**Title and brief description 20 words**

**Screenprinted limited edition publications and prints centred around narrative Illustration.**

**Type**

Exhibition.

Bookfair

**Year**

Leeds. 5th- 6th March 2016

Hull 26th April 2015

**Venues:**

**Bookfairs**

Tetley Leeds, Pages Leeds international contemporary Artists book fair 2016, The Tetley, Leeds. 5th- 6th March

**Exhibitions**

Ferens Art Gallery 02/15, Open exhibition 14th February- Sunday 26th April 2015, Hull

**URL :**

**Number and names of additional authors**

**Additional information 100 words**

The range of outputs range from screenprinted publications that are distributed at the bookfairs to limited edition prints that are produced as framed artworks. My work explores themes of humour, word play, narrative and visual storytelling. Focus is on the use of Illustration to explore personal voice and the extent that this can be applied to processes whilst retaining visual identity. I am interested in the process of Illustration and experimentation in various outputs, this is currently leading me into further visual treatment such as 3d laser cut artworks and ceramics.