

Constituent relations across the city:
Three perspectives from practice



Goran Vodicka
Architecture Sans Frontières-UK



Paula McCloskey & Sam Vardy
; a place, of their own.



Julia Udall
Studio Polpo

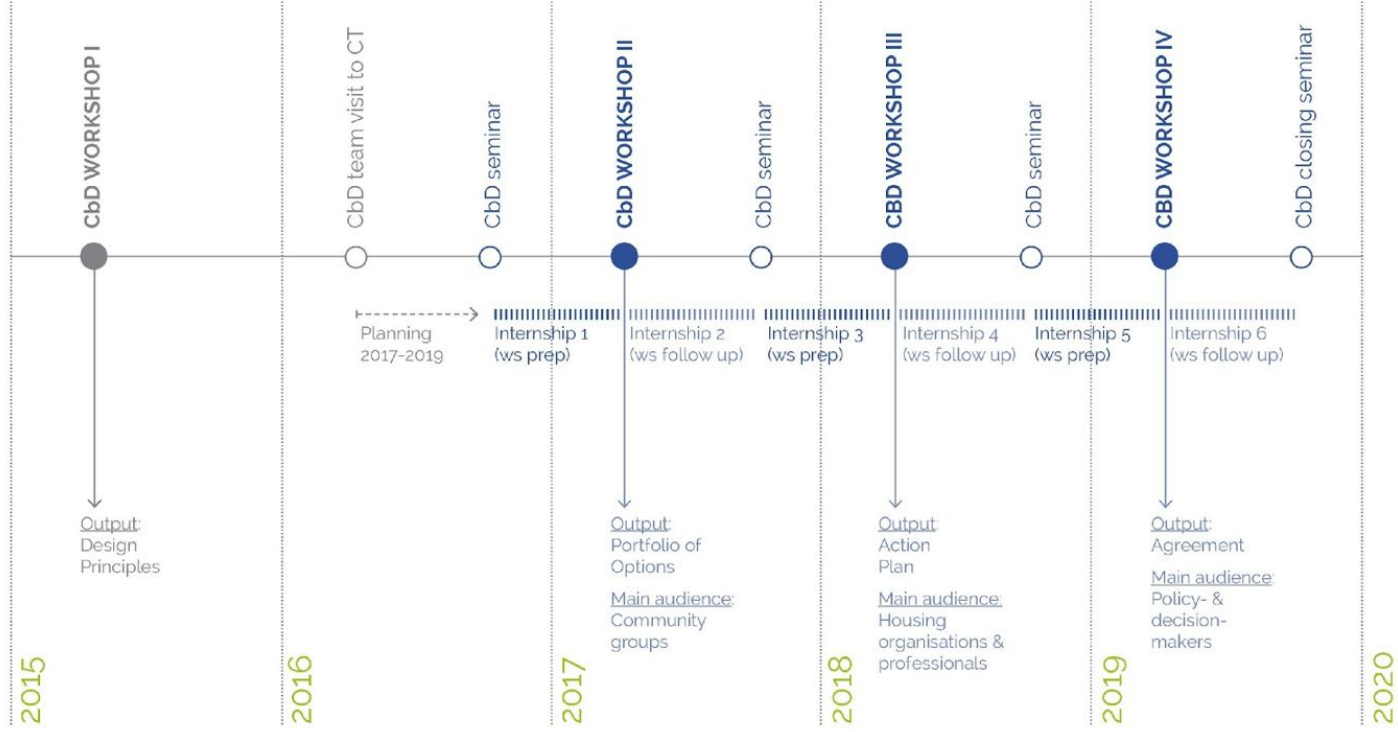
What kinds of practices reveal the potentials of the multiplicities and responsibilities of 'CO'?



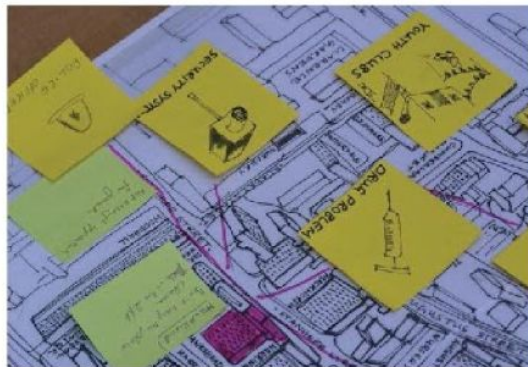
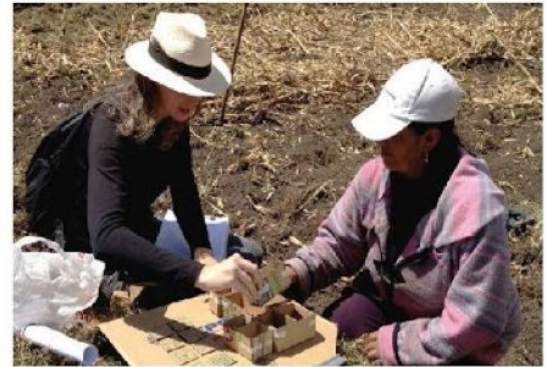
ASF - UK
NON PROFIT LEARNING ORGANISATION



STAYING WITH



RESPONSIVE CO-LEARNING



SCALE : DWELLING

Diagnosis > Dreaming > Deloping
Preparation | Fieldwork

SCALE : COMMUNITY

Diagnosis > Dreaming > Deloping
Preparation | Fieldwork

SCALE : CITY

Diagnosis > Dreaming > Deloping
Preparation | Fieldwork

MULTIPLE IMAGINARIES

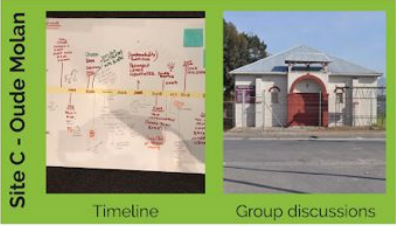
City Tour



Site A - Pictoriary

The Seife | Talking Box | The Floor Is Lava

Group discussions | Asset Mapping



Learning across the scales and sites
Developing strategic outputs

; a place, of their own

ART / SPATIAL RESEARCH PRACTICE



BORDER-FICTIONING

BORDER-FICTIONING



BORDER-FICTIONING



BORDER-FICTIONING



SYMPOIESIS

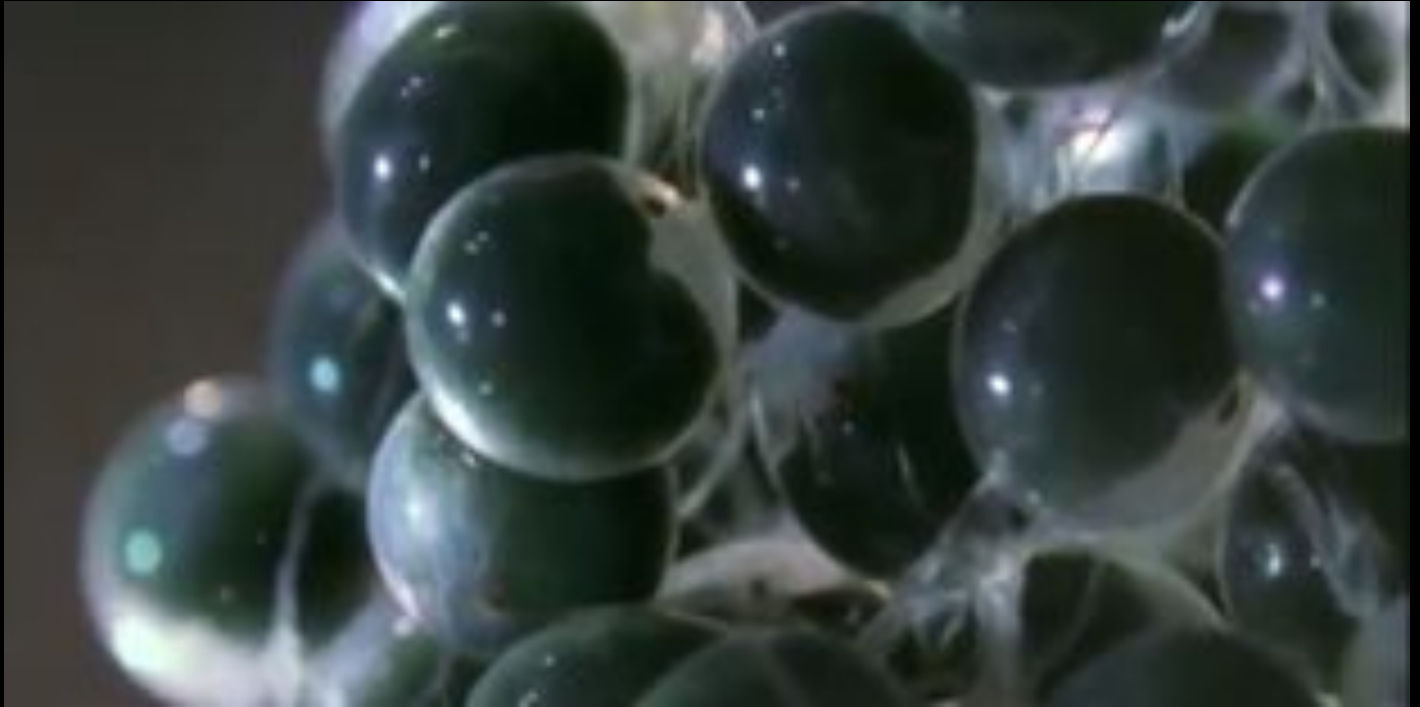
“We are at stake to each other”

Donna Harraway
Tentacular Thinking: Anthropocene, Capitalocene, Chthulucene

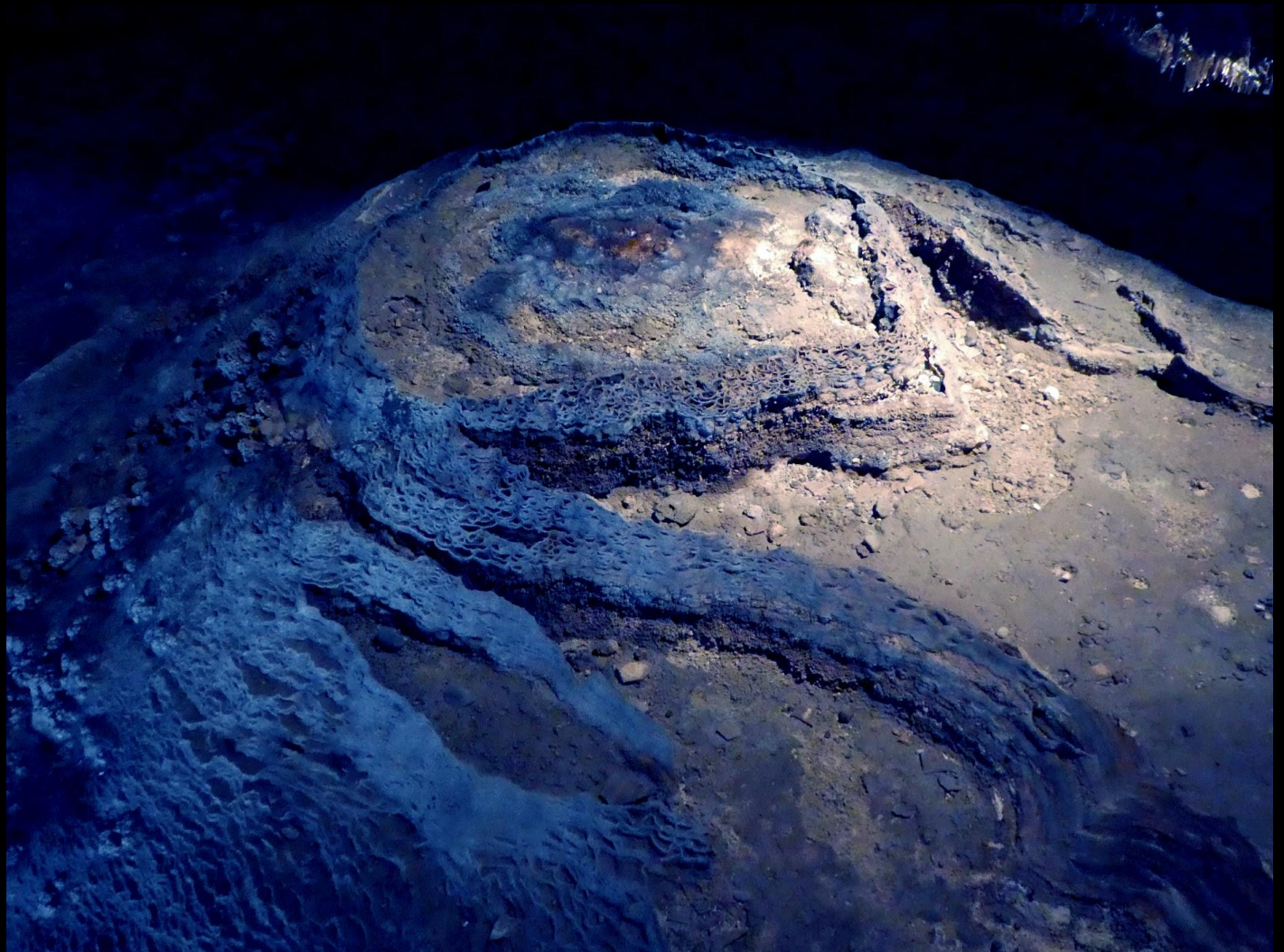
WHITE CRYPTIC BUTTERFLY



LOBSTER



CROSS-BORDER CAVE



BOG



SPACE-TIME LISTENING
ASSEMBLAGES



STUDIO POLPO, UK
SOCIAL ENTERPRISE ARCHITECTURAL PRACTICE





OPERA

O/P/E/R/A
HOSTS/ EDITORS





"The right to the city is far more than the individual liberty to access urban resources: it is a right to change ourselves by changing the city. It is, moreover, a common rather than an individual right since this transformation inevitably depends upon the exercise of a collective power to reshape the processes of urbanization."

1. David Harvey, *The Right to the City*, New Left Review, 33 (Sept-Oct 2005), available online <http://www.newleft.org>
2. See David Harvey, *The Right to the City*, para. 4

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turning an empty building into a shared house (a diy guide)

This guide explores the options available to groups wishing to take on a short-term lease of a building and rent it with a formal contract with the owner.

Living in an Empty Non-Residential Building

It is not illegal to live in a building without residential planning permission. Discrepancies between the use of a building and the planning consent attributed to it are frequently resolved retrospectively. The policy for planners to respond to complaints rather than seek out problems can sometimes also provide flexibility to prospective housing groups, however the assurance that there are no complaints from neighbours is third parties.

While groups could initiate a temporary residential consent within the law and without formal planning and building regulator consent, if groups are committed to sharing their experiences to support others with similar interests, they could attract complaints by simply developing a public profile. The desire to make the project public, accessible and celebratory could be a key driver in seeking formal consents via local councils.

Reducing Risk

Receiving planning permission and building regulations prior to inhabiting a non-residential building also reduces areas of financial and organisational risk. Some of these are outlined below:

1. A scenario where a lease has been taken out but complaints by neighbours prevent it from being used as a house are avoided.
2. There is a risk of harm from inadequate subdivision and escape opportunities, in case of fire, as well as inappropriate sanitary provision that can be checked by building control.
3. Buildings may require work to be undertaken in order to convert it into a viable house and it would be financially risky to undertake this work without necessary formal permissions in place.
4. Changing the use class to residential before taking over the building will mean that the group pays council tax rather than business rates. This is likely to be financially favourable.
5. There are also a number of scenarios to be made by the group, such as the type of use class being applied for, which can be agreed in advance with the whole group.
6. Retrospective planning has no more experience than getting permission in advance.
7. Planners and regulators are more likely to view the project favourably if they are consulted at an early stage.

STAGEHANDS

PORTLAND WORKS

*ACTIVIST/ RESEARCHER/ TUTOR/ ARCHITECT/ FRIEND/
STUDENT/ VOLUNTEER/ COMPANY DIRECTOR/
PROMOTER/ CLEANER/ TOUR GUIDE/ FLYPOSTER/
COMMUNITY DEVELOPMENT WORKER/ EVENTS
ORGANISER/ SHAREHOLDER/ ...*







STAGEHANDS

DESIGNER/ FABRICATOR/ NETWORKER









CO-RESPONSIBILITY AND THE MULTIPLICITIES OF 'CO-'

Practices that explore ecological imaginaries which might dislodge human exceptionalism and individualisation

Expanded, multiple and distributed practices of CO as processes of intra-action that transform spaces, matter, subjectivities and relations

Practices of CO that articulate collective responsibilities, and craft our ability to respond with and for diverse, multiple others