

Steve Baker & Catherine Clover



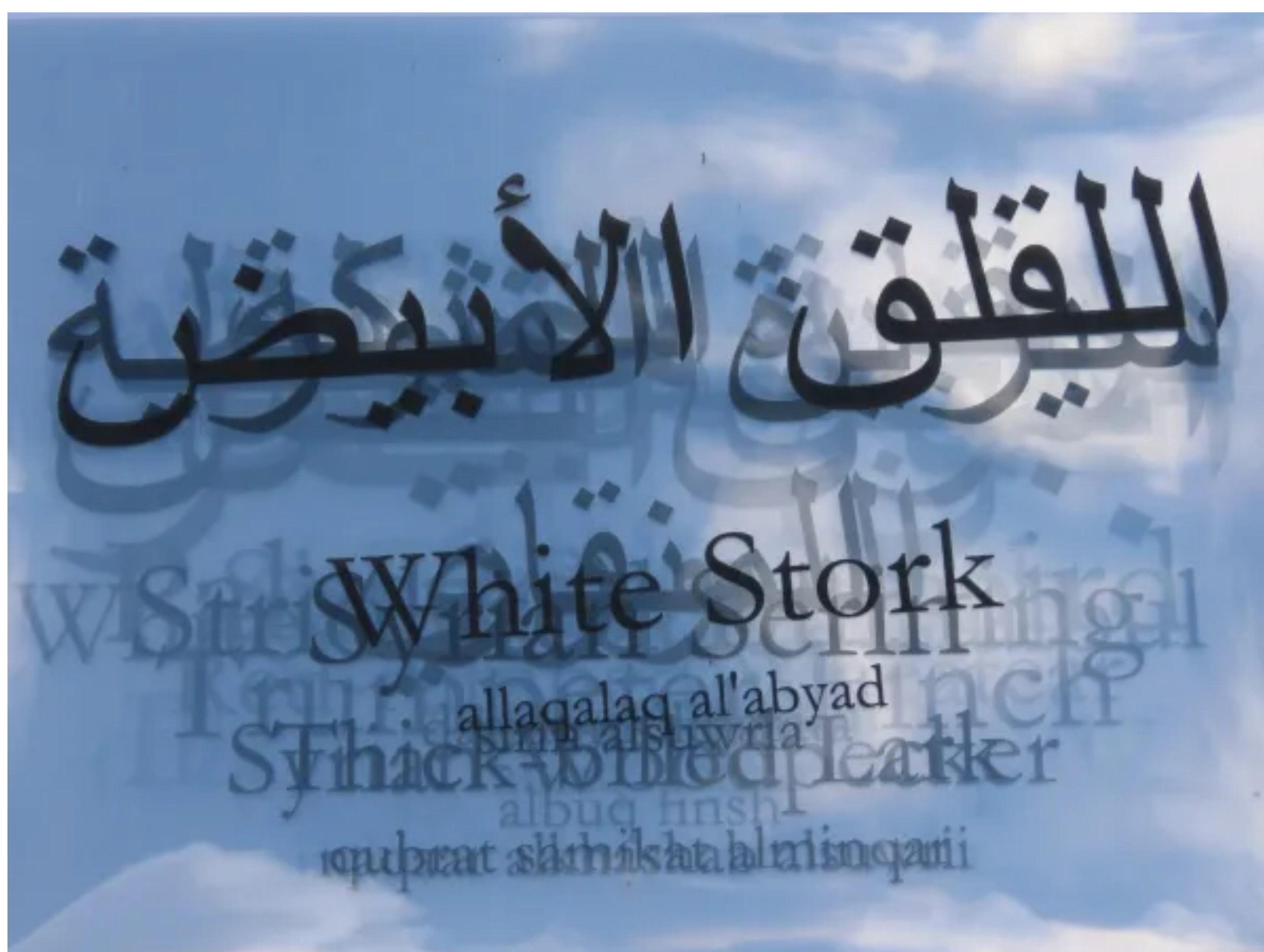
Baker
Storks Outside the Jupiter Hotel I, Photograph, 2019



Baker
Storks Outside the Jupiter Hotel II, Photograph, 2019



Clover
White Stork, Amman 01, Mixed media photograph, 2023



Clover
White Stork, Amman 02, Mixed media photograph, 2023

A Silence of Storks is drawn from our larger collaborative project *Storks and Cities*. Steve works primarily with photography, and Cath works primarily with sound and text. Collaboratively we try to give concise but not literal expressions to our experience of how humans and storks simultaneously inhabit the sonic and visual cityscapes in which we have observed them. A silence of storks is one of the collective terms for a group of storks.

We first met in 2009, and early meetings were at international animal studies conferences. We started to meet twice a year and ideas around collaboration began to emerge. By 2017 we identified our mutual interest in white storks in urban environments and in 2022 we put together a conversational account of the development of our collaborative practice, including a set of images, and this is due to appear in a forthcoming special issue of *Humanimalia*.

Biography

Steve Baker is a Norwich-based artist and writer, and is Emeritus Professor of Art History at the University of Central Lancashire, UK. He co-curated the online exhibition *Autonym* for the previous *Uncommon Worlds* conference and co-organized the conference with Ang Bartram. He is the author of three books in the field of animal Studies, and his artwork has been exhibited in the UK, USA, Europe and Australia.

Catherine Clover's multidisciplinary practice addresses communication through voice, language and the interplay between hearing/listening, seeing/reading. Using field recording, digital imaging and the spoken/written word she explores an expanded approach to language within and across species through a framework of everyday experience. Clover lives between London, UK, and Naarm-Melbourne, Australia, on the traditional lands of the Wurundjeri and Boon Wurrung peoples of the Kulin Nation. Her work has been exhibited and performed regularly both within Australia, the UK and internationally since the 90s.

ARTIST LIST