

Dementia Digest.

Creative Dementia: Using arts to support people living with young onset dementia and their families.

15 January 2025, 1 - 2.30pm (GMT)
Online event

We are pleased to have Associate Professor Clive Holmwood, Dr Gemma Collard-Stokes from the University of Derby, and Dr Alison Ward from Dementia UK share the findings from an Arts and Humanities Research Council funded project.

People with young onset dementia require community-based services that cater to their specific needs, emphasising family dynamics, social interaction, and preserving individual identity. The Creative Dementia Research Group project explored the benefits of Neuro Dramatic Play (NDP) as a novel creative art, drama, play and movement method to engage people with young onset dementia in imaginative interactions and meaningful expressions of self.

The team will present insights from this project, including recruitment challenges, the significance of a collaborative consultation group involving the dementia community, key data themes, and a strategy for expanding this distinctive approach.

To attend, please register at:
bit.ly/DemDigestDrama

Please click here for more information about: **NDRIC**
Or email **jaqueline.parkes@northampton.ac.uk**



Introducing our speakers.



Dr Clive Holmwood, has 30 years' experience as a community drama practitioner, 25 years' experience as a Dramatherapist, and is a trained practitioner of NDP. Clive has had success with managing several Arts Council and Adult Community Fund funded projects and ongoing funding for a mental health arts project for Dudley Social Services. He has worked closely with the NDP founder and is co-author of peer reviewed publications and books. Clive's extensive work in drama and play therapy provides a firm basis for his role as Project Lead.



Dr Gemma Collard-Stokes is a Lecturer in Therapeutic Arts at the University of Derby and a trained dance-theatre performer and maker. Gemma is interested in people's life experiences and how rich conversations and insights about these experiences can be obtained and communicated through different creative activities.



Dr Alison Ward is the Deputy Director for Research, Evaluation and Impact at Dementia UK. Alison is a TimeSlips storytelling facilitator and uses creative methods in her research activity. Alison's area of research focus is in using creative methods as an intervention and research method. She is also the lead UK researcher for an international collaboration using lifelong learning with people with dementia.