

# (Un)Common Worlds

*Human-Animal Studies Conference — 7–9 August 2018 Turku, Finland*

 MENU

 0,00 €



# Programme

<b>MONDAY 6 AUGUST</b>		<b>TUESDAY 7 AUGUST</b>		<b>WEDNESDAY 8 AUGUST</b>		<b>THURSDAY 9 AUGUST</b>	
8:00-09:00				Academic walk starting from Cathedral, ca. 45 min.			
9:00-10:30		Registration + Coffee / Publicum lobby		Parallel sessions III / Publicum		Parallel sessions VI / Publicum	
10:30-11:00		Welcoming words: Kalle-Antti Suominen (Turku University Vice-Rector) / Heta Lähdesmäki (Finnish Society for Human-Animal Studies Chair of the Board) / Lecture Hall EDU1, Educarium		Coffee / Publicum lobby + Information on the Kone Foundation funding call Our Vital Neighbours / PUB3		Coffee / Publicum lobby + Who is pollinating? The party is over -performance. Performance by Ulla Taipale and Christina Stadlbauer/ PUB3	
11:00-12:30		Keynote lecture: Erica Fudge / Lecture Hall EDU1, Educarium		Keynote lecture: Helena Telkänranta / Lecture Hall EDU1, Educarium		Keynote lecture: Jamie Lorimer / Lecture Hall EDU1, Educarium	
12:30		Lunch (self-financed)		Lunch (self-financed)		Lunch (self-financed)	
13:30		Parallel sessions I / Publicum		Parallel sessions IV / Publicum		Parallel sessions VII / Publicum	
15:30		Coffee / Publicum lobby + Video art by Riina Hannula: Waggle Dance / PUB3		Coffee / Publicum lobby		Closing words: Heta Lähdesmäki + Hoerner/Antfinger, Unknown Parrot with Princess (2017), double projection, ca. 15 min / Lecture Hall EDU1, Educarium	
16:00-17:00		Parallel sessions II / Publicum		Parallel sessions V / Publicum		After conference drinks / Publicum lobby	
Public lecture (in Finnish) at Turku main library Studio (16:30-17:30) Helena Telkänranta: Mitä tiede nykyään tietää eläinten älykkyydestä ja tunteista?							

## (Un)Common Worlds PROGRAMME+ABSTRACTS

### TUESDAY 7 AUGUST

#### KEYNOTE

**Professor Erica Fudge, University of Strathclyde, Glasgow (UK)**

*Conversations with Cows in Early Modern England*

**Lecture Hall: EDU1**

#### PARALLEL SESSIONS I

##### Working Group 1

#### PHILOSOPHIES OF COMMUNITY

**Chair: Karoliina Lummaa**

**Lecture hall: PUB4**

**Cristian Moyano Fernández** (University Autonomous of Barcelona): *The right to a solidarity beyond the walls, the species and the present time*

**Silviya Serafimova** (Bulgarian Academy of Sciences): *Mapping (Un)Common Space of*

*Ethical Gradualism in the Era of the Anthropocene*

**Linnea Luuppala** (University of Helsinki): *Rewilding Humans: Ecological Restoration and Moral Integrity in Our Common World*

**Toni J. Koivulahti** (University of Helsinki): *Violence at Snail's Pace: On Slow Violence and Animals*

**Working Group 2****ANIMALS AND DEATH**

**Chair: Nora Schuurman**

**Lecture hall: PUB5**

**Roni Grén** (University of Turku): *Real, Impossible, and Metaphoric: Animal Death and Modern Art*

**Marietta Radomska** (Linköping University): *Queering Un/Common Ecologies of Death*

**Elizabeth Tavella** (University of Chicago): *Encountering the Life and Death of An(other) Animal: the Liminal Space of the Slaughterhouse in Italian Narratives*

**Emily Hull** (University of Alberta): *Wild animal disability, viability, and agency as seen through the osteobiography of a culled Rangifer tarandus from Alberta*

**Working Group 3****COEXISTENCE, COMMUNICATION**

**Chair: Annika Lonkila**

**Seminar room: Pub269**

**Rich Gorman, Gail Davies** (University of Exeter): *“My genes are in mice”: (un)common worlds and co-clinical trials*

**Mika Simonen** (University of Helsinki): *Dogs in blood sampling – Findings from Human-Dog Interaction Study*

**Augusto Vitale** (Istituto Superiore di Sanità), **Simone Pollo** (Professor / Università di Roma “Sapienza”): *Animals in science: epistemological, ethical and practical issues of the concept of animal model*

**Mari Keski-Korsu**: *The Oracles – Empathy and interspecies communication as artistic practice*

**Working Group 4****PHILOSOPHIES OF ANIMAL ENCOUNTERS AND AGENCY****Chair: Pauliina Rautio****Seminar room: Pub299****Sven Wirth** (Humboldt University, Berlin): *Nonhuman animal agency***Mikko Yrjönsuuri** (University of Jyväskylä), **Elise Wass** (PsyM / University of Jyväskylä):*Animals as moral agents***Taru Konst** (Turku University of Applied Sciences): *Towards posthumanist curricula in higher education***Rea Peltola** (Université de Caen Normandie): *The spatial coordinates of interspecies encounters in narratives of nature observation***Working Group 5****INTERACTION AND INDIGENOUS KNOWLEDGE****SUBGROUP I****Chair: Helena Ruotsala****Seminar room: Pub368****Åsa Márgget Anti** (Saami University): *How do a reindeer and a saami reindeerherder communicate***Lyudmila Khakhovskaya** (North-East Interdisciplinary Scientific Research Institute n. a. N. A. Shilo, Far East Branch of the Russian Academy of Sciences (NEISRI FEB RAS), Magadan): *Transformation of the interaction of man and domestic deer in Chukotka in modern times***Eeva Kuikka** (University of Tampere): *The Common North: Human-Animal Relations in Yuri Rytkheu's Works***Matti Mäkelä** (University of Helsinki): *Tameness in Highland Cattle – common and uncommon***Working Group 6****FOLKLORE, MYTHS, RELIGIONS****SUBGROUP I****Chair: Jaana Kouri**

**Seminar room: Pub399**

**Vesa Piludu** (University of Helsinki): *The (Un)common and Sentient Forest World in the Finno-Karelian Bear Ceremonial*

**Laura Siragusa** (University of Helsinki): *Co-creating space by blowing words: the materiality of Vepsian puheged*

**Tuija Kirkinen, Kristiina Mannermaa** (University of Helsinki): *Human – European elk (Alces alces) interaction in Northeastern Europe – almost 11 000 years old cosmological bond?*

**Karina Lukin** (University of Helsinki): *The Earthly Reindeer and the Conception of the World. Mammoths in Nenets Mythology*

**Working Group 7****CONSERVATION, BIOLOGY AND BIOPOLITICS****SUBGROUP I**

**Chair: Outi Ratamäki**

**Seminar room: Pub469**

**Shona McCombes** (Utrecht University): *Saving the wild and wilding the nation: the Scottish wildcat and the biopolitics of species*

**Robert Pütz** (Goethe-University Frankfurt), **Antje Schlottmann** (Goethe-University Frankfurt): *Common worlds of struggles upon nature: The case of the Namib wild horses*

**Taru Peltola, Jari Heikkilä** (Finnish Environment Institute): *Affective turn in Finnish wolf policy*

**Heta Lähdesmäki** (University of Turku): *Notions on Wolves' Absence. The Place of the Wolf in the 20th Century Finland*

**Working Group 8****MOVING PICTURES, DIGITAL MEDIA, COMICS****SUBGROUP I**

**Chair: Reeta E. Kangas**

**Seminar room: Pub499**

**Emilia Czatkowska** (University of Kent): *(Im)possible encounters: cinematic representation of the animal perspective*

**Brett Mills** (University of East Anglia): *Jaws, From the Shark's Point of View*

**Kristiina Koskinen** (University of Lapland): *Depicting the documentary nature*

**Heidi Mikkola** (University of Turku): *Insects and affects in wildlife documentary moving image*

## PARALLEL SESSIONS II

### Working Group 9

#### NARRATED ANIMALS

##### SUBGROUP I

**Chair: Karoliina Lummaa**

**Lecture hall: PUB4**

**Helinä Ääri** (University of Turku): *From broiler houses to “fuck factories” Intersections of meat production and sexual violence in Johanna Sinisalo’s novel Enkelten verta (The Blood of Angels)*

**Marie Öhman** (Mälardalen University): *Consuming Meat and Eating Bodies: Entangled Categories in Lars Jakobson’s “Samboskap”*

### Working Group 10

#### EDUCATION, YOUNG PEOPLE

##### SUBGROUP I

**Chair: Pauliina Rautio**

**Lecture hall: PUB5**

**Harriet Smith** (Cardiff University): *Attending to The Animals: Practices for Becoming-with*

**Pauliina Rautio, Riitta-Marja Leinonen** (University of Oulu): *Hamsters and children – The sidekick family members?*

### Working Group 11

#### MULTISPECIES FUTURES

##### SUBGROUP I

**Chair: Nina V. Nygren**

**Seminar room: Pub150**

**Helen F. Wilson** (Durham University): *Kittee-wa-aaake, kittee-wa-aaake: the sea, the city,*

*and multi-species futures*

**Christian Hunold** (Drexel University): *Green Infrastructure Development in Philadelphia: Implications for Human-Wildlife Relations*

## **Working Group 12**

### **LABORATORY ANIMALS**

#### **SUBGROUP I**

**Chair: Annika Lonkila**

**Seminar room: Pub299**

**Anne van Veen** (Utrecht University): *The world of the XPA-knockout mouse: a critical animal studies perspective*

**Fabiola Leyton** (University of Barcelona): *Overcoming speciesist science: the role of ethics committees in animal research assessment*

## **Working Group 13**

### **DISMANTLING MONSTROSITY**

**Chair: Jouni Teittinen**

**Seminar room: Pub368**

**Otto Latva** (University of Turku): *The Problematic History of Monster Squid*

**Minna Santaoja** (University of Turku): *Insect imaginaries*

## **Working Group 14**

### **FOLKLORE, MYTHS, RELIGIONS**

#### **SUBGROUP II**

**Chair: Jaana Kouri**

**Seminar room: Pub399**

**Vanessa Wijngaarden** (University of Johannesburg): *Professional and shamanistic animal communicators*

**Jaana Kouri** (University of Turku): *Co-imagining with power animals in shamanism*

## **Working Group 15**

### **CONSERVATION, BIOLOGY AND BIOPOLITICS**

**SUBGROUP II****Chair: Outi Ratamäki****Seminar room: Pub469****Jonathon Turnbull** (University of Cambridge): *Got Milk? Material Biopolitics and More-than-Human Health at the Gaushala***Fenella Eason** (University of Exeter): *Canine-human communities of health: imbrication as a heuristic for limiting human exclusivity***Working Group 16****MOVING PICTURES, DIGITAL MEDIA, COMICS****SUBGROUP II****Chair: Heidi Mikkola****Seminar room: Pub499****Pete Porter** (University of Amsterdam / Eastern Washington University): *Kedi and the Poetics of the Feline Cityscape***Julia Mueller** (The University of Chicago): *Narratives of Aesthetic Exception in Animal Communities*

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**WEDNESDAY 8 AUGUST****KEYNOTE****Helena Telkänranta**, University of Bristol (UK) and University of Helsinki (FIN)*What Do Animals Feel? An Overview on the Current Knowledge from Natural Sciences***Lecture Hall: EDU1****PARALLEL SESSIONS III****Working Group 17****FOOD, VEGANISM, MEAT****SUBGROUP I**



**Chair: Annika Lonkila**

**Lecture hall: PUB4**

**Gino Jafet Quintero Venegas, Álvaro López López** (Universidad Nacional Autónoma de México): *An unethical gastronomic practice in Monterrey, Mexico: Cabrito as a tourist and recreational dish*

**Piia Jallinoja** (University of Tampere): *The presence and absence of animals in the materialities and images of veganism and plant-derived foods*

**Minna Kaljonen, Taru Peltola, Iida Viholainen** (Finnish Environment Institute (SYKE)): *Relating to and sensing meat in quality food markets*

**Working Group 18**

**EDUCATION, YOUNG PEOPLE**

**SUBGROUP II**

**Chair: Pauliina Rautio**

**Lecture hall: PUB5**

**Riikka Hohti** (Manchester Metropolitan University), **Tuure Tammi** (University of Oulu), : *Lessons from the greenhouse: Engaging with multispecies co-existence and non-innocent care*

**Maria Helena Saari** (University of Oulu): *Old MacDonald Had a Factory Farm: Manufacturing children's relations with animals labelled as "food"*

**Tracy Young** (Monash University), **Pauliina Rautio** (University of Oulu): *Childhoodnature Animal Relations – Presenting an International Research Handbook Section*

**Working Group 19**

**INPUT-WORKSHOP ON ANIMAL BIOGRAPHICS**

**Chair: Anne Hölck**

**Seminar room: Pub150**

How do animals participate in and contribute to historical, social and cultural processes and how can their individual experiences be imagined, pictured, recorded? The workshop introduces artistic researches on animal biographies and their (co-)authorship in it, that will be commented on by artist's statements. Inspired from her background as a theatremaker and her conviction of the agency of animals in cultural processes Anne Hölck invites the participants to try-outs of the creative techniques mapping, reenactment and storytelling as

approach to animal perspectives.

***Artist's statements by:***

**Ute Hörner**

**Mathias Antlfinger**

**Yvette Watt**

**Working Group 20**

**NARRATED ANIMALS**

**SUBGROUP II**

***Chair: Jouni Teittinen***

***Seminar room: Pub299***

**Joanna Wilson-Scott** (University of Gloucestershire): *Multispecies Homes: Human-Animal Interactions and the Domestic Effects of the Anthropocene in Climate Fiction*

**Dolly Jorgensen** (University of Stavanger): *What have whales done for me lately? Extinction and ecosystem services in science fiction*

**Peter Sands** (University of Sheffield): *The Biopolitics of (Infective) Relationality in Octavia Butler's Clay's Ark*

**Working Group 21**

**OPEN SESSION: THE (UN)COMMON WORLDS OF INTERSPECIES RECIPROCITY AND COMPASSION**

***Seminar room: Pub368***

***Discussants:***

**Riitta-Marja Leinonen**

**Sonja E. Koski**

**Jenni Spännäri**

**Henriika Maikku**

**Working Group 22**

**PHILOSOPHIES OF SPECIES AND SCIENCE**

***Chair: Sanna Karkulehto***

***Seminar room: Pub399***

**Elena Collaro** (Sapienza University): *The human gaze*

**Sanna Karhu** (University of Helsinki): *Animal Trouble: Rethinking the Ecofeminist Critique of Speciesism*

**Karoliina Lummaa** (University of Turku): *The world according to jackdaws – thinking animality in terms of systemic organism-world relations*

### **Working Group 23**

#### **CONSERVATION, BIOLOGY AND BIOPOLITICS**

##### **SUBGROUP III**

**Chair: Outi Ratamäki**

**Seminar room: Pub469**

**Anna Wienhues** (University of Manchester): *Conservation and Justice to Nonhumans: Challenges posed by the Half-Earth Proposal and Rewilding*

**Jeff Vance Martin** (University of California, Berkeley): *Rewilding and its discontents: gray wolves, public lands, and the New West*

**Tuomas Räsänen** (University of Turku): *The Eagle Agency and the Birth of the Active Conservation of Endangered Species*

### **Working Group 24**

#### **MOVING PICTURES, DIGITAL MEDIA, COMICS**

##### **SUBGROUP 3**

**Chair: Heidi Mikkola**

**Seminar room: Pub499**

**Verónica Policarpo** (Institute of Social Science of the University of Lisbon): *Quasi-common worlds'-re-imagining human-animal boundaries through social media*

**Mikko Äijälä, Titta Jylkäs, Tytti Vuorikari, Vésal Rajab** (University of Lapland): *Interacting with non-human actors in services through digital media*

**Reeta E. Kangas** (University of Turku): *The Cutie and the Beast: Cultural Constructs of Animals in Russian Comics*

### **PARALLEL SESSIONS IV**

**Working Group 25****IN THE INTERSECTION OF ANIMALS AND FEMINISM****Chair: Tiina Salmia****Lecture hall: PUB4****Ruth Burke** (Bowling Green State University): *Practicing Interspecies Kinship***Sari Irni** (University of Helsinki): *Staying with the Trouble with Cats: Considering Intersectional Challenges and Queer Potential in Cat-Human Relations***Susan M. Rustick** (Edgewood College): *Sister Mouse***Working Group 26****THE ANIMAL-INDUSTRIAL COMPLEX****Chair: Maria Helena Saari****Lecture Hall: PUB5****Taija Kaarlenkaski** (University of Eastern Finland): *Towards Multispecies Fieldwork: Investigating the Use of Milking Robots on Finnish Dairy Farms***Tarja Salmela-Leppänen** (University of Lapland): *The disruptive power of sleep to problematize mechanomorphosis of non-human subjects in modern animal industry***Artis Svece** (University of Latvia): *Pigs' Funeral***Annika Lonkila** (University of Eastern Finland): *Imagining the invisible cow: animal biographies in the genomic era***Working Group 27****MULTISPECIES FUTURES****SUBGROUP II****Chair: Pauliina Rautio****Seminar room: Pub150****Lisa Krieg, Nadine Marquardt, Julia Poerting, Julia Verne** (University of Bonn): *Forests and oceans as spaces of transgression: where species meet or separate***Sebastián Lomelí Bravo** (UNAM): *Imagining animals. From a hermeneutical destruction of the technologies of animal visualization to a string figured ecology***Mia Mäkelä** (University of Turku): *Artistic expedition as a form of searching novel forms of knowledge*

**Eva Giraud** (Keele University), Eleanor Hadley Kershaw (University of Nottingham),  
**Richard Helliwell** (University of Nottingham), **Gregory Hollin** (University of Leeds):  
*Abundance in the Anthropocene*

### Working Group 28

#### INTERSPECIES AS A METHOD OF STUDYING THE (UN)COMMON

*Chair: Ishita Dey*

*Seminar room: Pub269*

**Ishita Dey** (Ambedkar University Delhi): *Doing ethnography on interspecies*

**Arunima Mishra** (Ambedkar University Delhi): *Law at the cusp of interspecies*

**Vinisha Singh Basnet** (Ambedkar University Delhi): *Interspecies association, forest ecology, and species linkages*

**Arunopol Seal** (Ambedkar University Delhi): *Common Hosts Uncommon Guests: Looking beyond the economically important interspecies relations in the forests of North Bastar*

### Working Group 29

#### NARRATED ANIMALS

#### SUBGROUP III

*Chair: Karoliina Lummaa*

*Seminar room: Pub299*

**Katarzyna Nowak-McNeice** (University of Charles III Madrid): *Questioning the Divide between the Human and Nonhuman Animals: on the example of Susan Straight's Rio Seco Trilogy*

**Anna Naplocha** (University of Zielona Góra): *The concept of 'companion species' by Donna Haraway and the problem of a wolf inclusion into human world*

**Angela Bartram** (University of Derby), **Paul Hurley** (University of Southampton): *"Does that mean I have to hump Monica?": the sexual dynamics of a human / nonhuman dog pack*

**Erik Sandelin** (Konstfack University of Arts, Crafts and Design): *Designer and Goldcrest: A Story*

### Working Group 30

#### INSECTS AND ECOLOGY IN THE ANTHROPOCENE

**Chair: Tuomas Räsänen**

**Seminar room: Pub368**

**Pieta Hyvärinen** (University of Tampere): *Affective and precarious encounters in urban beekeeping*

**Agnés Villette** (UAL, London): *A tale of invasion and reterritorialisation: what invasive insects tell us about the anthropocene?*

**Working Group 31**

**ANIMAL PHILOSOPHY**

**Chair: Jouni Teittinen**

**Seminar room: Pub399**

**Noora Virjamo** (University of Helsinki): *Tales of the Little Birds – Reconsidering Hannah Arendt's Conception of Plurality with Animal Voices*

**Rebecca Simon** (University of Sheffield): *No Worlds, No Masters*

**Ruben Hordijk** (KU Leuven): *When Animals Speak: Undoing the Silence of the Animal*

**Jacob Quick** (KU Leuven): *Artistic Animals: Nietzsche on Art and Human-Animal Relations*

**Working Group 32**

**NATIONALISM/TRANSNATIONALISM**

**SUBGROUP I**

**Chair: Heta Lähdesmäki**

**Seminar room: Pub469**

**Pauliina Raento** (University of Tampere): *On Horses and Nationalism: A Challenge to Scholars*

**Thomas White** (University of Cambridge): *A multispecies ethnography of the state: livestock and the politics of affect in a Chinese border region*

**Carrie Hamilton** (University of Roehampton): *MOVING ANIMALS: Transport, Traffic and Other Migrations*

**Elizabeth Vander Meer** (University of Exeter): *Sacred Pests: the different worlds of the long-tailed macaque in Mauritius*

**Working Group 33****NON-HUMAN AGENCY IN ART****SUBGROUP I**

**Chair: Reeta E. Kangas**

**Seminar room: Pub499**

**Dawn M. Gaietto** (Slade School of Fine Art, University College London): *Pigeon-Human - Negotions through practice*

**Nina Vurdelja** (University of Tampere): *Ecology of postanropocentric performance: multispecies ethnology on and off stage*

**Ute Hörner, Mathias Antlfinger** (Academy of Media Arts Cologne): *The Interspecies-Collective CMUK*

**Sonia Levy**: *For the Love of Corals*

**PARALLEL SESSIONS V****Working Group 34****FOOD, VEGANISM, MEAT****SUBGROUP II**

**Chair: Kadri Aavik**

**Lecture hall: PUB4**

**Aleksandra Niemyjska, Katarzyna Cantarero, Katarzyna Byrka** (SWPS University of Social Sciences and Humanities): *Too humanlike to increase my appetite: Disposition to anthropomorphize animals relates to decreased meat consumption through empathic concern*

**Saara Kupsala** (University of Eastern Finland / University of Helsinki): *Ethical meat from family farms? Transparency and proximity in a blog marketing campaign on broiler production*

**Working Group 35****CONFINED ANIMALS, BUILT ENVIRONMENTS**

**Chair: Maria Helena Saari**

**Lecture hall: PUB5**

**Tamara María Blazquez Haik** (The Great Ape Project Mexico): *TheCrisisOfZoos*

**Otto Latva** (University of Turku): *Perspectives on the History of Finnish Fur Farming*

### Working Group 36

#### LABORATORY ANIMALS

##### SUBGROUP II

**Chair: Annika Lonkila**

**Seminar room: Pub268**

**Adam Searle** (University of Cambridge): *Genomic bodies: Trace DNA and (un)commonality*

**Tomoko Shimizu** (University of Tsukuba): *Animal, Art and Biotechnology in the Era of Anthropocene*

### Working Group 37

#### NARRATED ANIMALS

##### SUBGROUP IV

**Chair: Jouni Teittinen**

**Seminar room: Pub299**

**Karin Molander Danielsson** (Mälardalen University): *(Un)common and Uncanny: The Goose, the Seal and the Plover in Three Short Stories by Eric Linklater*

**Maggie Meimaridi** (University of Cambridge): *Come seek us where our voices sound'; Reading the Mermaid in Harry Potter*

### Working Group 38

#### EQUINE RELATIONS

##### SUBGROUP I

**Chair: Nora Schuurman**

**Seminar room: Pub368**

**Sanna Karkulehto** (University of Jyväskylä): *Sense Meets Sensitivity: Learning to Read Equine Learning and Communication*

**Biljana C. Fredriksen** (University College of Southeast Norway): *Respect, compassion and contextuality of learning: What did my horse teach me about teaching?*



**Working Group 39****NON-HUMAN IN LITERATURE: HISTORICAL TRAJECTORIES****Chair: Karoliina Lummaa****Semina room: Pub399****Harald Freidl** (University of Vienna): *The Possible Worlds of Margaret Cavendish's Blazing World***Maija Norvasto** (University of Turku): *Myth, Nature and Human–Animal relations in Skugga-Baldur by Sjón***Working Group 40****CONSERVATION, BIOLOGY AND BIOPOLITICS****SUBGROUP IV****Chair: Heta Lähdesmäki****Seminar room: Pub469****Outi Ratamáki, Tero Laakso** (University of Eastern Finland): *Wildlife damages and state compensations — legitimacy, liability and biopolitics***Timo Vuorisalo** (University of Turku), **Markku Oksanen** (University of Eastern Finland): *A critique of the utility-based animal classification in Finland: Thorsten Renvall (1868-1927) and hunting legislation***Working Group 41****NON-HUMAN AGENCY IN ART****SUBGROUP II****Chair: Reeta E. Kangas****Seminar room: Pub499****Giulia Mattera**: *The interconnectedness of the body and the environment***Beth Savage** (Teesside University): *Asymmetric Co-production: Strategies for artistic collaboration with non-human animals*

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**THURSDAY 9 AUGUST**

**KEYNOTE**

**Associate Professor Jamie Lorimer, University of Oxford (UK)**

*The Probiotic Turn*

**Lecture Hall: EDU1**

**PARALLEL SESSIONS VI****Working Group 42****NARRATED ANIMALS****SUBGROUP V**

**Chair: Jouni Teittinen**

**Lecture hall: PUB4**

**Katherine Oakes** (Australian National University): *Blurred Boundaries in Philip Pullman's His Dark Materials*

**Liza Bauer** (Justus-Liebig Universität Giessen): *Bridging the "Great Divide": Imagining a "Common World" for Humans, Cyborgs, and Human-Animal Hybrids in the Multispecies Future of Margaret Atwood's Maddaddam Trilogy*

**Lotta Luhtala** (University of Eastern Finland): *Vegan readership and the more-than-human world in Atwood's Maddaddam Trilogy*

**Working Group 43****HUNTING AS NEXUS FOR CHANGING HUMAN-WILDLIFE RELATIONS**

**Chair: Erica Von Essen**

**Lecture hall: PUB5**

**Karin Dirke** (Stockholm University): *Language of the Hunt; The Negotiation of Ethics and Technology in the Journal Jägaren*

**Marianna Szczygielska** (Institute of Ethnology of the Czech Academy of Sciences): *Wildlife Revenge: Human-Animal Drama in Spoor*

**Erica von Essen** (Swedish University of Agricultural Sciences): *The Changing Wildlife Tableau – the Evolution of Hunting Magazine Covers and Trophy Shots*

**Working Group 44****ANIMAL LAW AND POLITICS****SUBGROUP I**

**Chair: Outi Ratamäki**

**Seminar room: Pub150**

**Tero Kivinen** (University of Helsinki): *Reimagining animal law*

**Joshua Jowitt** (Newcastle Law School): *Justice for Cecilia*

**Laura Fernández** (Universitat Pompeu Fabra): *Using images of farmed animals in environmental advocacy and animal liberation activism. A comparative approach from strategic visual communication*

**Working Group 45****ANTIQUITY AND THE MIDDLE AGES**

**Chair: Otto Latva**

**Seminar room: Pub269**

**Katarzyna Kleczkowska** (Jagiellonian University in Krakow): *Common or uncommon – human-animal worlds in ancient Greece*

**Tua Korhonen, Janne Mattila, Liisa Kaski** (University of Helsinki): *The Moral Relation between Human and Non-Human Animals from Antiquity to Middle Ages. An Outline of a Project with a Case Study*

**Stephen T. Newmyer** (Duquesne University): *Inventing the Un-Common World: Ancient Greek Contributions to Human-Animal Boundaries and Borders*

**Working Group 46****INTERACTION AND INDIGENOUS KNOWLEDGE****SUBGROUP II**

**Chair: Karoliina Lummaa**

**Seminar room: Pub299**

**Juha Hiedanpää** (Natural Resources Institute Finland), **Joni Saijets** (University of Oulu/Giellagas-institute): *Understanding the Teno River Salmon Fishing Conflict*

**Dmitry Arzyutov** (KTH Royal Institute of Technology): *Mammoth, Indigenous Communities, and Metropolitan Scientists in the Russian North*

**Working Group 47****EQUINE RELATIONS****SUBGROUP II**

**Chairs: Pauliina Rautio & Riitta-Marja Leinonen**

**Seminar room: Pub368**

**Erna Törmälehto** (University of Tampere): *The therapeutic potential of a horse when working with groups of young people*

**Maisie Tomlinson** (University of Manchester): *“He just didn’t want to know!” Distance and indifference in an ‘equine-assisted personal development’ site*

**David Redmalm** (Uppsala University): *The horse, in his present condition of slavery: Alienation and Self-Realization in the Riding School*

**Working Group 48****CONSERVATION, BIOLOGY AND BIOPOLITICS****SUBGROUP V**

**Chair: Nina V. Nygren**

**Seminar room: Pub469**

**Tähti Pohjanmies** (University of Jyväskylä): *Non-human animals as ecosystem services*

**Jennie Crawley** (University of Turku): *Managing elephants in the modern world: assessing recent changes to the ancient relationship between humans and elephants*

**Lucia Gräschke** (University of Tampere): *Global Rules for the Transportation of Animals by Air? – A Case Study on International Agreements and Lufthansa*

**Working Group 49****ANIMALS IN WAR AND REVOLUTION**

**Chair: Reeta E. Kangas**

**Seminar room: Pub499**

**Kalina Kukielko-Rogozinska** (University of Szczecin): *War Photography, Dogs and American Military Propaganda*

**Jyrki Outinen** (University of Turku): *Animals in War: Finnish representations of animals in the Russo-Turkish War, 1877-1878*

**Joan E. Cashin** (Ohio State University): *The Dogs of War: Canine Power in the American Civil War*

## PARALLEL SESSIONS VII

### Working Group 50

#### NARRATED ANIMALS

##### SUBGROUP VI

**Chair: Jouni Teittinen**

**Lecture hall: PUB4**

**Julia Stetter** (Ruhr-University Bochum): Reading Peter Handke with Bruno Latour: *More-than-human worlds*

**Eva Hoffmann** (Whitman College): *A (Wo)Man's Best Friend?! Gender, Sexuality, and the Non-Human Family*

**Tomoko Slutsky** (Princeton University): *Shame on you, shame on the cat? Reversal of human/animal in Colette's La Chatte*

### Working Group 51

#### FOOD, VEGANISM, MEAT

##### SUBGROUP III

**Chair: Saara Kupsala**

**Lecture hall: PUB5**

**Shuk-wah Poon** (Chinese University of Hong Kong): *To kill or not to kill? Controversies over Beef-eating and Oxen Protection*

**Kadri Aavik** (Tallinn University/University of Helsinki): *The deviant vegan body: vegans encountering the Estonian medical system*

**Elina Närvänen, Nina Mesiranta, Malla Mattila** (University of Tampere): *Materialist perspectives to food waste: Investigating the role of animals*

### Working Group 52

#### ANIMAL LAW AND POLITICS

##### SUBGROUP II

**Chair: Outi Ratamäki**

**Seminar room: Pub150**

**Shih-Yun Wu** (University of Eastern Finland), **Yi-Te Lai**, **Chang-Hsien Wu**, **Yi-Chun Lin**, **Yu-Min Chen**: *The Impact of Animal Welfare Legislation on Society – An Empirical Study in Taiwan*

**Gopal Parthasarathi Sharma**: *Cow Vigilantism in India – Human-animal issue leading to human-human conflict*

**Keri B. Burchfield** (Northern Illinois University): *The Nature Of Animal Crime*

**Working Group 53**

**URBAN ANIMALS**

**Chair: Sanna Karkulehto**

**Seminar room: Pub299**

**Tuomas Aivelo** (University of Helsinki), **Nina V. Nygren** (University of Tampere): *Humans, rodents and microbes sharing the urban landscape – multidisciplinary research project on urban rats*

**Sanna Lillbroända-Annala** (Åbo Akademi University): *Stray animals, people and spatiality. The making of stray catness in the town of Rhodes*

**Taina Syrjämaa** (University of Turku): *Materialities of Tameness. Cats' Spaces and Belongings in Urbanizing Finland since the late 19th Century*

**Working Group 54**

**FOLKLORE, MYTHS, RELIGIONS**

**SUBGROUP III**

**Chair: Liisa Kaski**

**Seminar room: Pub399**

**Sonja Hukantaival** (University of Turku): *Common and uncommon agency in human-animal relationships in Finnish folk magic*

**Rituparna Das** (Calcutta University): *The Gods of All Things: A Study of the Symbiotic Human-Animal Relationship in Indian Mythology*

**Philip Line**: *Brute Beasts: Animals without rationality or morality in the Middle Ages*

**Kenneth R. Valpey** (Oxford Centre for Hindu Studies): *Cosmopolitan Bovinity: Care for Cows in Indic Memory and Anticipatory Communities*

### **Working Group 55**

#### **NATIONALISM/TRANSNATIONALISM**

##### **SUBGROUP II**

**Chair: Heta Lähdesmäki**

**Seminar room: 469**

**Nora Schuurman** (University of Turku): *Encounters with a strange animal: practising interspecies care in transnational animal rescue and rehoming*

**Sharon Wilcox** (University of Wisconsin-Madison): *Uncommon Species, Common Lands: Imagining a Path for Unbounded Jaguars in the U.S.-Mexico Borderlands*

**Aija Laura Zivitere** (Information Systems Management Institute, Riga): *(Un)Common Worlds: Humans and Animals in Ai Weiwei's Human Flow*

**Melissa Lord** (La Trobe University, Melbourne): *From "The lord of the valley" to "This sacred animal must be allowed to ravage at pleasure": the plural identities of introduced deer in late 19th century Victoria, Australia*

### **Working Group 56**

#### **NON-HUMAN AGENCY IN ART**

##### **SUBGROUP III**

**Chair: Reeta E. Kangas**

**Seminar room: Pub499**

**EvaMarie Lindahl** (Edge Hill University): *Re-Framing the Non-Human Animal in Art Production*

**Thomas Laurien** (Gothenburg University): *The Scarlet Lily Beetle Sanctuary*

**Maria Lux** (Whitman College): *Playing House: Visual art explorations of radical cross-species families in 1960's science*

**Pipsa Keski-Hakuni** (Aalto -University): *Staged Animality*

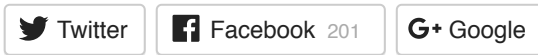
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*Conference fee includes refreshments during the conference. Everything we offer is vegan.  
Please register in advance to the evening programme and conference dinner (price 39€).*

*Changes in the groups are possible.*

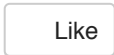
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