

Angela Bartram



Reading Horse Theory to a Horse, video still, 2023



Reading Horse Theory to a Horse, video, 2023. [\(Link to video on conference Vimeo site\)](#)



Reading Horse Theory to a Horse, video still, 2023



Reading Horse Theory to a Horse, video still, 2023

At an animal studies conference in March 2017, I noticed that, although discussions were of the subjects being sentient and cognate, the delivery was for the human participants alone. The non-humans were being given no opportunity to understand the theories written about them. After the conference I began an ongoing performative artwork to address that situation and to provide an opportunity for them to hear (and I hope to understand) the writings of which they are the subjects. This sees me regularly reading theories about their own species to the domestic three – dogs, cats and horses. Few images exist, as this activity is not for humans. This is the only short composite video of stills of reading horse theory to horses that exists. This hints at the activity only, which is important to keep as a private and personal encounter between me and the horses.

Biography

Angela Bartram is an artist and artistic researcher working with objects, sound, video, print, curation, performance event and published text, concerning thresholds of the human body, gallery or museum, definitions of the human and animal and the effects of exploring and engaging empathy within companionable binaries, and appropriate strategies for documenting the ephemeral. She is Professor of Contemporary Art and Co-Lead of the Creative and Cultural Academic Theme and Research Centre at the University of Derby, and has a PhD from Middlesex University.

ARTIST LIST