Colin Wilson

FHEA. MA.

Senior Lecturer B.A [Hons] Photography

Level 4 co-ordinator

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**1.**

‘**Orpheus Suite**’. Exhibition of black & white, archival, hand-printed, mural, analogue photographs, comprising three bodies of work; ‘Silent Compositions’, ‘Minor Consolations’ and ‘Morpheus’.

**Type**

Exhibition and talk.

**Year**

Sept’ 2014 to Sept’ 2015.

**Venues:**

‘The Photo Parlour’, Derby.

**URL :**

<http://www.photo-parlour.com>

**Number and names of additional authors**

N/A

**Additional information 100 words**

‘Orpheus Suite’ at the Photo Parlour was used as the context for John Blakemore public workshops on ‘Creative Black & White Photography’. I also gave talks about my work, and the photographic facilities and mural processes at the UoD.

The exhibition was used within teaching sessions across all three years to present large format black and white ‘Still-Life’ photography, and large-scale mural printing. Since then the photography department has acquired a 8x10 camera and has upgraded the mural darkroom to include 8x10 black and white, and colour analogue printing facilities and provision.

My research, practice and expertise has had a direct impact on teaching and learning provision in the department, which can be evidenced by an increase in students using large format analogue cameras and mural printing in both colour and black and white.