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CivicLAB Long Covid project represented at NCCPE national conference

Alice Marshall, Senior Lecturer in Performance, has showcased her work in dance for film at the National Coordinating Centre for Public Engagement's (NCCPE) Engage Conference in May on behalf of CivicLAB's Shedding Light on Long Covid Team, showcasing her dance for film work [Long Covid Diaries](#).

The Shedding Light on Long Covid project started last summer and was headed up by Dr Rhiannon Jones, Associate Professor (Civic) and Dr Mark Faghy, Professor of Clinical Exercise Science.

With the invaluable clinical research collated by Mark's team, Alice generated a dance work that was designed to raise awareness of Long Covid using patient's voices.

This work, along with others, was showcased in the S.H.E.D. pop-up arts venue at the Museum of Making, with funding from the Royal Society of Arts.

The NCCPE selected Alice's work to be a part of the Poster Party at their Engage Live 2024: Innovating Practice conference which gave a platform to continue the project's legacy and advocate for what the University of Derby can achieve through its research teams.

This was also an opportunity to celebrate UoD's Bronze NCCPE Watermark Award; a charter mark awarded to universities for excellence in their support and practice of public engagement across all aspects of their work.

With over 300 delegates at the event, Long Covid Diaries had the opportunity to make an impact, particularly as it was the only moving image contribution amongst more traditional posters.

Attendees stopped, observed, digested, and took a moment to reflect internally, or approach Alice with further questions.

Comments were left on a Padlet collating feedback, describing the project as a "beautiful way to bring awareness to Long Covid" and "inspiring to hear of the linking of dance and research and lived experiences".

Alice's attendance at the NCCPE Engage conference was sponsored by 2023-24 University of Derby QR Participatory Research Funding.

