NOSTOS Psychotherapy Senigallia Italy (for psycho-therapy students).
- Nuove Arti Terapie, Rome (for art-therapy students).

Universities:

- University of Roehampton, Department of Psychology, London
- University of Northampton, Department of Art and Humanities, UK
- University of Bologna, Department of Art, Italy
- University of Turku, Finland
- Turku Academy of Arts, Finland
- University of Luxemburg, Department of Education
- New York University, Department of Drama-Therapy
- SDA Bocconi School of Management, Milan
- University of Barcelona, Department of Art and Humanities, Spain
- University of Girona, Department of Clinical Psychology, Spain
- ERAM College, Audiovisual Department, Girona, Spain.
- Catholic University, Department of Clinical Psychology, Milan
- Manchester Metropolitan University.
- Deakin University, Melbourne

High Schools and Youth Centers:

- Waldorf School, Milan
- Corso High School, Correggio, Italy
- 15 high schools of Milan and province in collaboration with the Museum of Contemporary Photography, Cinisello Balsamo (Milan)
- 5 high schools of Granollers, in collaboration with Roca Umbert Factory of the Arts
- Dandenong Youth Center, Melbourne.
- Taller Ginebró, Cardedeu, Spain.

Companies:

Danone, Italfondinario, Banca del Mezzogiorno, Saatchi & Saatchi Milán, Marketing Forum, Watson Wyatt Milán, Future Concept Lab Milan, MAIF Social Club Paris.
Individual coaching on self-image for three CEOs.

Cultural institutions:

Museo di Fotografia Contemporanea di Cinisello Balsamo Milan, Mois de la Photo in Montreal, Pathsala Institut Chobi Mela Bangladesh, Filmarche Film School Berlin, Galleria Consarc Chiasso, Maison de l'Image Grenoble, Roca Umbert Fàbrica de les Arts, Konvent Berga Spain, Oslo Fotokunstscole, Fotografia Dinamica Sardinia, Fototeca Morrovalle, Ruido Formación Barcelona, IDEP Barcelona, Domus Academy of Fashion and Design,

Philo School of Philosophical Practices Milan, Forma International Center of Photography Milan, The Private Space Gallery, Casino of Luxemburg, Skol Gallery Montreal, gallery H2O Barcelona, Luova gallery Helsinki, MC2 gallery Milan, Korean Phototherapy Association (Seoul), Spazio Labò Bologna, Magazzini Fotografici Napoli, Retine Argentique Marseille, Candiani Cultural Centre Venice, Citilab Cornellà Spain, Cosmos Gathering Tuscany, Festival Segni d'Infanzia Mantova Italy, Spazio Lambrate Milan, Bottega Immagine Milan, Atelier Culture Malta, Fotofficina Barasso, Camera Chiara Bari, Savignano Immagine Festival, Social Photo Fest Perugia Italy, ERT Teatro-Scuola, Udine Italy, Hangar Barcelona.

Graduate and doctoral thesis (of other researchers mentioning Nuñez's practice and method.

1. Adela Miencilova, De Monfort University, Leicester, UK. MA photography - *"The Self as a Photographic Metaphor in Mental Health"* , 2010
2. Giuliana Lioce, Bologna Arts Academy, Italy. COBASLID: Corsi Biennali di Secondo Livello ad Indirizzo Didattico – Educazione Artistica- *"Autoritratto, tra Indice e Identità"*, 2009
3. Giada Carraro - University of Bologna – Faculty of Humanities - MA in History of Art *"Attraverso l'obiettivo: il potere terapeutico della fotografia, tra arte e psicologia"*, 2010
4. Alexandra Hoffman - Brooks Institute of Photography, Santa Barbara, California Master Science in Photography - *"Messages from the Unconscious: Self-Portrait Photography as a Discovery of Being"*, 2009
5. Valentina Brivio, Catholic University of Milan - Faculty of Psychology – MA Clinic Psychology *"The body image of teenagers: the photographic self-portrait as definition of the self"*, 2011
6. Carla Visone, University Suor Orsola Benincasa, Naples. Faculty of Sciences of Communication and Multimedia Productions *"Unknown to myself: photographic self-portraits by artists"*, 2011
7. Federica Valvassori, University Ca' Foscari, Venice. Faculty of Philosophy – Department of Philosophy and Cultural Heritage. First level Master in Communication and Non Verbal Languages : Psychomotricity, Music Therapy and Performance Languages - *"The educational process in the photographic self-portrait. Identity between research and transformation"*, 2012.
8. Leena Koulu, University of Tampere and Tampere University of Technology. MBA Executive - *"The self-portrait of a leader : new tools for personal coaching"*, 2012.

9. Erica Pasinato, Academy of Arts, Venice. MA in Visual Arts. *“The photographic self-portrait”*, 2010.
10. Ester Roig Luque, Istituto Daina Isard de Olesa de Montserrat. High school thesis. *“The Self-Portrait Experience”* 2012.
11. Luciana Vasques Barbosa, Royal Melbourne Institute of Technology University – Faculty of Media and Communication. MA thesis - *“Self-Portraiture and future : an examination of a photographer’s creative identity”* 2011
12. Federica Nardese, University of Milan – Bicocca. Faculty of Sciences of Education *“Narrative skills : which abilities to develop to use the strategies of narrative, both in work and in life”*.
13. Erika Di Sano, University of L'Aquila, Italy. MA in Applied Psychology - *“The Human Emotional Dimension: psychology of the self-portrait and The Self-Portrait Experience”* 2011-2012
14. Elisa Scala, University La Sapienza, Rome. Faculty of Humanities and Philosophy - *“Outside the darkroom: images that heal”* , 2012-2013
15. Noemi Genaro, University of Granada. Doctoral thesis. *The Self-Portrait as Educational Tool, for the construction of the gaze in adolescence* (2013).
16. Begoña Cardiel Escudero, “Photography as a tool in Gestalt Therapy”, Spanish Gestalt Therapy Association (AETG) 2015
17. Natalia Panek, University of Westminster, Harrow. School of Media Arts and Design. BA Honors Photographic Arts. *“The Personal is Political: a reflection on the therapeutic role of photography.* 2018.
18. Francesca Oss, International Institute of Educational Psychosynthesis, Trento. Course on psycho-synthetic counselling. 2018.