

# Rosemarie McGoldrick



...and a Dry-Roasted Peanut, video, 2020 ([Link to video on conference Vimeo site](#))

I am an artist and art tutor who has spent some time looking at how art intersects with human-animal studies. I've curated relevant shows and made art around the subject, too. My video here was the source of a dilemma I faced recently as an artist. I made the video in late 2020 as a wry look at the lengths to which my lockdown boredom had extended. I was going to show it on social media for a laugh. Then I decided not to exhibit, publish or broadcast that video. Until now. My dilemma related in a micro way to censorship, fear of cancellation and the culture wars and became the focal point for an essay ['Artist, ethics and Lat's audience: Mus, Musculus and a Dry-Roasted Peanut'](#) that I wrote for a special edition of MDPI's Arts journal, edited by Angela Bartram, the curator of this online show.

## Biography

**Rosemarie McGoldrick** is a London-based artist working in all media, who also teaches on, and leads, the MFA course at London Metropolitan University. Her drawings and sculptures are floor and wall-based works, calling on art traditions of monumentality, duration and the monochrome. Her subjects range from style, decoration and monumentality to animals, landscape and geology.

She has organised three conferences and art exhibitions at London Met around art and animal-human studies – the Animal Gaze (2008), The Animal Gaze Returned (2011) and the Animal Gaze Constructed (2020).

ARTIST LIST