**Huw Davies - Non Standard Outputs**

**Title and brief description (20 Words)**

***‘BORDER CROSSING’ – 10th Edition – Berwick Film & Media Arts Festival 2014.***

**Type:**

Exhibition Curation

**Year:**

2014 (17th – 21st September)

**Venues:**

Architectural locations in Berwick-upon-Tweed:

* Bank Hill Ice House
* Custom House
* Council Chamber, Town Hall
* The Main Guard
* The Magazine
* Coxton’s Tower
* Gymnasium Gallery
* Prison Cells, Town Hall
* Shoregate Ice House

**URL:**

https://bfmaf.org/festival/2014

**Number and names of additional authors:**

1. Melanie Iredale (Exhibition)

**Additional Information:**

Promenade exhibition of artists’ film and video contextualised by publication and presented as an Artists’ Trail, which links together a number of different site-specific architectural locations within the Elizabethan Ramparts. The 2014 edition featured the work of 47 artists and filmmakers from 17 different countries and included 16 UK premiers and 6 specifically commissioned works. The commissions (selected from an international call) provide the opportunity for the creation of original new works as a response to the Festival theme and environmental location. The audience attendance was 9450. Catalogue ISBN: 978-0-9551203-5-0