

Riina Hannula



Riverine hobibiont, screenshot from Riverina, video essay 2023



Device, still image from Riverina, video essay 2023



Damn dam, excerpt from Riverina, video essay 2023 ([Link to video on conference Vimeo site](#))



Heavy metals, excerpt from Riverina, video essay 2023 ([Link to video on conference Vimeo site](#))

The *Riverina* video essay looks at the biodiverse Anthropocene from a posthuman relational place residing within the riverine ecosystem. Inhabiting a river decenters human and seeks ways to rematerialize back to the earth through exposure and becoming with the river microbiome and other materialities. *Riverina* is speculating beyond biological reductionism how neuronal and microbial are the basis of affectivity, compassion, and responsibility. Human sentience is Holobiontic as we are composed of our surroundings and compassion emerges via entanglements with the more-than-human. The riverine hobibiont is constructed by walking, swimming, becoming influenced by fish, birds, and microbes of the dam pool, and drawing by the river. These actions become a somatic device to detect electric, but muddy, moist, and leaky bodies of water and gardens within. Materials and critters of the river direct Hannula's art that seeks not only to create new meaning but new caring multispecies habits.

Biography

Riina Hannula is an artist working with situated art, video, and installation. They conduct doctoral research in sociology within a Microbial Lives: Practices of New Human-Microbial Cultures project that looks at the microbial agency beyond biological. Their artistic and academic practice stems from multispecies care and produces stand point assembling with a more-than-human world. Riina's work is done in radically relational settings, collaborations with a more-than-human world to the degree that the knowledge, creativity and care are acknowledged to reside within the distributed agencies and not solely human doings.

ARTIST LIST