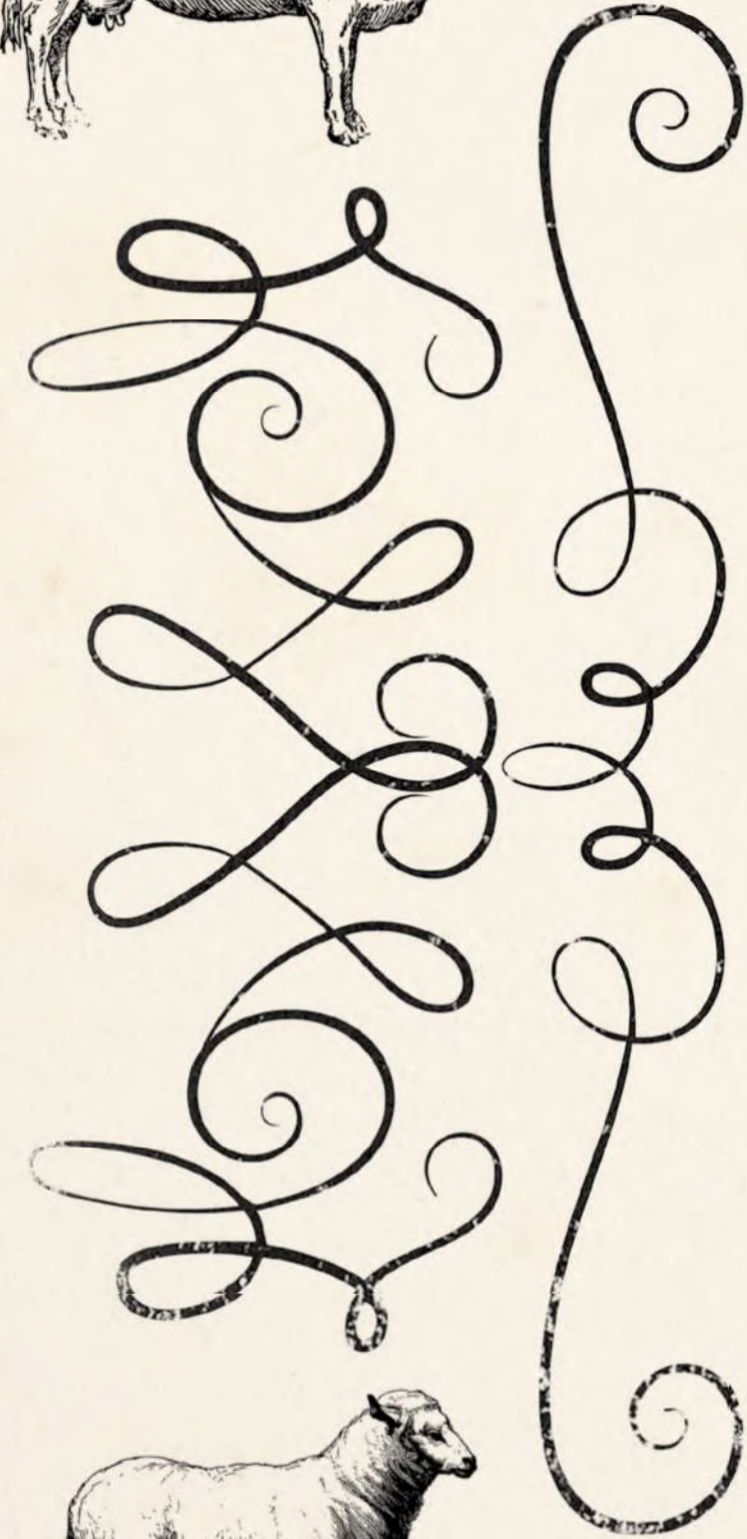


With this Report the
Animals of Manchester (including HUMANZ)
 bear witness to what happened on the 20th and 21st July 2019,
 in and around The Whitworth in Manchester.



Here, humanz created a zone in which – for the duration
 of two days – all species were supposed to be equal.

In the middle of that zone humanz and other animals formed
 an assembly: The Standing Conference of Animals (SCA).

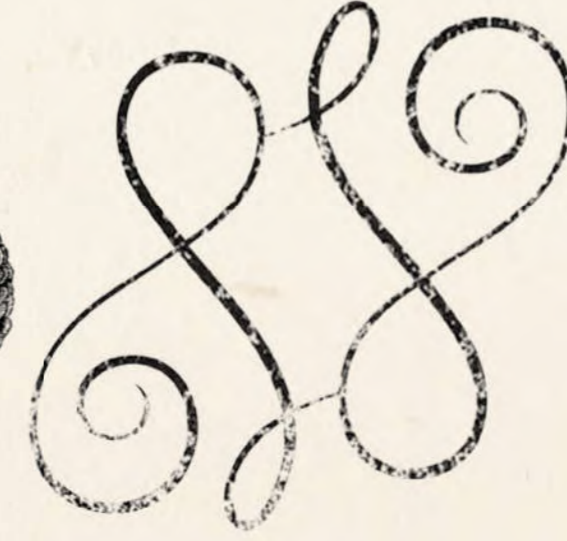
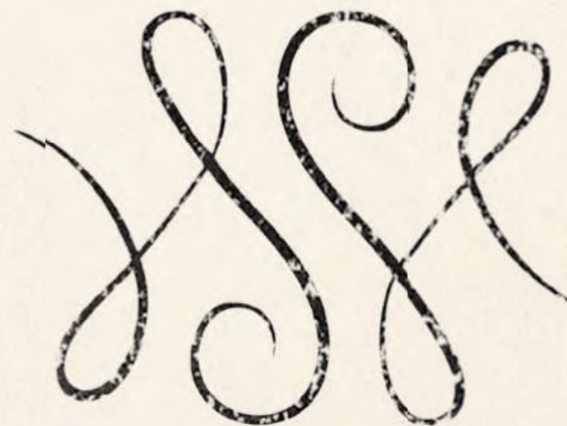
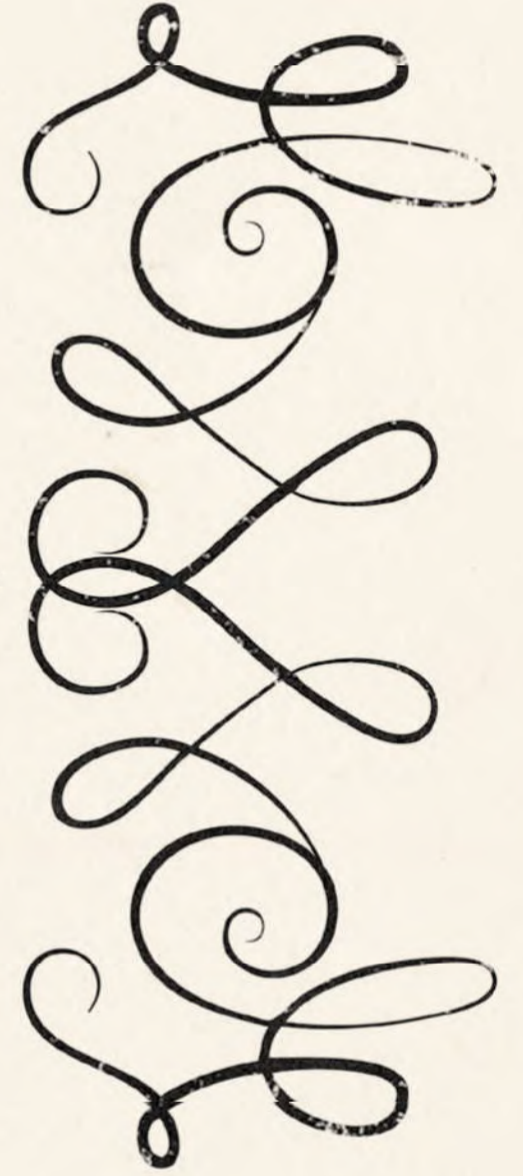
The SCA set out to collect findings from the
 experiment with interspecies equality.

The SCA set out to present research about
 interspecies relationships in Manchester.

The SCA set out to gather ideas for improving
 interspecies relationships all over Manchester.

This Report shows what happened next.

Report by David Caines for **Animals of Manchester (including HUMANZ)**,
 a project conceived & curated by Sibylle Peters, Theatre of Research (Hamburg)
 & Lois Keidan, Live Art Development Agency (London),
 and commissioned by Manchester International Festival.



SATURDAY

MEMORIALS FOR EXTINCT SPECIES

ANIMALS OF MANCHESTER IS OPEN!

(INCLUDING HUMANZ)

NUTS HOUSE

MOUSE PALACE

PETAL

TOWN HALL

PANDORA

THE WHITWORTH &

WHITWORTH PARK

AQUARIUM THE WAY OF THE SHARK

INTERSPECIES FAMILY PORTRAIT STUDIO

PET WORKSHOP

BEEBLE FILM THEATRE

LIFE ART LIBRARY Joseph Beuys

HUMAN SCHOOL

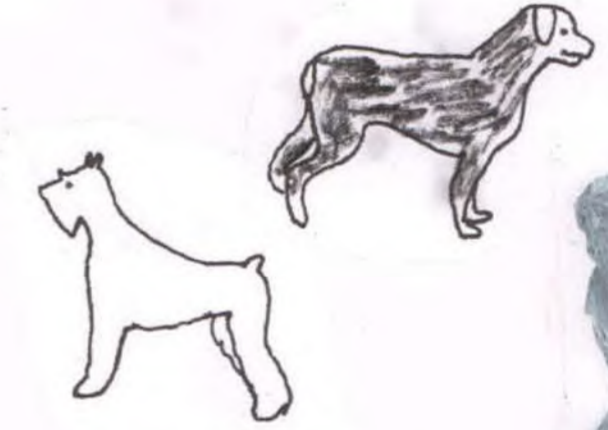
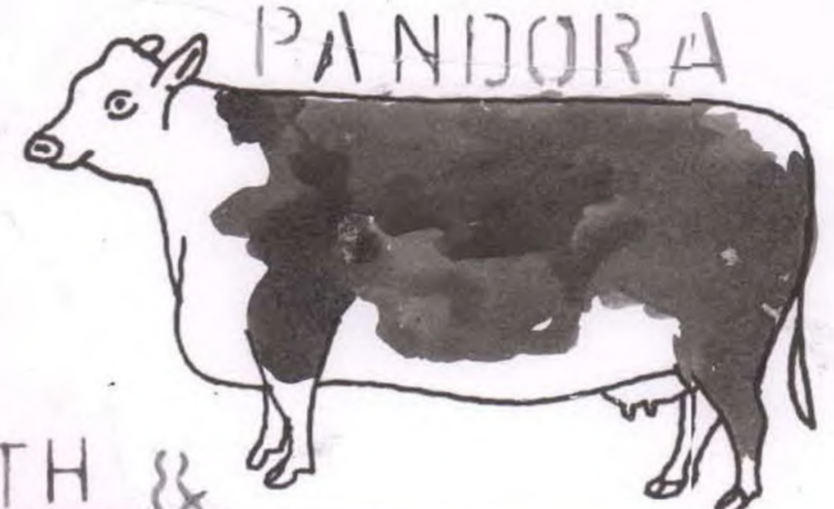
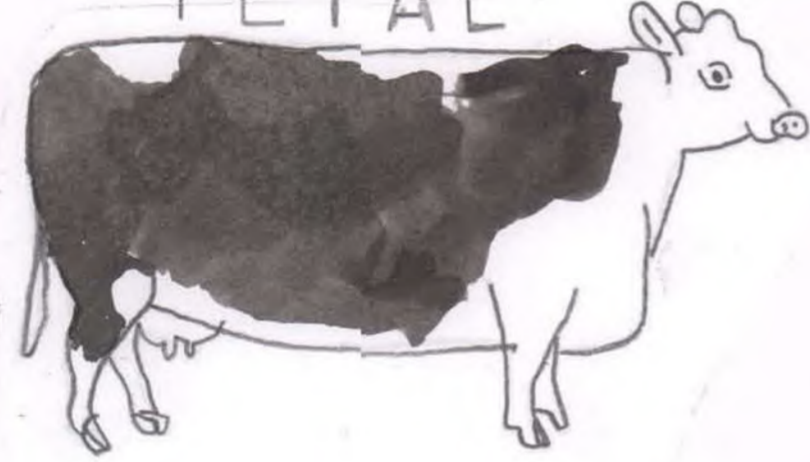
BESTIARY BEAUTY PARLOUR

HEIDEGHOG

HOSPITAL

A PANTHEON OF PERFORMING ANIMALS

PERFORMING ANIMALS LECTURE THEATRE

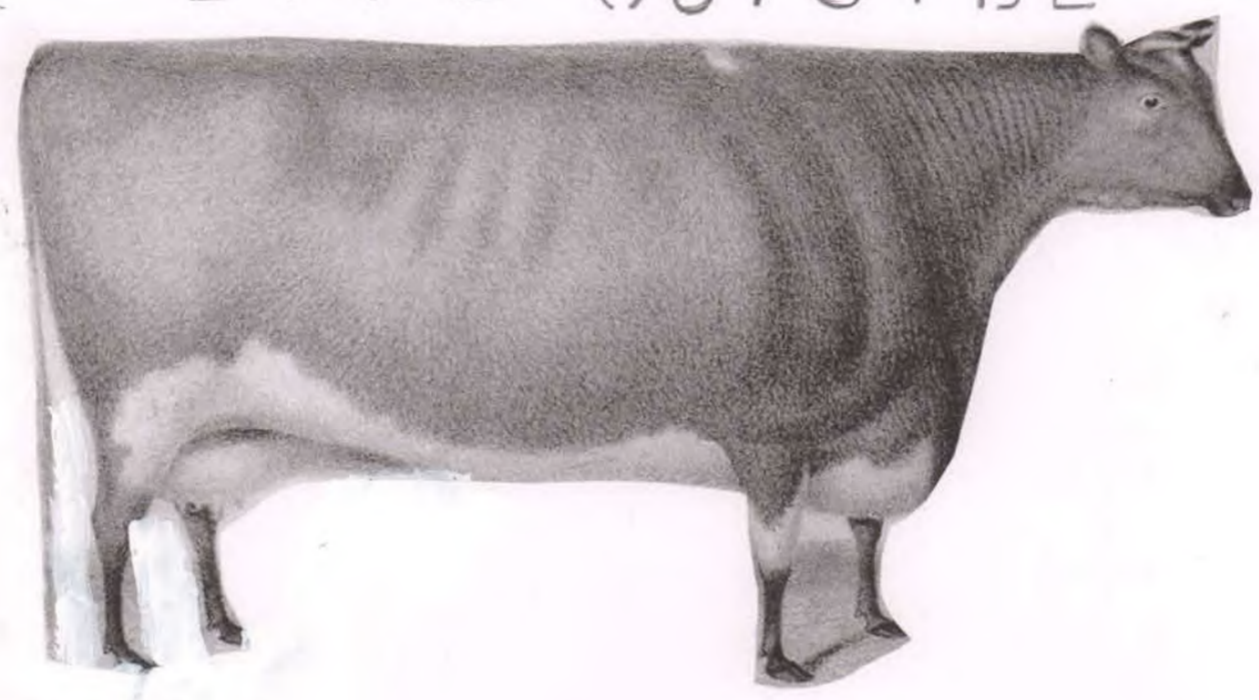


ALL ANIMALS ARE EQUAL

HUMANS ARE ANIMALS TOO

OPEN TOWN HALL MEETING

WE WANT MORE EQUALITY AMONGST ANIMALS
WE SHOULD ALL LIVE OUTSIDE



We were taught wrongly as kids - that we are superior and different to other species



BE THE

Don't use plastic, protect the oceans

HERD



RUMINATE

BE

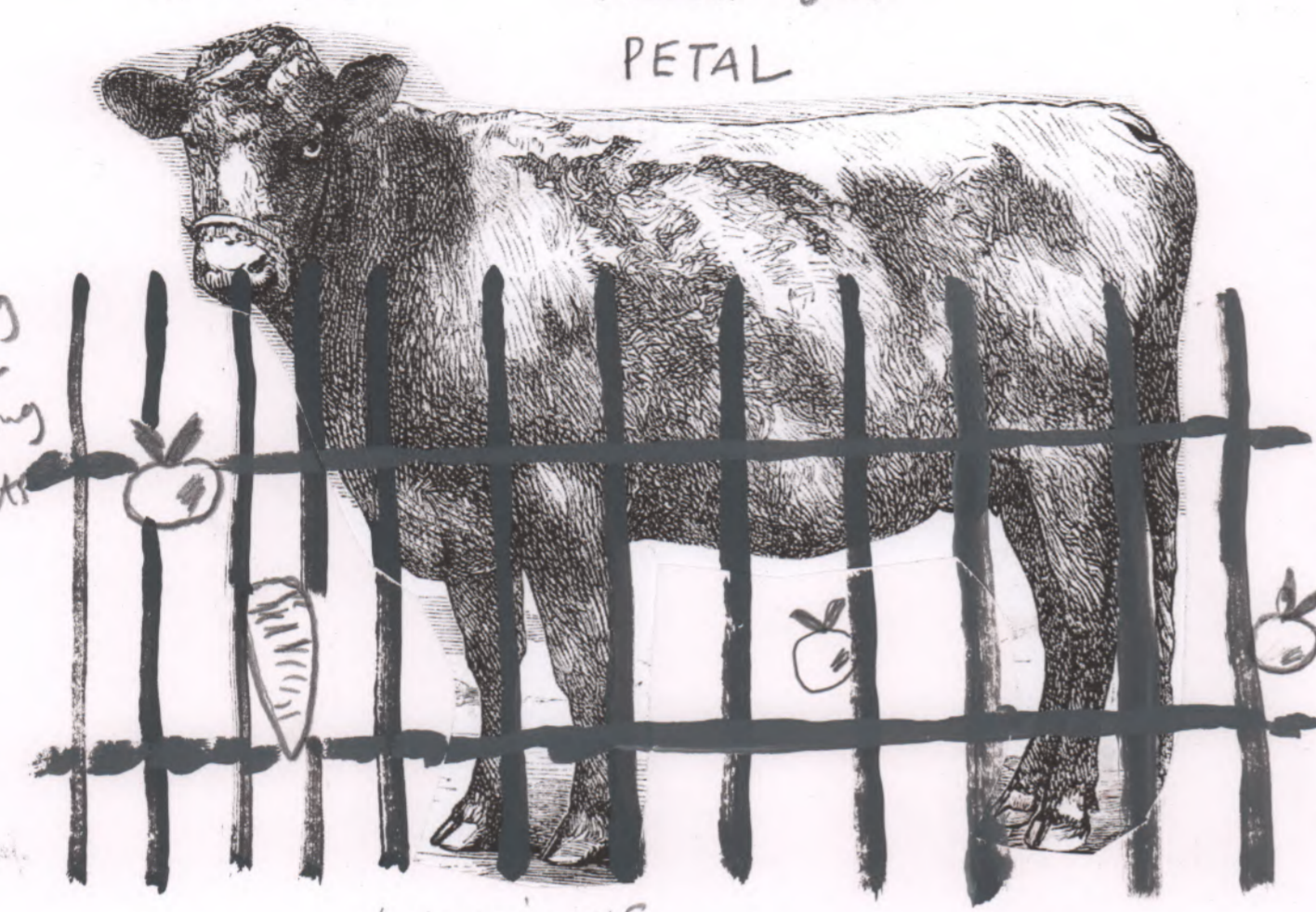
HEARD



300,000 DIE FOR COWS MCR EACH YEAR

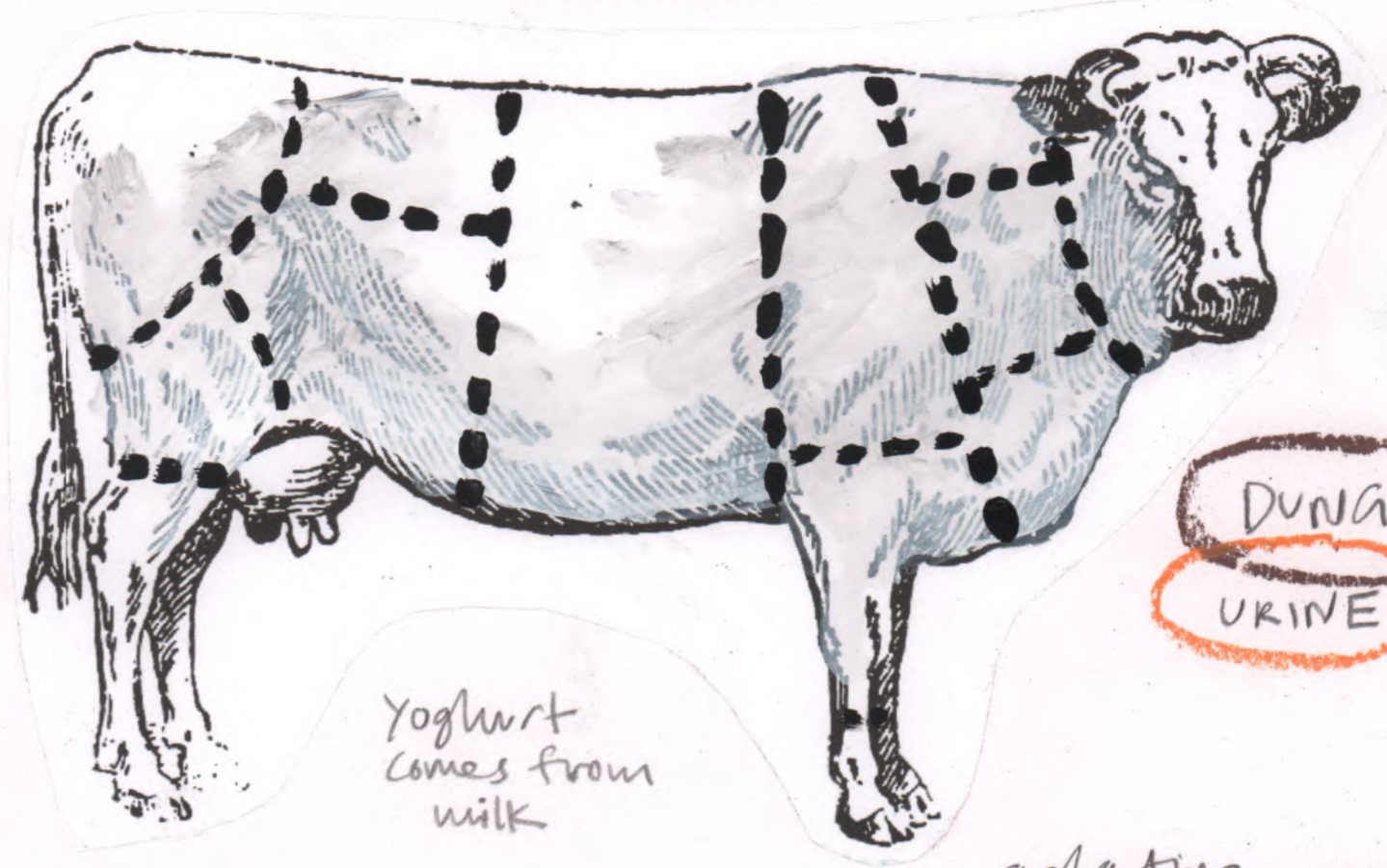
FOOD: steak is the best bit Thank you, PANDORA

GO PUJA Giving thanks to the cow
SACRED Thank you, PETAL



transforming the fence into something that connects vs

COWS



Yoghurt comes from milk

gelatine comes from the hooves

SH*T!

Cow poo is polluting our groundwater. Methane gas contributes to climate change. If we can't talk about poo - we can't begin to change it

DUNG!
URINE

ACCESS FOR ALL ANIMALS

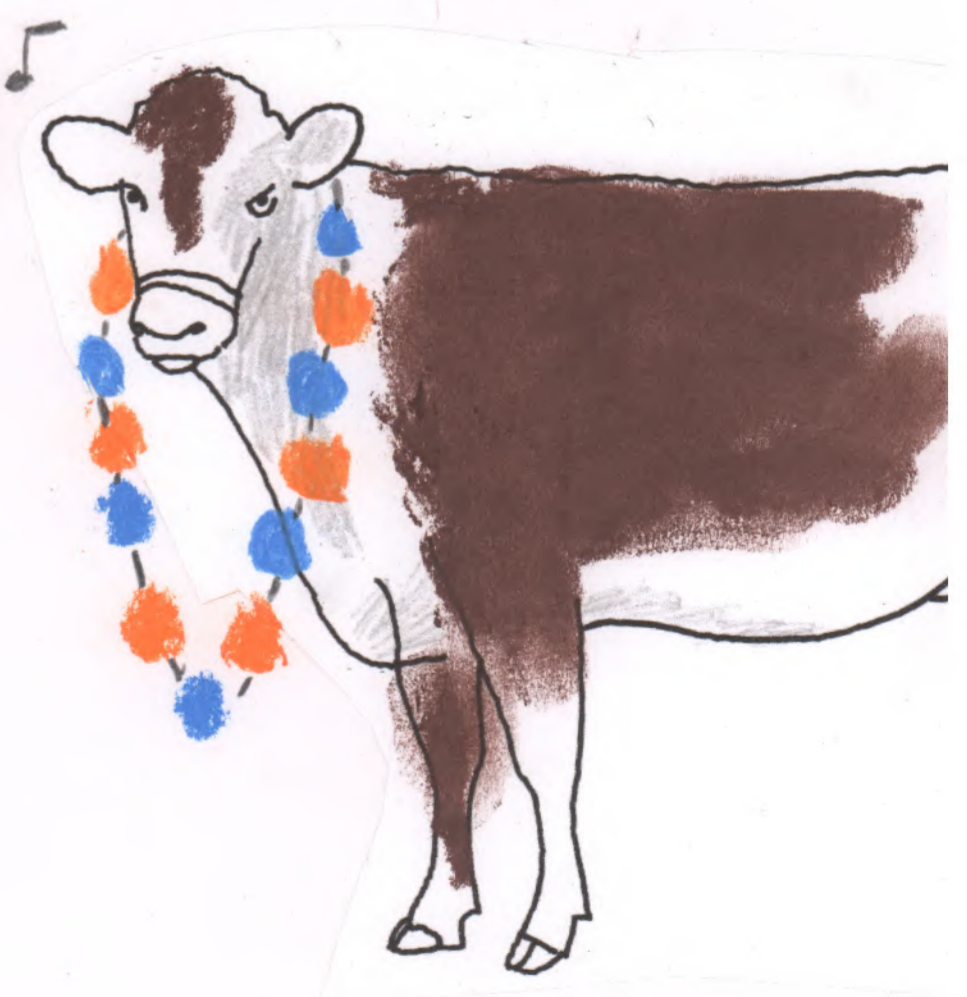
changing our relationship with them

HUMANZ

&

I like steaks and burgers - but that's all going to change!

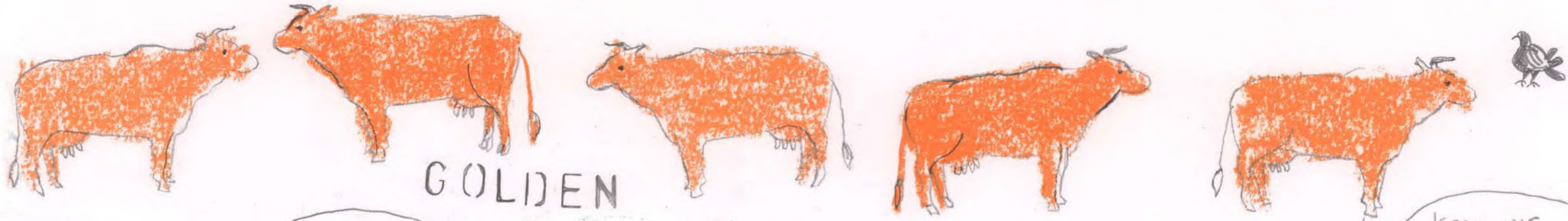
I feel guilty about eating dairy



a new type of cowboy and cowgirl



OPEN TOWN HALL MEETING #2



GOLDEN CALVES

Keep our oceans clean

Humanz should start living outside!

Cows should be able to do what they want

Animals should live in their own houses

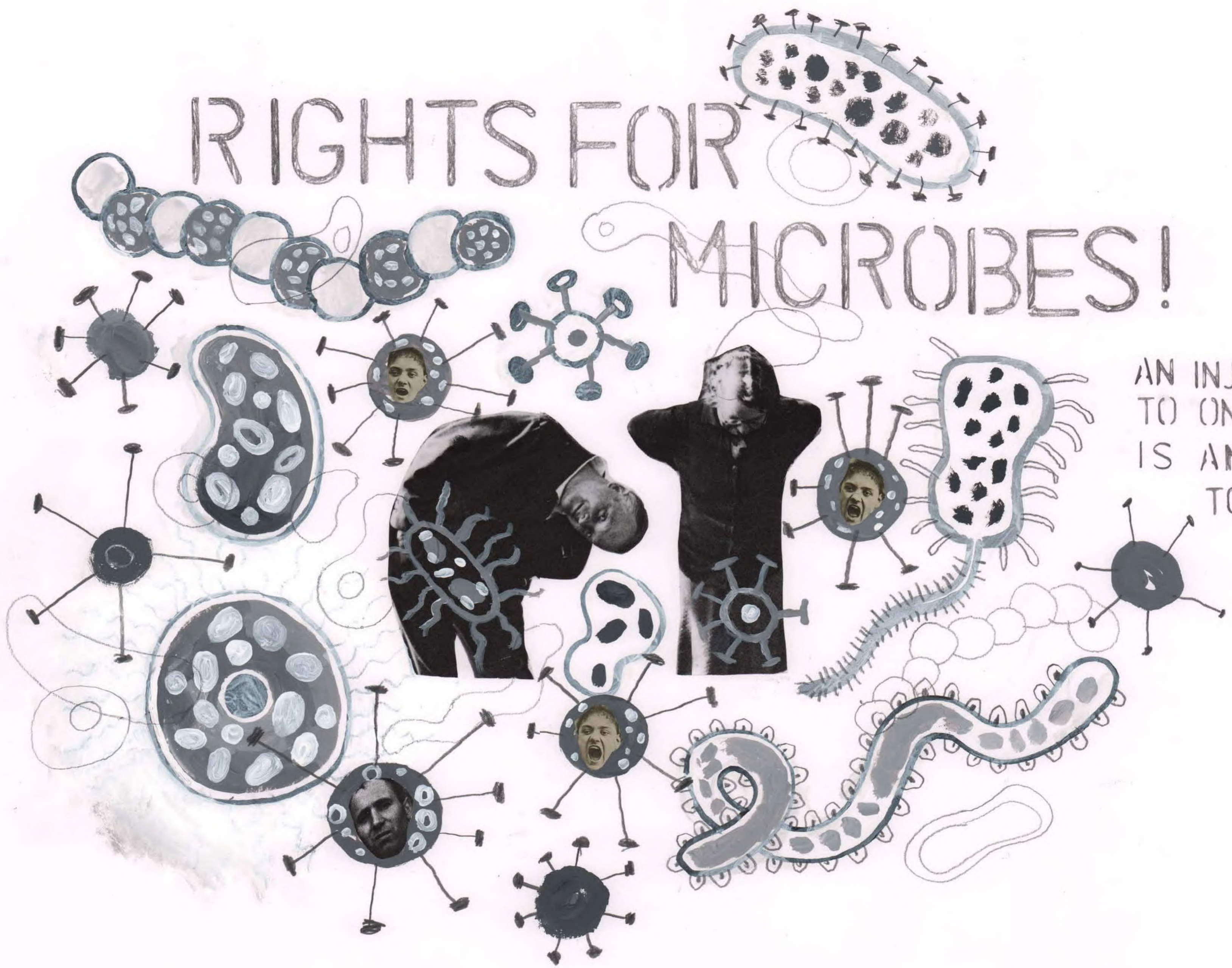
Keep our oceans clean



WE HAVE TO STOP KILLING ANIMALS



RIGHTS FOR MICROBES!



AN INJURY
TO ONE
IS AN INJURY
TO ALL!

MICROBES



MATTER!



WE MAY BE SMALL BUT WE ARE MANY



M I C R O B E P A R A D I S E



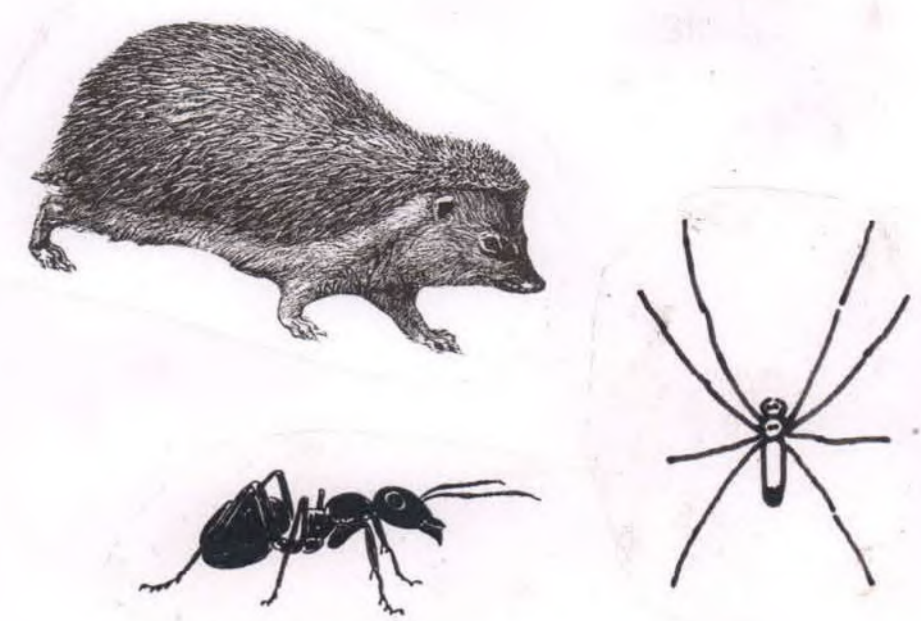
COMPLEX STRUCTURES

I'M BEHIND
A FENCE FOR
EQUALITY REASONS



ANIMALS OF MANCHESTER

OPENING ASSEMBLY SUNDAY



HALF-SISTERS MAYOR'S BEST FRIENDS
PETAL PANDORA

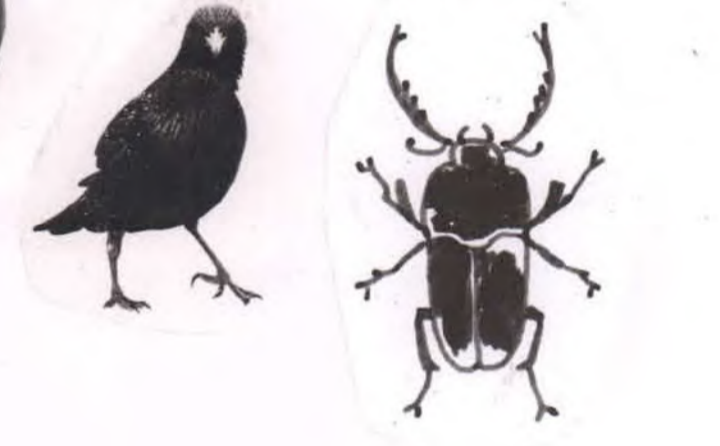
WE'RE BOTH PREGNANT!
BE HEARD



I miss animals!



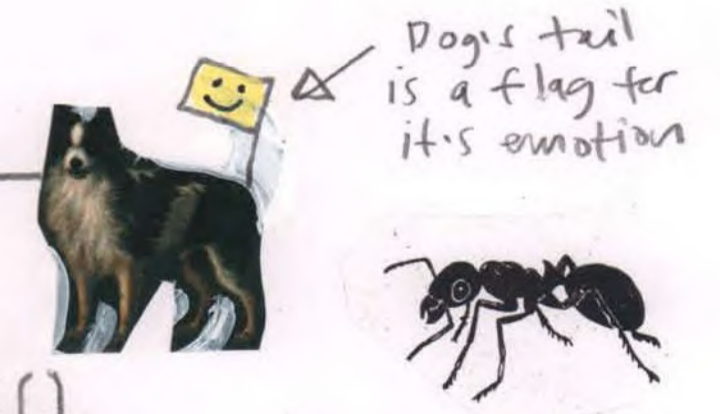
GO
PU
JA



I have an
ultrasonic
giggle



LET YOUR
GARDEN GO
WILD!



Dogs tail
is a flag for
it's emotion

HAVE YOU
EVER SEEN A DOG
TRAIN A HUMAN?

MORE BUGS
FOR ME TO
EAT!



PIGEONS ARE NICER TO HUMANS THAN

WE'RE DELIVERING THE MAIL



I CAN FLY AT 70 MPH WITH THE WIND BEHIND ME!



WE ARE PEACEFUL AND WILL NOT BITE



I CAN SEE FAR AWAY

We built homes for you, as you might not have one. If you are outside all the time, you might die. Sometimes humans even kill you!

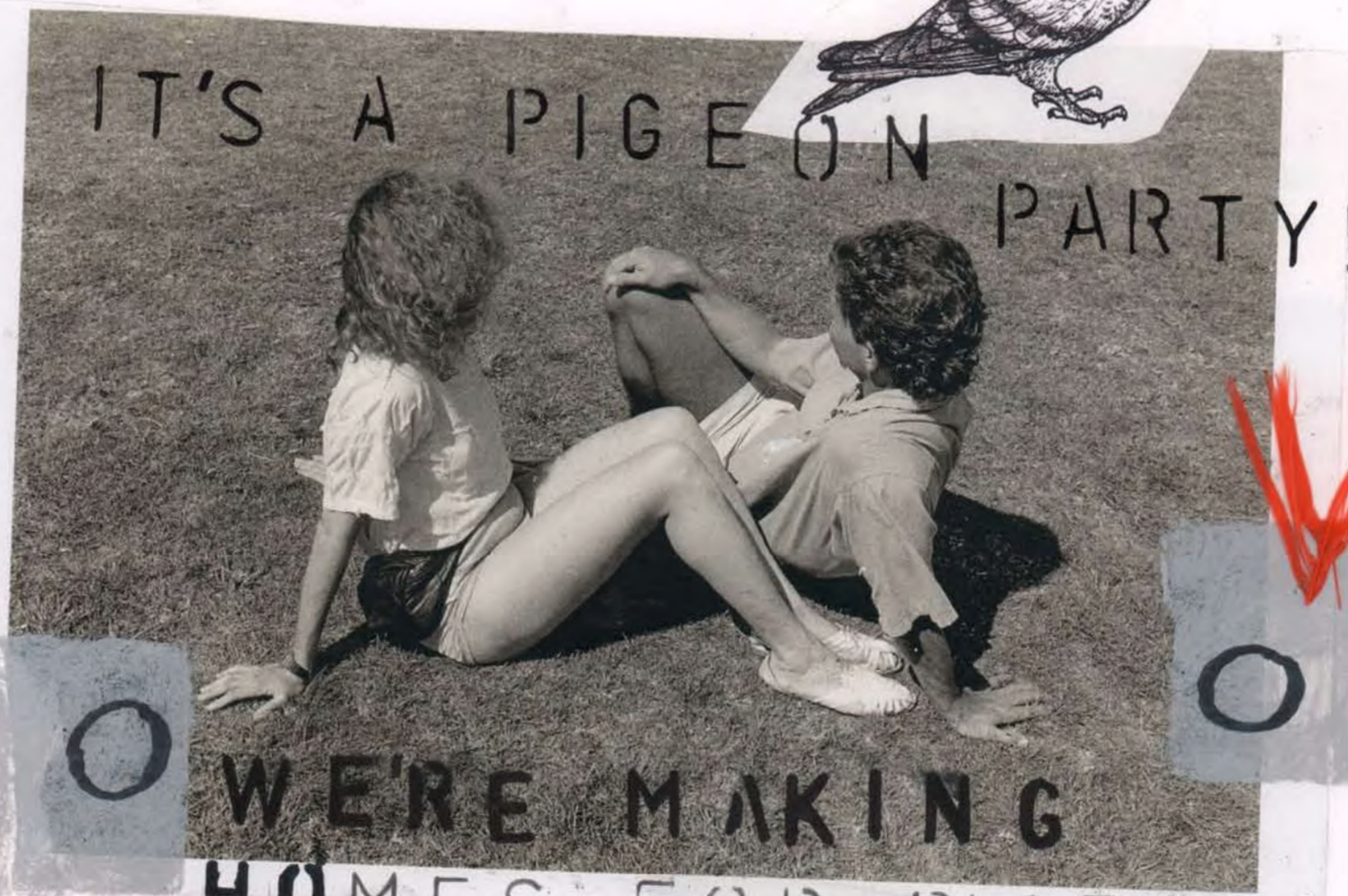
I USE MY BEAK TO EAT AND TO MAKE MY FEATHERS, LOOK GOOD



I'M A MALE PIGEON AND I MAKE MILK



I FLEW HOME FROM BARCELONA



IT'S A PIGEON PARTY!

I'M A CITY PIGEON



PIGEONS DON'T HAVE TEARS BUT CRY INSIDE



WE'RE MAKING HOMES FOR PIGEONS



PIGEONS AND HUMANZ



I'M A HOMING PIGEON



We do not agree with hurting you. We do not agree with hurting your legs. We do not agree with hurting your eggs - we heard that adults sometimes take away your eggs because there are so many of you. We do not agree with that.

We heard about a story of a brave and strong pigeon - soldiers were shooting at a pigeon, but the pigeon survived. You are survivors.

One last thing - We like chasing you. But if we chase you, it is just because we want to stroke you or hold you. We do not want to hurt you.

HUMANZ ARE TO PIGEONS



#3

OPEN TOWN HALL MEETING

COWS & HUMANZ: HAVE BABIES, ARE MAMMALS, PRODUCE MILK, HAVE CHILDHOODS, ENJOY MUSIC, EAT VEGETABLES, HAVE FEELINGS, HAVE BABIES



"PEOPLE ARE THE MOST DANGEROUS ANIMAL OF ALL"

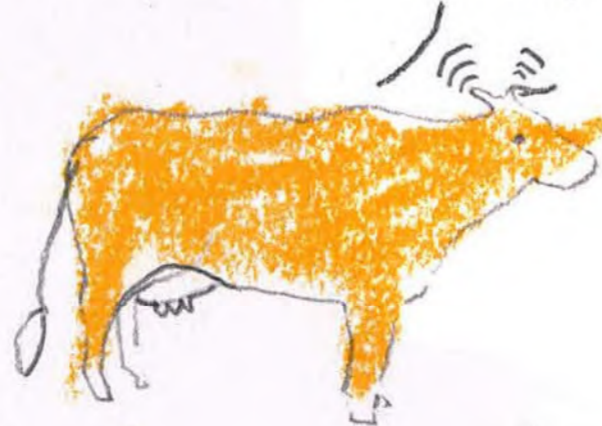
I HAVE NO UPPER TEETH



I REALLY LIKE MUSIC



I COMMUNICATE WITH MY EARS



I HAVE ONE STOMACH WITH FOUR COMPARTMENTS



WHAT DO I THINK OF HUMANS?



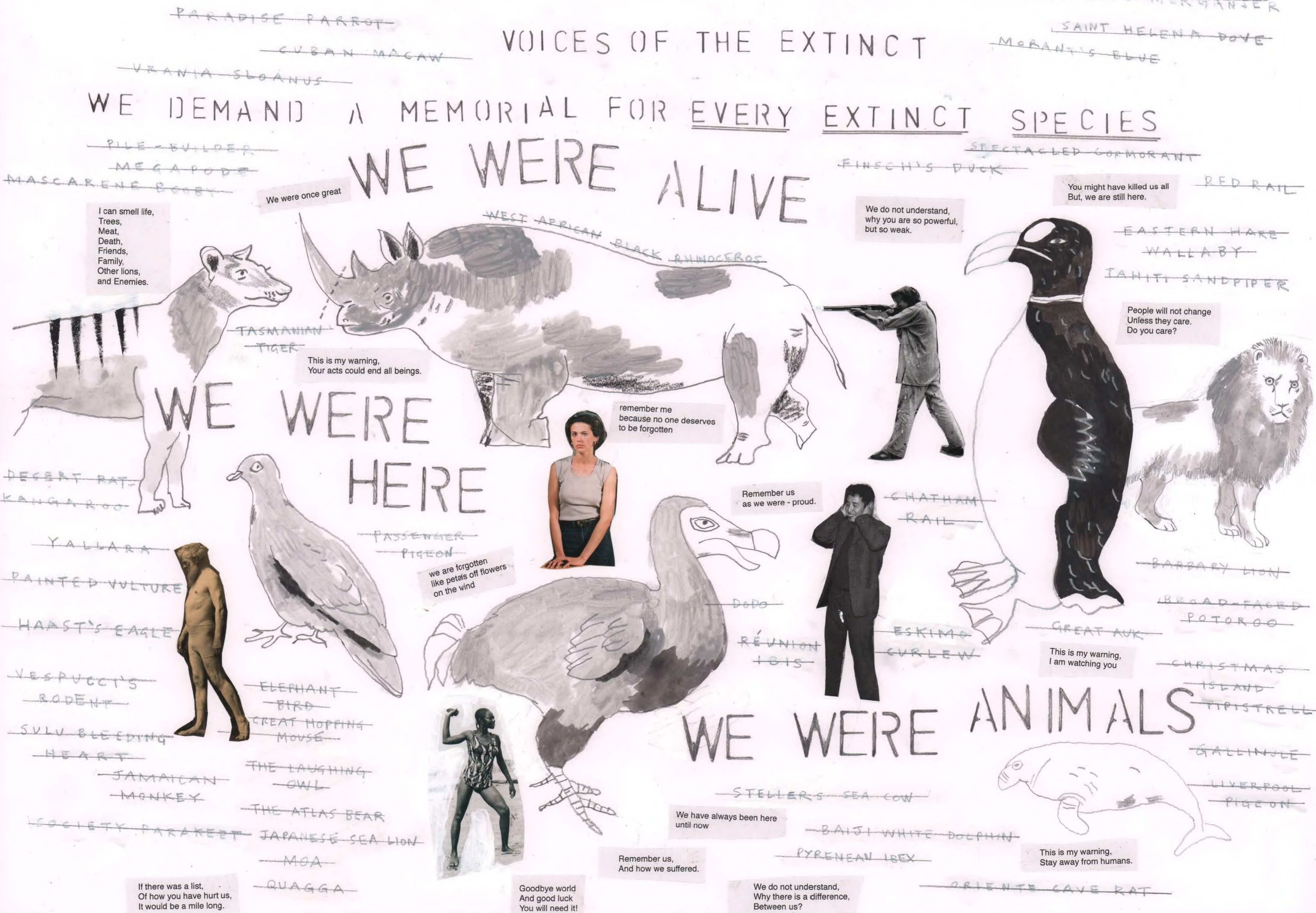
VOICES OF THE EXTINCT

WE DEMAND A MEMORIAL FOR EVERY EXTINCT SPECIES

WE WERE ALIVE

WE WERE HERE

WE WERE ANIMALS



~~PARADISE PARROT~~

~~CUBAN MACAW~~

~~VRANIA SLOANUS~~

~~NEW ZEALAND MERGANSER~~

~~SAINT HELENA DOVE~~

~~MORANT'S BLUE~~

WE DEMAND A MEMORIAL FOR EVERY EXTINCT SPECIES

~~PILE-BUILDER~~

~~MEGAPODS~~

~~MASCARENE BOOBY~~

We were once great

WE WERE ALIVE

~~SPECTACLED CORMORANT~~

~~FINCH'S DUCK~~

~~RED RAIL~~

You might have killed us all
But, we are still here.

I can smell life,
Trees,
Meat,
Death,
Friends,
Family,
Other lions,
and Enemies.

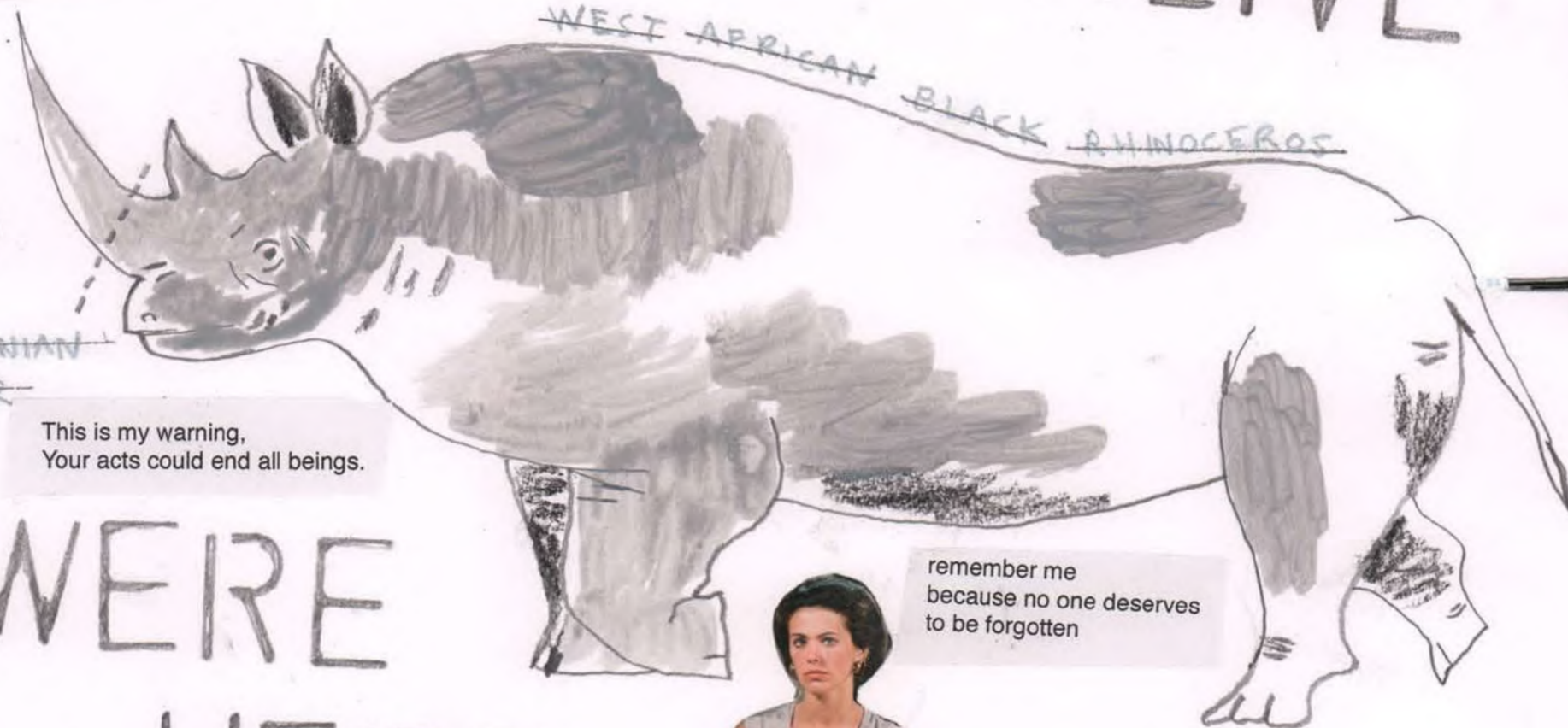


~~TASMANIAN TIGER~~

This is my warning,
Your acts could end all beings.

WE WERE ALIVE

~~WEST AFRICAN BLACK RHINOCEROS~~



We do not understand,
why you are so powerful,
but so weak.



~~EASTERN HARE~~
~~WALLABY~~
~~TAHITI SANDPIPER~~

People will not change
Unless they care.
Do you care?



~~BARBARY LION~~

WE WERE HERE

remember me
because no one deserves
to be forgotten



Remember us
as we were - proud.



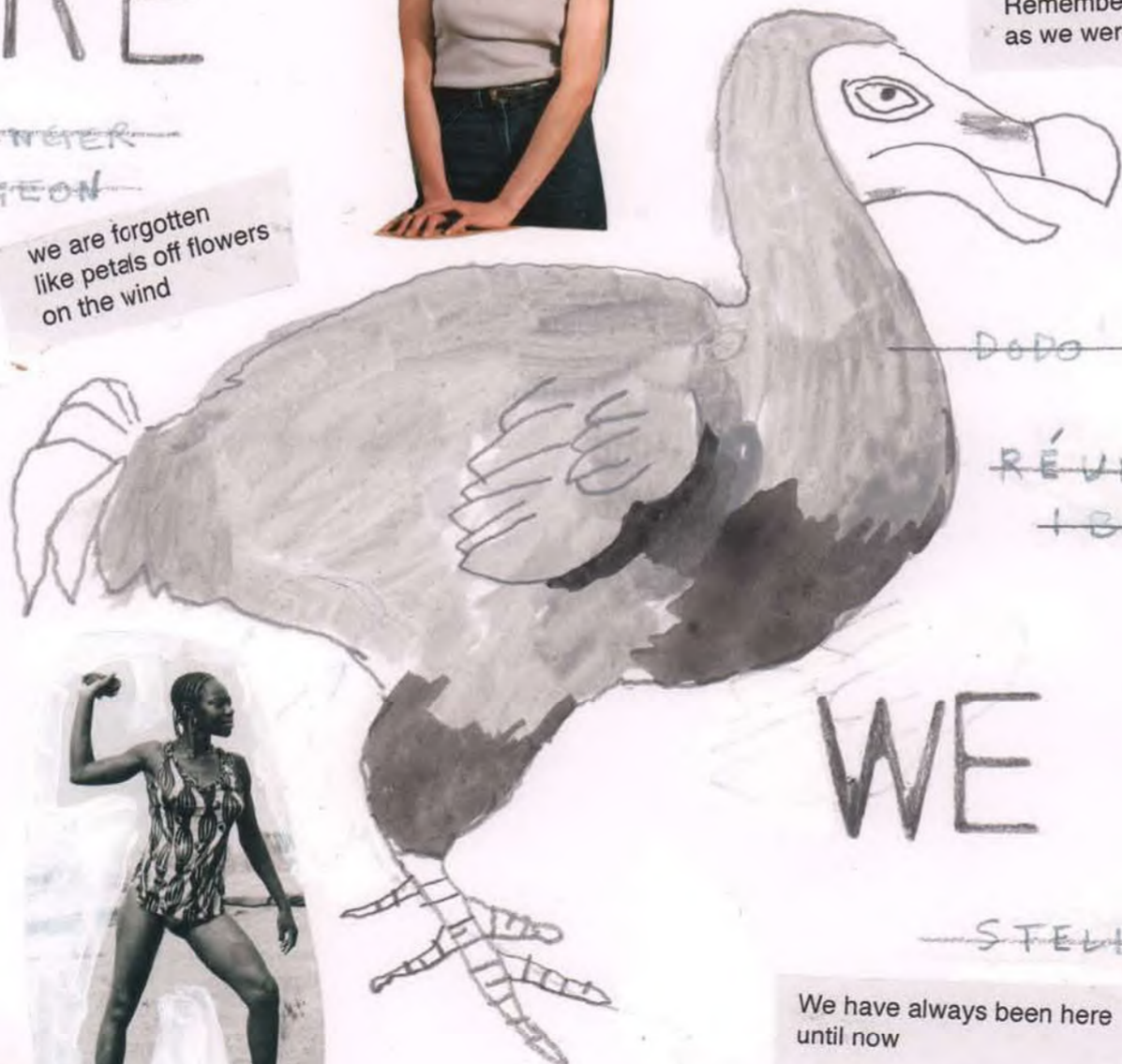
~~CHATHAM RAIL~~

~~DESERT RAT~~
~~KANGAROO~~



~~PASSENGER PIGEON~~

we are forgotten
like petals off flowers
on the wind



~~DODO~~

~~RÉUNION IBIS~~

~~ESKIMO CURLEW~~

~~GREAT AUK~~

~~BROAD-FACED POTOROO~~

~~YALLARA~~

~~PAINTED VULTURE~~

~~HAAST'S EAGLE~~

~~VESPUCCI'S RODENT~~

~~ELEPHANT BIRD~~

~~GREAT HOPPING MOUSE~~

~~SULU BLEEDING HEART~~

~~JAMAICAN MONKEY~~

~~THE LAUGHING OWL~~

~~THE ATLAS BEAR~~

~~SOCIETY PARAKEET~~ ~~JAPANESE SEA LION~~

~~MOA~~

~~QUAGGA~~



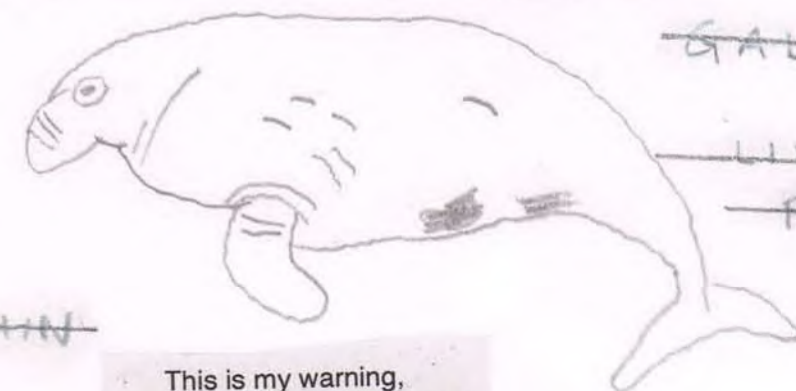
WE WERE ANIMALS

We have always been here
until now

~~STELLER'S SEA COW~~

~~BAISI WHITE DOLPHIN~~

~~PYRENEAN IBEX~~



~~GALLINULE~~

~~LIVERPOOL PIGEON~~

If there was a list,
Of how you have hurt us,
It would be a mile long.

Goodbye world
And good luck
You will need it!

Remember us,
And how we suffered.

We do not understand,
Why there is a difference,
Between us?

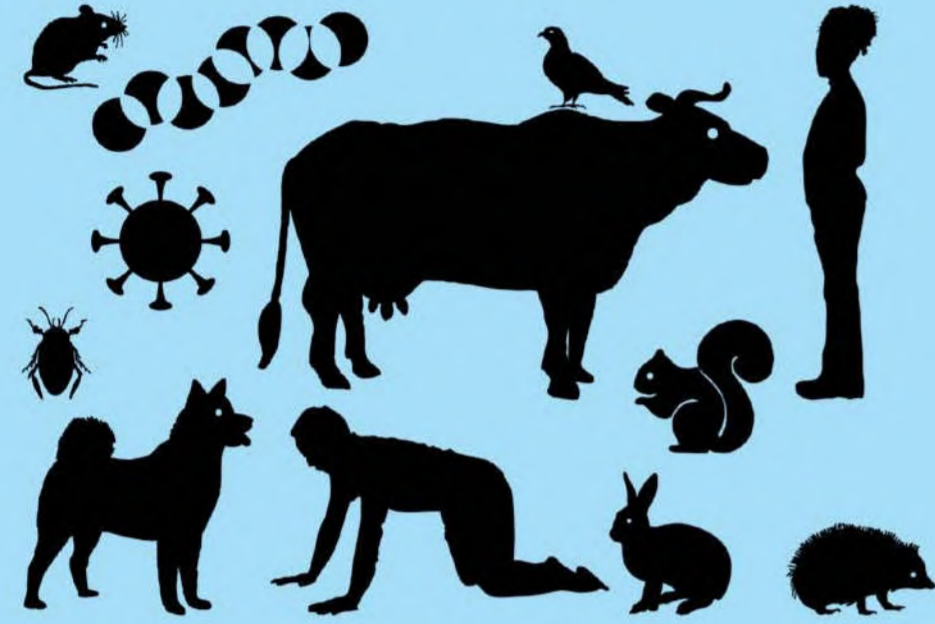
This is my warning,
Stay away from humans.

~~ORIENTE CAVE RAT~~

ANIMALS OF MANCHESTER

(including HUMANZ)

An intergenerational and interspecies project by
Theatre of Research (Hamburg) & Live Art Development Agency (London)
SATURDAY 20 & SUNDAY 21 JULY 10:00–17:00
at the Whitworth and Whitworth Park



MIF Manchester International Festival 2019
4–21 July
mif.co.uk

WELCOME, HUMANZ!

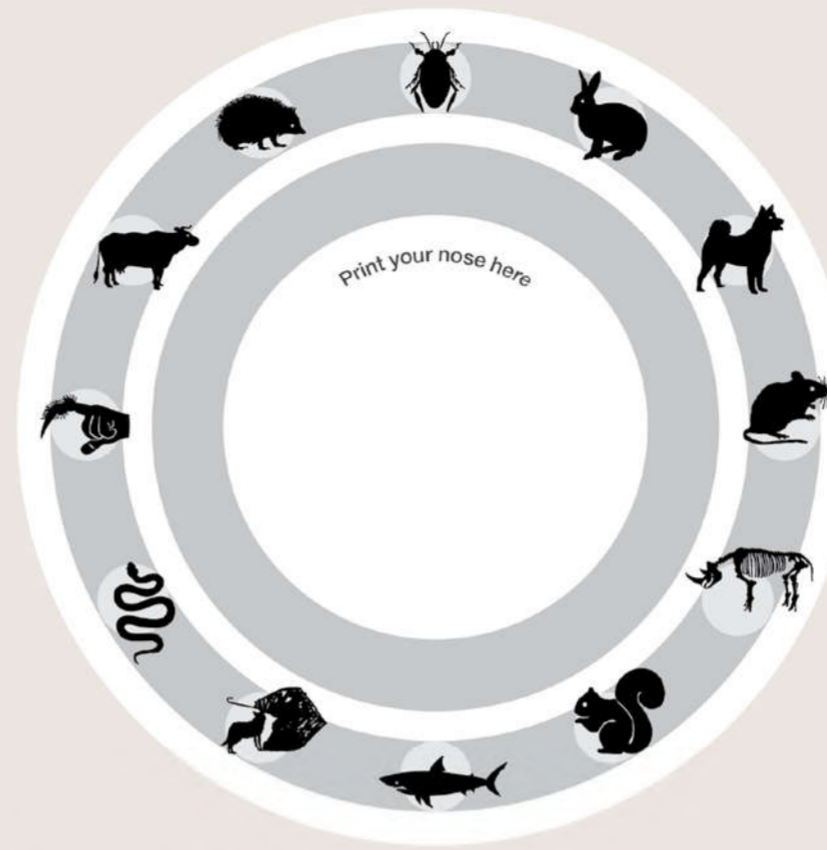
You're about to enter an alternative city in which animals of all kinds are equal and live together as companions. We've worked with animals, artists and children to imagine and build our alternative city – and now you're invited to enter and become a part of it.

Please use this map to explore our city and the different animal encounters you will find as you follow the trail up Pigadilly and onto Dogsgate. Collect stamps along the way and then claim your animal citizenship – your animalship – at the Animalship Registration desk inside the Whitworth's galleries. Tell us about three or more fellow animals you've encountered to become a citizen of our city – and then once you have your animalship, become your inner animal at our Bestiary Beauty Parlour.

How can we improve relationships between animals and humanz in Manchester? We'd like to hear your ideas in our Open Town Hall meetings and include them in the Report we're writing about the animals of Manchester. In *Animals of Manchester* (including HUMANZ), everyone will be he(a)rd.

How can humanz and animals of all kinds live better together?
Write down your ideas here.

On your way through the city you will encounter different species. At every station you can get stamps to document your encounters with these animals of Manchester. Place the stamps in the circles below and create your conference of animals. Show them to Animalship Registration and join the animals of Manchester.



Have you seen a species that we don't have a stamp for?
Please make a small drawing in the space below and tell us all about it.

THE WORKS

Mouse Palace (for mice and humanz)

The *Mouse Palace* is a collaboration between the artist Joshua Sofaer, the mice Nibbles, George and Halloween and the designers of How About Studio. It is inspired by a Mouse Palace which was made almost 200 years ago in China. Children loved to watch the mice running about in their palace. Joshua's giant Mouse Palace gives you the chance to watch humanz just the same way.
10:00–17:00 | Main entrance

Nuts House (picnicking in the 'Arndale Centre')

The artists of London Fieldworks often recreate human architecture to provide housing for animals. The *Nuts House* is Manchester's Arndale Centre re-imagined as a picnic, dedicated to the squirrels and birds in Whitworth Park. Did you know, that birds often don't find enough to eat these days, even in the summer, because there are fewer and fewer insects around?
10:00–17:00 | Pigadilly

Interspecies Family Portrait Studio

Making kin: some families already live together as animals of Manchester (including humanz). The *Interspecies Family Portrait Studio* run by artist Benji Reid documents the beauty of families with different kinds of members – all species, all genders, all ages welcome. Most sessions in the Portrait Studio have been pre-booked. If you'd like to have your family portrait taken spontaneously, please talk to one of our volunteers.
10:00–17:00 | Pigadilly



Town Hall (Standing Conference of Animals)

The mayors of our alternative city are cows who live at Wythenshawe Park Community Farm. In the Town Hall they host the Standing Conference of Animals where alliances of animals, from microbes to pigeons to humanz from our partnering schools, make their case for equality and companionship. What could an assembly of animals (including humanz) look like? Come in and find out.

Over the weekend the Standing Conference will create the *Animals of Manchester* (including HUMANZ) Report on how we can improve relationships between species in Manchester. For the Report our scribe David Caines will collect everyone's findings and suggestions. Please join our daily open Town Hall meetings and share your ideas.

With artists Ansuman Biswas, Sibylle Peters & Christopher Weymann (Theatre of Research), Andy Field & Beckie Darlington, Esther Pilkington & Daniel Ladnar (random people), Marcus Coates & Adam O'Riordan, kids from the Greater Manchester Home Educators network and students of the Holy Trinity CE Primary School.

10:00–17:00 | Pigadilly

Saturday

10:20 Welcome!

11:00–13:00 Inauguration of the Mayors, followed by the Standing Conference of Animals – Cows & Humanz

13:00–14:00 Open Town Hall Meeting

14:00–16:00 Standing Conference of Animals – Microbes & Humanz

16:00–17:00 Open Town Hall Meeting

Sunday

10:20 Welcome!

11:00–13:00 Standing Conference of Animals – Pigeons & Humanz

13:00–14:00 Open Town Hall Meeting

14:00–16:00 Standing Conference of Animals – Extinct Species

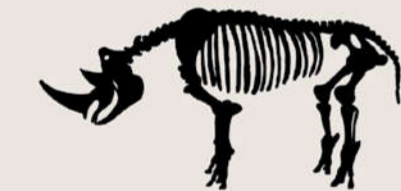
16:00–17:00 Open Town Hall Meeting & Closing Ceremony

Memorials for extinct species

The artist Marcus Coates often creates works about species which are extinct because of the impact of humanz. Together with kids from the Greater Manchester Home Educators network and poet Adam O'Riordan, they have been building memorial structures inscribed with their poems to commemorate the loss of species. You are welcome to join in and write your own epitaph for a species you will never share the Earth with.

10:00–17:00 | Pigadilly

Also: 14:00–16:00 on Sunday at the Standing Conference of Animals – Extinct Species



The Hedgehog Hospital & Hedgehog Manifesto

The Withington Hedgehog Care Trust was established by Barbara Roberts in 2001. Together with Wendy Gibson and other volunteers she opened a hospital for hundreds of orphaned hedgehogs in her Withington home. They know more about hedgehogs than anyone else. Come in and find out!

Barbara and her team worked with the artist Rebecca Chesney to publish *The Hedgehog Manifesto*, a call to arms to protect the hedgehogs of Manchester. Pick up a copy to take home.

10:00–17:00 | Pigadilly



Human School (be your dog!)

Inspired by her own dog, the artist Angela Bartram turns the concept of the dog school around. Here, she asks the dogs to be the teachers, showing us how to become a part of the pack, connect across companion species and to be more 'dog'. On the first day of *Animals of Manchester* (including HUMANZ) students of the *Human School* are bringing their own dogs to explore their relationship on a connected and empathetic level. On the second day, Angela has invited dogs from Dogs4Rescue for human students to experience companionship with and to get to know. Would you like to sign up for a workshop? Please talk to one of our volunteers.

Workshops 10.30 & 14.00, shows at noon & 15.30 | Dogsgate

BeetleFilmTheatre

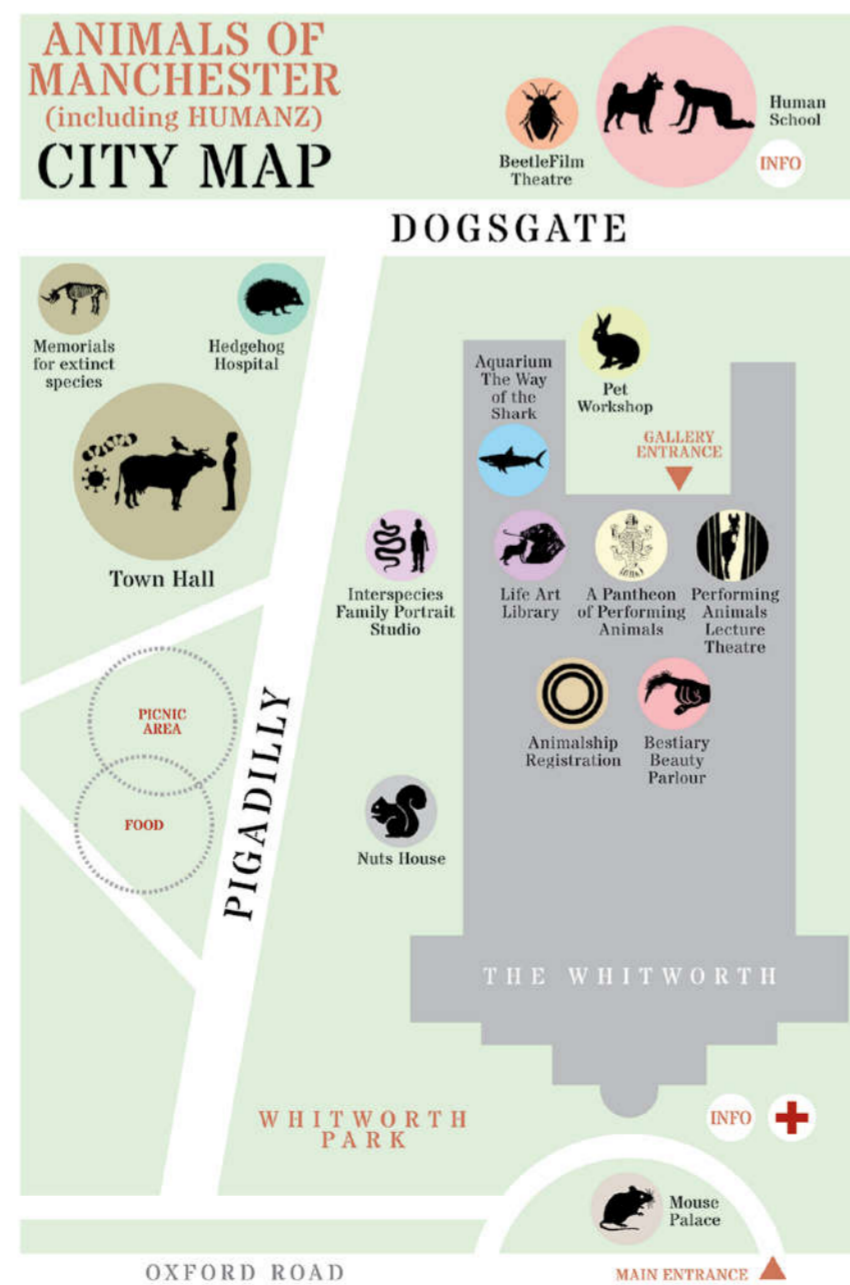
For the *BeetleFilmTheatre* the insects of Whitworth Park are making a film in collaboration with Tim Spooner, an artist who specialises in the beauty of the tiny, and Dmitri Logunov, the beetles expert from Manchester Museum. You can watch their movie live inside the theatre as it is being filmed outside. We need operators for our micro cameras. Please join in and help us to create the beetles' movie.

10:00–17:00 | Dogsgate

Pet Workshop (For Human Students)

Krööt Juurak and Alex Bailey often perform for pets. They figure that pets have to perform for their humanz a lot, so why not perform for them for a change? For their newest project Pet Workshop (For Human Students) they have invited pets to share their special skills in a workshop format. What can humanz learn from pets? What kind of teachers can pets be? Find out in these workshops taught by a variety of pets, open for everyone – no need to sign up.

Workshops at 11:00, 12.30, 14:00 & 15:30 | Dogsgate



Aquarium: The Way of the Shark (for small humanz who want to be bitten by sharks)

If humanz waive their privilege and all species are equal, this raises a few questions about the vacant spot on top of the food chain: who is going to take their place when humanz resign? The artist Martin O'Brien loves sharks and wants to collaborate with them for *Animals of Manchester* (including HUMANZ). But there are no sharks in Manchester, or are there?

10:00–16:30 | The Whitworth: Learning Studio (lower ground floor)

Life Art Library

Discover more about animals and Live Art. Look for your favourite animal in the index and find out how it took part in art! With books for children and adult humanz exploring animals performing as, or in, works of art.

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

A Pantheon of Performing Animals

Artists and other experts celebrate inspiring and unusual animals as artists.

10:00–16:30 | The Whitworth: Galleries 3 & 4 (ground floor)

Animalship Registration

Are you an animal of Manchester too? Would you like to become a citizen of our alternative city? Claim your animalship here! Which co-species have you encountered? What can you tell us about your companion animals? Share your ideas for better interspecies relationships in Manchester! Artists from Theatre of Research and Live Art Development Agency will help you be he(a)rd.

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

Performing Animals Lectures

Talks by artists and other experts about their favourite animals as artists. Hosted by Karin Harrasser and Ambassadors from Claremont Primary School.

The Whitworth: Gallery 4 (ground floor)

Saturday

11:00 Antony Hall (artist) on the black ghost knife fish

12:00 Laura Cull Ó Maoilearca (teacher) on the beluga whale

13:00 Jack Ashby (zoologist) on the cuttlefish

Sunday

13:00 Kira O'Reilly (artist) on the leaf frog (in Manchester Museum's Vivarium)

14:00 David Weber-Krebs & Maximilian Haas (artists) on the donkey

15:00 Kerry Morrison (artist) on the feral honeybee

Performing Animals Lectures are dedicated to the memory of Katherine Araniello (1965–2019), artist and original Animals of Manchester (including HUMANZ) collaborator, who created many performances with her beloved chihuahuas Pippa, Lucy and Dennis.

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

A Pantheon of Performing Animals

Artists and other experts celebrate inspiring and unusual animals as artists.

10:00–16:30 | The Whitworth: Galleries 3 & 4 (ground floor)

Animalship Registration

Are you an animal of Manchester too? Would you like to become a citizen of our alternative city? Claim your animalship here! Which co-species have you encountered? What can you tell us about your companion animals? Share your ideas for better interspecies relationships in Manchester! Artists from Theatre of Research and Live Art Development Agency will help you be he(a)rd.

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

10:00–16:30 | The Whitworth: Gallery 3 (ground floor)

Credits

Conceived & curated by Sibylle Peters, Theatre of Research (Hamburg) & Lois Koldan, Live Art Development Agency (London).

Featuring specially commissioned artworks by Angela Bartram, Ansuman Biswas, David Caines, Rebecca Chesney, Marcus Coates, Katharina Duve, Andy Field & Beckie Darlington, Bruce Gilchrist & Jo Joelson (London Fieldworks), Krööt Juurak & Alex Bailey, Martin O'Brien, Esther Pilkington & Daniel Ladnar (random people), Benji Reid, Joshua Sofaer, Tim Spooner, and lectures by Jack Ashby, Laura Cull Ó Maoilearca, Antony Hall, Kerry Morrison, Kira O'Reilly, David Weber-Krebs & Maximilian Haas

Finn Love (Live Art Development Agency) & Christopher Weymann (Theatre of Research) Participation & Performance Collaborators

David Caines Animal icons, signage, drawings, city map, leaflet and *Animals of Manchester* Report designs

For Manchester International Festival John McGrath Artistic Director & Chief Executive Tracey Low Executive Producer Kwong Lee Producer Liz Pickering Associate Producer

Hannah Tolmie Production Assistant Ash van Dyck Production Manager Rob Athorn Site Manager Amy Chandler Lead Stage Manager

Artist Liaison team Lauren Davidson, Madoeha Mubarak, Thomas Stabler, Dean McCullough, Katie Balmforth

Stage Management team Ailsa Luty and the Young Ambassadors – Nura Abdi, Meysa Barre, Violeta Dirke, Naimo Adan Hassan, Safiyyn Mahmood, Syvann Mahmood, Abdumalik Mohamed, Shakira Mohamed, Amar Naw, Faham Omar, Abdullah Al Roomy, Sumaya Sharmarie, Jonas Trefl, Sumayyah Yasmin at Claremont Primary School

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

With thanks to: Ailsa Luty and the Young Ambassadors – Nura Abdi, Meysa Barre, Violeta Dirke, Naimo Adan Hassan, Safiyyn Mahmood, Syvann Mahmood, Abdumalik Mohamed, Shakira Mohamed, Amar Naw, Faham Omar, Abdullah Al Roomy, Sumaya Sharmarie, Jonas Trefl, Sumayyah Yasmin at Claremont Primary School

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Mark Cunliffe at BuroLippold Engineering

for assistance with Mouse Palace Withington Hedgehog Care Trust Wythenshawe Community Farm MIF and the Whitworth volunteers Eugenia Whitty

The RSPCA Manchester City Council for the use of Whitworth Park Josly Gordon the Animal Welfare Consultancy Sean Taylor, Bury Vets4Pets Ltd and Lockgate Animal Forensics Ltd

Alistair Hudson, Director, Ed Watts, Head of Learning and Engagement, Francine Hayfron, Cultural Park Keeper, Patrick Osborn, Landscape and Sustainability Technician, Novae Lee, Family Friendly Coordinator and Fiona Cariss, Volunteer Manager at the Whitworth

Rizwan Iqbal Claron Wilkinson Punam Ramchurn

Commissioned and produced by Manchester International Festival with support from the Whitworth, The University of Manchester, Mouse Palace was originally commissioned by Manchester International Festival and Absolutely Cultured, supported using public funding by Arts Council England.

Tracey Low Executive Producer Kwong Lee Producer Liz Pickering Associate Producer

Hannah Tolmie Production Assistant Ash van Dyck Production Manager Rob Athorn Site Manager Amy Chandler Lead Stage Manager

Artist Liaison team Lauren Davidson, Madoeha Mubarak, Thomas Stabler, Dean McCullough, Katie Balmforth

Stage Management team Ailsa Luty and the Young Ambassadors – Nura Abdi, Meysa Barre, Violeta Dirke, Naimo Adan Hassan, Safiyyn Mahmood, Syvann Mahmood, Abdumalik Mohamed, Shakira Mohamed, Amar Naw, Faham Omar, Abdullah Al Roomy, Sumaya Sharmarie, Jonas Trefl, Sumayyah Yasmin at Claremont Primary School

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

With thanks to: Ailsa Luty and the Young Ambassadors – Nura Abdi, Meysa Barre, Violeta Dirke, Naimo Adan Hassan, Safiyyn Mahmood, Syvann Mahmood, Abdumalik Mohamed, Shakira Mohamed, Amar Naw, Faham Omar, Abdullah Al Roomy, Sumaya Sharmarie, Jonas Trefl, Sumayyah Yasmin at Claremont Primary School

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

Liz Fenlon and the children and teachers at Holy Trinity CE Primary School Greater Manchester Home Educators Adam O'Riordan Dmitri Logunov and Manchester Museum Dogs4Rescue

