

InDialogue 2016 programme

Thursday 1st December 2016

Nottingham Contemporary (9.30am – 18.15 pm)

9.30 – 10:00 Registration

The Space

10:00 – 10.15 Welcome, introductions and outline of event from the curators Heather Connelly and Rhiannon Jones. Intro to Steve Swindells and activities around the space.

10:15 - 10.30 Heather Connelly *Speaking through the voice of another* and Frank Heather *Global Voices*

10.30 - 11.15 *Transcultural Dialogues Part 1*: Saskia Holmkvist with Heather Connelly,

11.20 - 11.30 Tom Estes: robot wars - *The Ideal Robot Home Show*

11:30 - 12:00 Break

12.00- 13.00 matthews and allen - *Two is company – Three is a crowd* (performance paper)

Sally Morfill and Ana Čavić - *Rules that order the reading of clouds*

Gaby Saldanha - *A performative theory of translator style*

Jessica Bradley and Louise Atkinson - *Creating from conversation: towards an Emergent taxonomy of writing in digital space*

13.00 – 14.00 Lunch

14.00 – 15.30 Katarina Rankovic - *Rosa + Lawrence Were Here: A Ritual Resuscitation of Eternal Lovers*

Tychonas Michailidis and Balandino Di Donato - *Vibrotactile feedback for interaction in Dance performances*

Gemma-Rose Turnbull - *Co-authorship vs. Making-stage: collaborative gestures*

Jake Moore and Jade Williams - *Dancing Girl Emoji*

Caroline Horton and Jacqueline Taylor - *It doesn't need to be straightforward*

15.30 - 16.00 Coffee Break

16.00 - 17.20 Daniel Hunt - *Yeah!*

Provocations: Rhiannon Jones and Elena Cologni - *Parallel dialogues*

Susanne Palzer - *Performance Test P2_OPEN PLATFORM*

Summary remarks by Chair: Steve Swindells

17.30 - 18.15 **Keynote** Grant Kester in conversation with Rhiannon Jones.

(Live broadcast from USA)

Interventions at Nottingham Contemporary :

John Hammersley - *An invitation to dialogue: dialogue at conference across time and space*

Dani Tagen - *Mobile Talks*

Evening at Nottingham Contemporary (19.00 - 22.00 pm)

18.30 - 19.00 Colley and Clooney - *by/with/by*
18.30 - 21.00 Sam Metz and Abigail Parsons - *Congregation*
Zoe Robertson, Natalie Garrett Brown and Amy Voris - *Conversations on Wearing: A trio of object, movement and words*

19.00 - 22.00 **Evening Performances**

19.00 - 19.10 Welcome by Rhiannon Jones and Stuart Allen
Ella McCartney - *To Act, To Know, To Be*
Sally Doughty, Rachel Krische and Lisa Kendall - *Handle With Care*
Michael Pinchbeck - *The man who flew into space from his apartment*
Vida Midgelow and Jane Bacon - *Scratch*
Chloé Déchery and Jane McKernan - *On the Horizon*

Friday 2nd December 2016

New Art Exchange (9.30am – 18.00 pm)

9.00 - 9.30 **Registration**

9.45 - 10.00 Welcome by Chair Steve Swindells and introduction to onsite projects by Sarah Green
and Zoe Petersen

10.00 - 10.15 Boseda Olawoye "*Learning on the edge*" – *social engagement now*

10.15 - 11.45 Panel: *We Have A Situation, Coventry! Cyberformance, dialogue and participatory*

Learning platforms: Rachele Viader Knowles (Chair), Helen Varley Jamieson, Dom Breadmore and Katherine Wimpenny

11.45 - 12.00 **Coffee Break**

12.00 - 12.30 *Transcultural Dialogues Part 2:* Luigi Gamberti: *Tra(n)slating Art. Language, politics and performance* with Heather Connelly.

12.30 - 13.15 Petra Johnson *A Montage of Small Movements: Turbulences, Ripples and Currents of Thought.*

Garrett Lynch - *On audience attitude in participative and interactive forms*
Arlene Tucker and Anastasia Artemeva (via Skype) - *Dear You: communicating through artwork*
Linda Duval - *Bhaji and Gossip*

13.15 - 14.35 **Communal Lunch workshops, discussion and interaction**

- a. Linda Duvall (10 people)
- b. Arlene Tucker and Anastasia Artemeva (10-15 people)
- c. Garrett Lynch (10 people)
- d. Zoe Robertson, Natalie Garrett Brown and Amy Voris - *Conversations on Wearing: A trio of objects, movement and words* (interaction)

- e. Sarah Green - *Narrative threads or threads of narrative* (groups of 5)
- f. Zoe Petersen - *Glazebrook Growers Exchange: Seeds for Words* (groups of 3)

14.45 - 15.00 Francesco Mazzarella and Gavin Rogers - *Objects as dialogue*

15.00 - 16.00 Parallel panel and workshops

Panel *Handle with Care, the conversation* Stuart Allen Dance4 (Chair) with Sally Doughty, Rachel Krische and Lisa Kendall.

Dan Scott *Listening in Dialogue: Towards a listening art* (1 hour workshop 10 people)

Sign up with Sarah Green

Sign up with Zoe Petersen

16.00 - 16.30 Coffee Break

16.30 Joanna Sperryn-jones and Craig Newsom (via Skype) *Blackburn College UK & Blackburn College USA*

John Hammersley - *An invitation to dialogue: dialogue at conference across time and Space*

17.30 Closing remarks by Chair Steve Swindells and InDialogue curators Heather Connelly Rhiannon Jones

Work presented throughout the day by:

Sarah Green - *Narrative threads or threads of narrative*

Zoe Petersen - *Glazebrook Growers Exchange: Seeds for Words*