**Tim Shore**

**a history**

**An Artist’s Book that references a history of the Silk Mill, Derby (edition of 10) selected for PAGES Leeds and Sheffield International Artist’s Book Prize 2015. Acquired for the Brotherton Library, University of Leeds (Special Collections)**

**Type**

Artist’s book and exhibitions

**Year**

Wednesday 7 October to Saturday 31 October 2015 (Sheffield)

Thursday 5 March to Sunday 22 March 2015 (PAGES)

**Venues:**

Sheffield International Artist’s Book Prize 2015, Bank Street Arts, Sheffield (UK)  
PAGES Leeds International Artists’ Book Fair, The Tetley, Leeds (UK)

**URL :**

<http://artistsbookprize.co.uk/> (Sheffield)

<http://www.leedsartbookfair.com/> (Leeds)

<https://library.leeds.ac.uk/blog/special-collections/post/312> (Brotherton Library)

**Number and names of additional authors**

No additional authors

**Additional information 100 words**

a history is an artists’ book (edition of 10) made from Corrugated card, tissue paper, newsprint, letterpress, binding screw and string.

The book presents repetitions of the phrase “1. the factory, 2. the school, 3. the workhouse, 4. the prison” taken from a note by Humphrey Jennings in his anthology ‘Pandaemonium: The Coming of the Machine As Seen by Contemporary Observers (1660-1886)’.

Jennings comments on ‘The History of Derby’ (1817) in which W. Hutton recounts his experiences as a child apprentice at the Derby Silk Mill c.1730: “The abstract horror of the image derives in part from the unspoken acknowledgement of the truth as far as 18th century poor were concerned: 1. the factory, 2. the school, 3. the workhouse, 4. the prison, were all the same building.”

The book was selected for PAGES Leeds and subsequently selected for the Sheffield International Artist’s Book Prize 2015. A copy was also acquired for the Special Collections of the Brotherton Library, University of Leeds.

Catalogues available for PAGES and Sheffield.