

Thursday, 30 November 2023

08:30—09:00 Conference Registration			
Room	Lumituuli	Palaver	Takka

Welcoming Speeches

Tuomas Auvinen (Dean ARTS)

09:00—09:15 Harri Laakso and Sofia Pantouvaki, Conference Co-Chairs

Keynote

Álvaro Sevilla-Buitrago

09:15—10:30 Chair: Karin Krokfors

Coffee Break

Session 1.1 Re-imagining Artistic Research

(F) Traversing the Unknown in Research through Art and Design

Laureen Mahler

(F) Making things that change: Re-considering the fluid nature of creative productions in research through art, design, and craft

Luis Vega, Julia Valle-Noronha, Gary Markle, Riikka Latva-Somppi, Sara Hulkkonen, Priska Falin, Hanna-Kaisa Korolainen, Maiju Suomi, Gianluca Giabardo

(E) Future Re-surrection/Future Re-fraction

Katrine Hjelde, Marsha Bradfield

(E) Artistic research as appropriation

Camiel van Winkel

Session 2.1 Re-Visioning Bodies

(E) Re-framing the Body and Interactivity Through Art and Ludic Engineering

Roland Graf

(E) Within the body of performer

Marija Griniuk

(F) Eros, art, and research

Sara Gomez

(E) The Sounding Sewing Machine: Re-voicing gendered media histories

Lottie Sebes

Session 3.1 Re-Interpreting Agencies

(E) Alternate agencies and kinships of D/drawing and a drawer in research

Marika Tervahartiala

(F) Architectural Practice as a Vehicle for Exploring Relationality in the More Than Human World

Maiju Suomi, Maarit Mäkelä

(E) Steam Bathing with Permafros Ancestors: A Case Study of Participatory Performance in Cospheric Polycrisis

Mari Keski-Korsu

(F) Maye Ma Leka - Reframing Congolese-Swedish Entanglements

Cecilia Järdegar, Rob Comber

Lunch Break

12:30—13:30

Session 1.2 Re-Placing Agencies

(F) Re-Imagining the Local Soundscape: Composition as Sonic Agency

Amy Salsgiver

(F) From art introspection to selfie co creation: Looking for clues from O'Doherty's "inside the white cube" to improve evaluation and design in the attention-experience economy

Anita Kocsis, Sarah Kenderdine, Linus Tan

(E) The image as a relational space – unfolding agency through photofilmic and performative re-imaginings

Maia Gusberti

(E) Deep time re-alignments – merging prehistoric and contemporary art in a museum exhibition as a method of re-imagination

Kristin Armstrong, Tanja Thorjussen

Session 2.2 Re-visioning Syntaxes

(F) From the abyss to the afterglow: on the practice of vibrant contemplation as a mode of artistic research

Luiz Zanotello

(F) Contextualisation of an unpublished document as text collage: Tate Jukka and Pekka (2016)

Niina Marjatta Turtola

(E) Who Cares? Post-extractive Feminist Futures (a work report from collecting practices of care in a mining town)

Karin Reisinger

(E) RE: Infinite Dialogue

Richard Nash, Gary Clough

Session 3.2 Re-Interpreting Meanings

(F) Our Spectral Gardens: an archival and artistic interpretation of *The Ten Largest (1907)* by Hilma af Klint

Janice McNab

(F) Returns: Back Stitch Methodology as a Reflective Approach to Artistic Research

Danica Maier, Andrew Brown, Joanne Lee, Christine Stevens

(F) Time after Time – A Meaning-Making Structure for Art Creation

Tera Cho, Chen-Hua Lu

Coffee Break

15:00—15:30

Session 1.3 Re-Imagining Care

(F) Collective Care Towards Homeostasis

D. Martins Lérias

(E) Revising interspecies relationships by centralizing care and hope as the core elements of artistic and arts-based research and pedagogy

Anniina Suominen

(F) Creating intimate places for close by heart but physically apart people through remote embodiments

Nesli Hazal Oktay

(E) Re-touched: explorative relationships with touchscreens and conductive matter

Marika Grasso

Session 2.3 Re-Visioning Interspecies Collaborations

(F) Feral Experiments in CreaTures Co-Laboratory

Markéta Dolejšová, Andrea Botero, Jaz Hee-jeong Choi, Michal Mitro, Agnieszka Pokrywka, Tuuli Mattelmäki, Chewie

(E) Agential Guts

Riina Hannula

(E) Revisioning Positive Ethics in Interspecies Artistic Research

Angela Bartram, Jaana Erkkilä-Hill

(F) Museum of Extinction: The Field Ornithology Collection

Natalie Field

Session 3.3 Re-Interpreting Narratives

(F) Future (Re)view - (Re)reading "Future (re)vision: A few reflections on recollection, reception and response in practice-based art research or: Hindsight isn't always 20/20", a paper for...

Marsha Bradfield

(E) The Ideal Landscape - A Visual Narrative

Ilaria Biotti

(F) Rupture, the passion market: why love is not fashionable (1998), Mix media interactive installation: 2 digital paintings and 1 neon, 12 postcards and an interactive CD-ROM

Patricia Gouveia

Conference Exhibition Tour and Networking

17:00—19:00

Conference Dinner (Dipoli)

19:00—22:00

Friday, 1 December 2023

Room	Lumituuli	Palaver	Takka
	Keynote		
	Prof. Laura Beloff, Aalto University, Finland		
09:30—10:40	Chair: Julia Valle (Susanna?)		
Coffee break			
10:40—11:00			
11:00—12:30	<p>Session 1.4 Re-Imagining Relationships</p> <p>(E) Quantum Sankofa – Rhizomatic Entanglements with the Ancestors and the Nowcestors Clareese Hill</p> <p>(F) Primed Figures - Reimagining Architectural Drawings as Technological Mediators Tommy Kaj Lindgren</p> <p>(F) The relationship between maker, machine and material: Creative investigation of geopolymer extrusion 3D printing Lennart Engels, Priska Falin, Johannes Kaarakainen, Luis Huaman, Maarit Mäkelä, Jussi Leveinen</p> <p>(E) A Polydimensional Reinterpretation of Scriabin's Piano Sonatas: the Time, Space, Timbre, Color, and the Cross-Influence in Multimedial Artistic Productions Elina Akselrud</p>	<p>Session 2.4 Re-Visioning Ethics</p> <p>(E) Re-searching research: the entanglement of ethics and epistemology in artistic research Anders Mathiasen</p> <p>(E) Special Operations: Deploying artists' methods to investigate surveillance Rose Butler</p> <p>(E) We Would Strike: Reenactment as social action in a post-industrial town Arturo Delgado Pereira</p> <p>(E) Geschichtung: Working Towards a Practice of Political Re-Imaginings Henrik Nieratschker</p>	<p>Session 3.4 Re-Interpreting Gestures and Encounters</p> <p>(F) Sleutelen, a photographic gesture Judith van IJken</p> <p>(E) The Antonioni House Peter Spence</p> <p>(E) "Infrastructural protocol": A way of looking at the intersections between infrastructures and our cities Pablo Villalonga Munar</p> <p>(E) Commands to command - gestures and numbers Giuseppe Torre</p>
Lunch Break			
12:30—13:30			
13:30—15:00	<p>Session 1.5 Re-exploring Experience</p> <p>(F) Reimagining past histories and experiences through performative photography and auto-ethnography Carla Hamer</p> <p>(E) By the river: overlapping space and time Raquel Felgueiras</p> <p>(E) Recreating materials: an insight into drawing tools with connections of nature Cristiana Macedo, Teresa Almeida</p> <p>(E) A Symbiotic Clay Environment: a journey through the meaning-making possibilities Dena Bagi, Gabriella Rhodes</p>	<p>Session 2.5 Re-Visioning Temporalities</p> <p>(E) The Temporal Conditions of the static Image: Repetition as an Engine of Difference James Quin</p> <p>(F) Re-imagining artists' relationships with the past: recreation, attention, transformation Emily Pott</p> <p>(E) Research as Re-Enactment Clare Bottomley</p> <p>(E) Preparing, slowing (down), trusting and togetherness as conditions for collective doings with not knowing and uncertainty Simona Kicurovska, T.S. Anna</p>	<p>Session 3.5 Re-placing Disruptions</p> <p>(F) Replacing Donna Haraway. A Profanation. Gian Luigi Biagini</p> <p>(E) (Re-)Considering the Future Home from the Inside Out Jackie Leaver</p> <p>(E) Artistic Hacking. (Anarch) Interpretation as creative destruction Lorenzo Orsenigo</p> <p>(E) Back to the future with Kreutzer George Kentros, Rei Nakamura</p>
Coffee Break			
15:00—15:30			
15:30—17:00	<p>Session 1.6 Re-Imagining Commons</p> <p>(F) Inter-weavings of practice and research in the tšombiach (woven sashes) of the Kamëntša Biya people Susana Patricia Agreda-Chicunque, Alexandra Cuaran-Jamioy, Eliana Sánchez-Aldana, Andrea Botero</p> <p>(F) Re-Imagining the Collection of the Kreis Family Ulrike Felsing, Murielle Cornut</p> <p>(E) Re-embedding affective connections: becoming the intersubjective self to reimagine a Chinese rural community Ye Liu</p> <p>(E) Performative Reading as New Forms of Assembly Li Lorian</p>	<p>Session 2.6 Re-Imagining Matters</p> <p>(F) Forest Disputes: Socially Engaged Art and Forest Science for Understanding Sustainability Challenges Katja Juhola</p> <p>(E) Re-visioning the forest off-the-human-scale: A photograph, a satellite image, a 3D point cloud Sheung Yiu</p> <p>(E) Re-Imagining Ruins: A Practice-Based Study of Perceptions of Place in Contemporary Ireland Using Analogue Visual Technologies Katrina Maguire</p>	<p>Session 3.6 Re-Imagining Education</p> <p>(F) Betwixt and Between Max Spielmann, Daniel Hug, Andrea Iten, Catherine Walthard</p> <p>(F) The Exhibition as Assessment: Design Research in Architectural History Jessica Blair</p> <p>(E) Re-visioning the artographer: undisciplined polyphonic voices as echoes for future Johanne Ilje-Lien, Hannah Kaihovirta, Lena O Magnusson</p>
17:15—17:30	Closing Notes		
	Chairs: Harri Laakso and Sofia Pantouvaki		
17:30—19:00	Conference Exhibition Closing		