**Title and brief description 20 words**

Night Circus; An artistspublication

**Type**

Sheffield International Artist’s Book Prize & Exhibition / Screen-print, Collage and Drawing

**Year**

Oct 2015

**Venues:**

Bank Street Arts, Sheffield

**URL :**

http://artistsbookprize.co.uk featured in a catalogue published by Bank Street Editions, <http://bankstreetarts.com>

**Number and names of additional authors**

Nicki McNaney,

**Additional information 100 words**

The Sheffield 5th International Artist’s Book Prize and exhibition showcased over 200 books selected from nearly 400 individual entries coming from 42 different countries. The publication was developed to explore my use of narrative and sequencing using screen-printing and collage. Characters were created initially using the medium of mono-printing and then collaged by hand and created into various colour separations to take forward into screen-print. The objective of the project was to explore the surreal nature of the narrative and create characters, and an environment that depicted this within the restrictions of the traditional print media and book format.