

‘Loss’
BASN Autumn 2021 Meeting
(University of Birmingham/online)
Provisional Programme

Pre-recorded papers are available on the BASN Youtube channel (see links below) or via WeTransfer for those papers that are not to be shared publicly.

The discussion sessions, keynote lectures, poetry reading and social activities will all take place via this Zoom link (Meeting ID: 899 8154 1377; Passcode: 368295):

<https://bham-ac-uk.zoom.us/j/89981541377?pwd=Uk84VVpxTHg4UHpJTzIDVnVMVG9JZz09>

Tuesday 7th Sept

3:30-4:45 - Discussion Session 1 (papers)

Chair: Elliot Evans

- Anja Höing (University of Osnabrück) “‘I know this is a shock, but...’ – Losing an Animal Companion in Contemporary Children’s Literature’:
<https://www.youtube.com/watch?v=yTSoYjOCIfs>
- Apala Bhowmick (Emory University) ‘Zoocorpographies of Loss in *The Stone Virgins* (2002), Yvonne Vera’s Zimbabwean Novel’:
<https://www.youtube.com/watch?v=6M-yUi3td7o>
- Miranda Cichy (University of Glasgow) ‘At Last: The Endling in Extinction Narratives’:
<https://www.youtube.com/watch?v=e3SX3TLkZgU>
- Sreyashi Ray (University of Minnesota) “‘Where Have All the Dogs Gone?’: Language, Animality, and Spectrality in the Vernacular’:
<https://we.tl/t-jVZohL34gb>
(not on Youtube/**download via WeTransfer before 13th September**)
- Monica Vasile (Maastricht University) ‘History of a Clone: Losing and Reviving the Przewalski’s Horse in the 20th Century’:
<https://www.youtube.com/watch?v=GNto0vZ25c4>

4:45-5:00 - Break

5:00-6:00 - Keynote Lecture by Ursula K. Heise (UCLA) ‘Zoöpolis: Urban Narrative and the Animal’

Chair: Sadiyah Qureshi

6:00-7:00 – Online Pub Session via Zoom

Wednesday 8th Sept

3:30-4:00 - Discussion Session 2 (lightning talks)

Chair: Isabel Galleymore

- Laura D. Gelfand (Utah State University) ‘Lost in Plain Sight: Whistler’s *White Girl*, a wolf in sheep’s clothing’: <https://www.youtube.com/watch?v=nm0rKikDJWA>
- Caroline Harris (Royal Holloway, University of London) ‘*Cut-out Bambi*: A Presentation of Poetic Practice on the Cuteness and Erasure of Deer’: https://www.youtube.com/watch?v=O8t9s7-u_S0 (or with Audio Description: <https://www.youtube.com/watch?v=o-goOGhQvd8>)
- Kris Hill (University of Exeter) ‘Forever Tattoos and Maintaining an Absent Presence’: <https://www.youtube.com/watch?v=yQAcMRMLF3Y>
- Angela Bartram (University of Derby) ‘Reflections in Anticipation of Loss’: <https://www.youtube.com/watch?v=uKmkqV3j-9A>

4:00-4:30 - Discussion Session 3 (lightning talks)

Chair: Will Tattersdill

- Eva Spiegelhofer (University of Vienna) ‘Rewilding Tales – Narratives of Hope and Loss’: <https://www.youtube.com/watch?v=Cuoazv7NG54>
- Alison Laurence (Stanford University) ‘Loving the Lost: On Dinosaurs and Anthropocene Extinctions’: https://www.youtube.com/watch?v=9f7PAX_Q-s8
- Rosamund Portus (University of the West of England, Bristol) ‘An Ecological Whodunit: Examining Loss and Grievability in an Age of Extinction’: <https://www.youtube.com/watch?v=Dd67jN6PBy0>
- Joe Hardwick (University of Northumbria) ‘Cattle Plagues, Sermon Literature, and the Problem of Animals in Victorian Christian Thought’: <https://www.youtube.com/watch?v=87gRaPp55Ss>

4:30-4:45 - Break

4:45-5:45 - Discussion Session 4 (papers)

Chair: Megan Cavell

- Jennifer E. Telesca (Pratt Institute) ‘Tuna En Masse: Necrograms and Representations of the Living Dead’: <https://www.youtube.com/watch?v=QYR3skJNMeY>
- Adam Searle (University of Cambridge) ‘Contesting Biotic Loss, Biotechnological Promise, and Recovering Memory’: <https://www.youtube.com/watch?v=AwSGav1VnpY>
- Anin Luo (Princeton University) ‘The Invention of a Veterinary History: Epizootic Science and International Policy between the World Wars’: <https://we.tl/t-0Uz6DOQHsk> (not on Youtube/**download via WeTransfer before 13th September**)
- Joshua Jones, Siobhan I. Speiran and Claudia Hirtenfelder (Queen’s University) ‘Displacement as Disappearance: Considering Ecology after Loss’: <https://www.youtube.com/watch?v=GxzJiCiM8rY>

Break for dinner

7:00-8:00 - Poetry Reading by Pascale Petit and Luke Thompson

Chair: Isabel Galleymore

Thursday 9th Sept

2:30-3:45 - Discussion Session 5 (papers)

Chair: Jeremy Kidwell

- Ankit Kawade (Jawaharlal Nehru University) ‘Stigma and Silence: The Social Consequences of the Extinction of Vultures in India’:
<https://www.youtube.com/watch?v=kzdEFC8hYZk>
- Jes Hooper (University of Exeter) ‘Wild-less Life: The Love and Loss of Wild Pets in Indonesia’s “Civet Lovers” Community’:
<https://www.youtube.com/watch?v=sHOKBfPrVNk>
- Matthew Carter (University of Nottingham) ‘The Beast of a Lost Age: Progress, Romanticism and the Red Deer in British Popular Natural History, 1775-1860’:
<https://www.youtube.com/watch?v=ObPoiXTuwaA>
- Hannah Hunter (Queen’s University) ‘Sounding Ivory-billed Woodpeckers Back to Life: Listening to historical bird sound recordings in an age of extinction’:
<https://www.youtube.com/watch?v=NIMehgYVxhA>
- Catherine Oliver (University of Cambridge) ‘A Badger, a Tree, and a Geographer Walk into a City: More-than-Human Precarity and Loss in Birmingham’:
<https://we.tl/t-N3decAb24R> (not on Youtube/**download via WeTransfer before 13th September**)

3:45-4:00 - Break

4:00-5:00 - Keynote Lecture by Erika L. Milam (Princeton University) ‘Periodical Cicadas and the Abundance of Loss’

Chair: Megan Cavell

5:00-6:00 – Online Pub Session via Zoom