

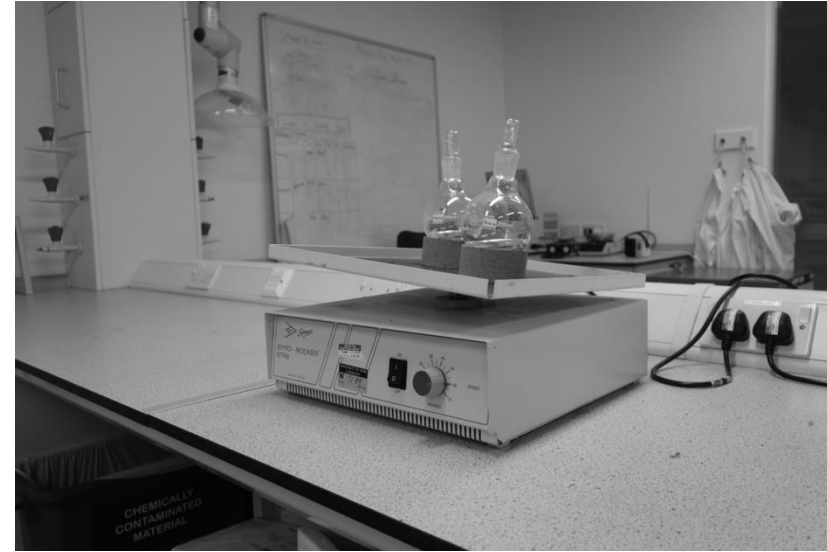
Material, Economics & Ecology



Victoria Sharples' *Ash*
(2018–2021). Kopan
Monastery, Kathmandu,
Nepal.



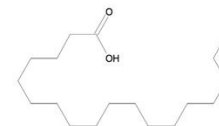
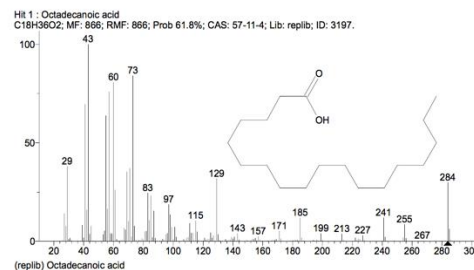
Victoria Sharples' *Ash*
(2018–2021).
Pashupatinath Temple,
Kathmandu, Nepal.



Victoria Sharples' *Ash* (2018–2021). Photograph: GC-MS analysis at University of York. Performance-for-Video Still: *Ash, Afterlives* (2020).



Victoria Sharples' *Ash* (2018–2021). Photograph: ICP-MS analysis at University of Leeds. Publication pages from *Ash* (2010) GC-MS analysis & ICP-MS analysis.



Name: Octadecanoic acid
Formula: C18H36O2
MW: 284 Exact Mass: 284.27153 CAS#: 57-11-4 NIST#: 36485 ID#: 3197 DB: repib
Other DBs: Fine, TSCA, RTECS, EPA, HODOC, NIH, EINECS, IRDB
Contributor: R.T.HOLMAN, UNIVERSITY OF MINNESOTA
Related CAS#: 8037-40-9; 197923-10-7; 294203-07-9; 39390-61-9; 58392-66-8; 8013-28-3; 8023-06-1; 8037-83-0; 8039-51-8; 8039-52-9; 8039-53-0; 8039-54-1
InChIKey: QIQXTHQIDYTRFH-UHFFFAOYSA-N Non-stereo
10 largest peaks:
43 999 | 73 840 | 60 806 | 57 758 | 41 695 |
55 637 | 29 381 | 71 371 | 69 352 | 129 318 |
209 m/z Values and Intensities:
26 5 | 27 140 | 28 77 | 29 381 | 30 11 |
31 16 | 32 5 | 36 3 | 37 1 | 38 2 |
39 82 | 40 18 | 41 695 | 42 159 | 43 999 |
44 37 | 45 77 | 46 3 | 47 3 | 50 1 |
51 2 | 52 2 | 53 34 | 54 53 | 55 637 |

AL ALUMINIUM (13) 620 MG/KG, V
VANADIUM (23) <10 MG/KG, CR
CHROMIUM (24) <10 MG/KG, MN
MANGANESE (25) 21 MG/KG, FE IRON
(26) 240 MG/KG, CO COBALT (27) <10
MG/KG, NI NICKEL (28) <10 MG/KG, CU
COPPER (29) <10 MG/KG, ZN ZINC (30)
<10 MG/KG, AS ARSENIC (33) <10
MG/KG, SE SELENIUM (34) <10 MG/KG,
MO MOLYBDENUM (42) <10 MG/KG,
CD CADMIUM (48) <10 MG/KG, PB
LEAD (82) <10 MG/KG, HG MERCURY
(80) <10 MG/KG. INSTRUMENT
AGILENT 7700 INDUCTIVELY
COUPLED PLASMA MASS
SPECTROMETRY, UNIT MG/KG.

Material, Economics & Ecology

FILM SCREENINGS & ARTIST TALKS

WEDNESDAY JULY 6

10:30-17:00



Museum of Making
Silk Mill Lane
Derby
DE1 3AF

GUEST SPEAKERS:

Jumana Manna
Dr. Onya McCausland
Rafael Pérez Evans
Laura Wilson
Sonia Levy
Ravi Agarwal



Victoria Sharples' *Material, Economics & Ecology* at Museum of Making (2022).

Jumana Manna **Wild Relatives** (2018)

Laura Wilson **Deepening** (2020)

Tony Butler Executive Director of Derby Museums **Welcome Address**

Dr. Onya McCausland **Following Routes of Waste: Paint as a Cultural Tool**

Rafael Pérez Evan **Cheapening, Market Shockwaves & Protest through Produce**

Laura Wilson **Old Salt**

Sonia Levy **Creatures of the Lines**

Ravi Agarwal **Ecologies of Landscapes, Labour and Livelihoods**

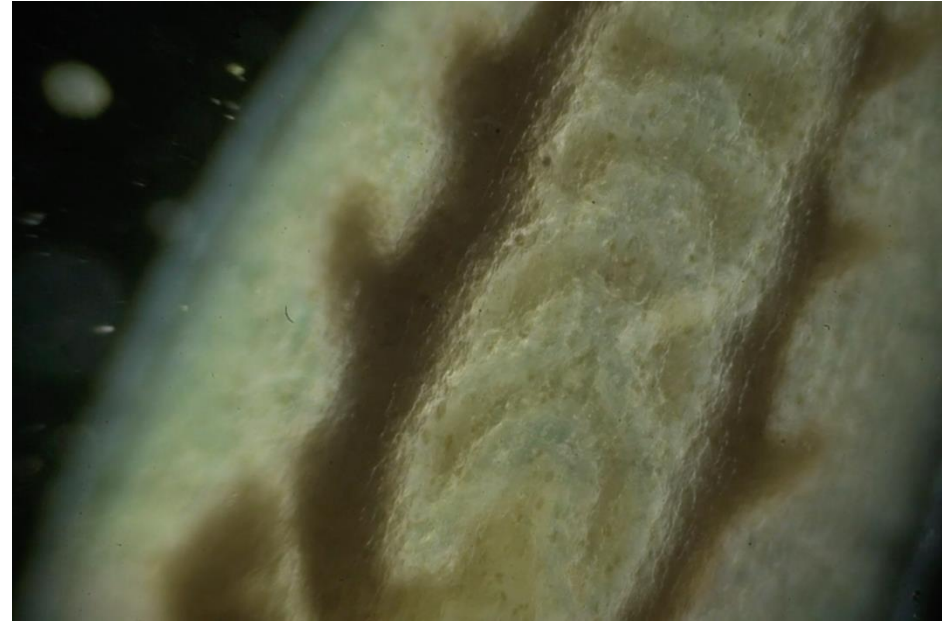
Dr. Victoria Sharples **Q&A**



Jumana Manna's *Wild Relatives*
(2018), screened as part of
Victoria Sharples' *Material*,
Economics & Ecology at
Museum of Making (2022)



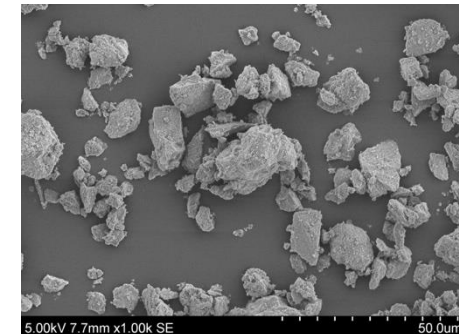
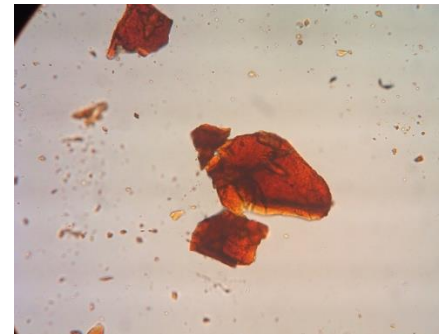
Laura Wilson's *Deepening* (2020),
Commissioned by New Geographies and
Norwich Castle Museum and Art Gallery.
Photograph Rui Pignatelli. Film Screened as
part of Victoria Sharples' *Material*,
Economics & Ecology at Museum of Making
(2022)



Sonia Levy's *Creatures of the
Lines* (2021), screened as part of
Victoria Sharples' *Material*,
Economics & Ecology at Museum
of Making (2022)



Dr. Onya McCausland's *Six Bells Red* as part of the project *Turning Landscape*. Video Still: *Bucket & Chisel*, Fraser Stephen. Photograph: *Deerplay Hill* $53^{\circ}44'07.95''\text{ N } 2^{\circ}12'10.84''\text{ W}$ 1460m . Micromorphology: Saltburn, Ferrihydrite/Goetite Digital photograph Cross-Polarised Light (XPL) x1000, Field of view 0.1 mm. Electron Microscopy: *Six Bells Ochre*. Shared as part of the presentation: *Following Routes of Waste: Paint as a Cultural Tool* at Victoria Sharples' *Material, Economics & Ecology* at Museum of Making (2022).





Rafael Pérez Evans' *Thief, Invigilate* (2019). C3A, Spain. Part of 'Tocar La Tierra' Curated by Patricia Bueno del Rio & Javier Bermúdez Pérez. Photographs: Mango tree, CCTV camera, CCTV screen, car, cardboard, oranges. Shared as part of the presentation: *Cheapening, Market Shockwaves & Protest through Produce* at Victoria Sharples' *Material, Economics & Ecology* at Museum of Making (2022).





Laura Wilson's *Old Salt* (2021). Co-commissioned by Mansions of the Future and The Collection Museum, Lincoln. Photograph: Reece Straw. Shared as part of the presentation: *Old Salt* at Victoria Sharples' *Material, Economics & Ecology* at Museum of Making (2022).



Sonia Levy's *Creatures of the Lines* (2021). Shared as part of the presentation: *Creatures of the Lines* at Victoria Sharples' *Material, Economics & Ecology* at Museum of Making (2022).



Ravi Agarwal's *Alien Waters* (2004–2016) & *Down and Out: Labouring Under Global Capitalism* (1997–2000). Shared as part of the presentation: *Ecologies of Landscapes, Labour and Livelihoods* at Victoria Sharples' *Material, Economics & Ecology* at Museum of Making (2022).