

Our programme of free exhibitions and events is free and open to all. Visit our website for the latest information and to subscribe to our newsletter.

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Eile (Border-Fixioning)

a place of their own

1 - 30 Jul
Open: Wed-Sat, 12-6pm
Launch: Thu 30 Jun, 6-8pm

Eile (Border-Fixioning) is the long-term work on sovereign borders by Sheffield-based artist Simon le Ruez. Selected from our Bloc Members' open call. Exploring the Irish and UK relationship, the programme comprises conversations as well as an immersive, interdisciplinary exhibition at Bloc Projects of sound, film and a special performance on the opening night. The programme falls under the artist's broader project Eile, which looks at global identity and citizenship, movement and migration through the lens of Ireland's partition. While it is rooted in personal and political histories, the programme also speaks to the lived border experiences of other diasporic communities in the UK.

Video still from The Notion of Eile, a place of their own. Image courtesy of the artist.



Bloc Billboard:

Our intent is all for your delight is a Bloc billboard Commission by Sheffield-based artist Simon le Ruez, selected from our Bloc Members' open call.

Until 14 Sept

The work subverts and appropriates ideas of escape in holiday advertising and classic cinema. Simon's title borrows from the slogan of Budweiser holiday camps, and the image is a composite of the artist's own paintings, seaside resort advertisements and — most notably — a famous still from David Lynch's film Blue Velvet.

Together with Ray Orban's In Dreams as a soundtrack, Simon says: 'I am interested in how the film still and song reference the other screen, which is similar in size and proportion to the billboard. The work deliberately incorporates layers and traces of newswires, which chimes with a billboard's overlaying of information and advertising.'

Midnight Bossanova Bronwyn Wilkinson

5 - 6 Aug

Open: 12-6pm daily
Launch: Fri 5 Aug, 6-8pm

Operating in the limbo space between carelessness and apprehension, Bronwyn Wilkinson has always found refuge in the digital plane. In that running through a diorama in Skyrim for the fourth time or in a video editing suite, the artist considers themselves a staunch defender of the poor image, as a subject of discussion and a material source.

Documentation of works in progress.
Bronwyn Wilkinson. Image courtesy of the artist.

Through disrupting and distorting the surface a distinct visual language begins to emerge. Textures and isolated floating forms are born out of the determination of pixels, purely abstract and sustained by the screen.
Bronwyn is interested in the dynamic between working digitally and returning to traditional ways of working.
Midnight Bossanova is Bronwyn's first solo exhibition.

Bloc Billboard: Visual to Sound to Visual:

Luke Walsh

15 Sept - 30 Dec

Of our three billboard commissions every year, we reserve one to a recent fine art graduate from Sheffield Hallam University. This year, we have invited 2021 graduate Luke Walsh to showcase his recent experiments with photography and sound. He has been using street scenes such as market covers and alarm boxes to create images and generate sequenced sounds of the city. This cross process generates vivid imagery that will be shared into colourful grids based on the order of sounds, making up the main visual element of the billboard.
The sounds themselves will be a montage of conversation, nature, road noise and general day-to-day activity. These will be available for anyone to download and sequence into their own compositions if they wish.

Bloc's billboard lives with Eyle Lee and can be viewed any time.
Research images for the billboard commissions.
Luke Walsh. Image courtesy of the artist.

Webinars: Harsh Light

Online

Harsh Light is an online conversational platform. Every few months, we invite two practitioners to talk through one or two questions about their practice and their experiences navigating public health, politics and Arts Council England's strategy in pandemic times. Visit our website and social media to find out about upcoming Harsh Light sessions this Summer and Autumn.

Here Today

Bloc Projects now has a Mearnsble Space on the 1st and 2nd floors of 2-4 Mearnsble Street. We are happy to host any project with an artistically or socially committed ethos. The space is available free of charge to all Bloc Projects Members, though we welcome donations in kind if need. We are happy to host workshops, exhibitions, meetings or for individuals and organisations to use the space as a base for projects, so get in touch if you'd like to find out more.

HK Future Diaspora

Evelyn Lee

14 Oct - 12 Nov
Open: Wed-Sat, 12-6pm
Launch: Thu 13 Oct, 6-8pm

HK Future Diaspora is the second cycle of artist and filmmaker Evelyn Lee's ambitious Performing Identities project that explores what it means to be East and Southeast Asian (ESSEA) in the UK today. With a focus on Hong Kong diaspora in Sheffield, this cycle explores the 'Chinese' takeover / rebranding as a site of embodied identity. In collaboration with newly arrived Hong Kongers, older migrant communities and food workers, we will be exploring how identities can be shaped, held and reimagined. Collaborations include artist Clara Cheung, martial arts scholar Dr Wayne Wong and choreographer Jan-Ming Lee. In October 2022, we will be sharing the group's works on projects along with previous film and performance pieces related to Performing Identities.



Video still from San King. Evelyn Lee. Image courtesy of the artist.

Bloc Projects Member Scheme

Becoming a Bloc Projects Member means you can not only support Bloc, but also take advantage of our membership benefits.

As a member you can:

- Submit your work for the annual Bloc Projects Members Show
- Submit work for the Bloc Billboard commission
- Hire the gallery at a discounted rate
- Come to 6 annual networking and social meet-ups
- Join our Creative Space scheme: Creative Spaces are available as temporary studios, project and pop-up gallery spaces to member artists and not-for-profit organisations, normally free of charge

Membership is only £20/year.

www.blocprojects.co.uk/membership

The Gallery offers:

Three triple windows / Lighting tracks with individual adjustable lights / Plastered walls and non roof trusses suitable for suspended work / Heated in autumn and winter / Optional curatorial and technical support / Hireable equipment including flat screens and video projector

For pricing information and availability contact:

info@blocprojects.co.uk

Gallery Hire

Bloc Projects gallery and courtyard are available for hire for public and private use including events, exhibitions, meetings, workshops and performances.