



Berwick Upon Tweed

Film & Media Arts
Festival 2014

Border Crossing
17th - 21st September

The 10th Berwick
Upon Tweed
Film & Media Arts Festival





Border Crossing

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Welcome to
Berwick Upon Tweed
Film & Media Arts
Festival 2014

Border Crossing

This year marks our 10th anniversary edition, and we have lots to celebrate as we transform the border town of Berwick-upon-Tweed into one big screen. For five busy days we're presenting film premieres, site-specific installations and live events in a variety of locations around and within the town walls.

Our theme mirrors our very first theme in 2005: *Border Crossing*. Through it we explore border identities and the crossing and transcending of boundaries all over the world. This is especially timely, as this year's Festival coincides with the referendum on Scottish independence: given Berwick's unique position as the English-Scottish border town facing the North Sea, it seems the perfect platform to explore 'debatable lands' internationally.

Around 40 countries are represented in the programme, with around 40 artists and filmmakers coming to introduce their work from across Europe and as far as Cairo, Lebanon and LA.

We're particularly proud to present four ambitious new commissions, each responding to the theme

of *Border Crossing* and all receiving their world premieres in Berwick before going on to cross borders themselves. One is a live performance: Addictive TV will fuse audio-visual recordings of musicians from all over the world, from Brazil to Turkey as well as here in Berwick, in *Orchestra of Samples*. Two installations have been produced in Berwick and the Borders: artist in residence Katie Davies has spent six months exploring the Common Ridings as an ancient tradition designed to preserve boundaries, while John Wallace presents a study of the two rivers which mark the border - the Sark in the West and the Tweed in the East. Ben Russell's *The Twilight State*, shot between Swaziland and South Africa, documents the dematerialisation of borders through the spiritual lives of the inhabitants.

The 19 UK premieres on offer include our opening film *Mamarosh*, *Inbetween Worlds* which screens on the day Scotland goes to the polls, and the works showcased in the *Inntravel Short Film Awards*, which we're thrilled to be presenting for a second time. *The Young Filmmakers Showcase* has grown, introducing a new award for creatives aged 14 and under as part of this year's hugely expanded youth programme.

For all this, we thank Arts Council England, which has committed regular funding for 2015-18 as part of its national portfolio; the British Film Institute, which increased its investment to help us produce this bumper programme for our 10th year; and Mitie, a new key business partner for 2014 - to whom we are grateful for supporting the community impact generated by the Festival and its year-round activity.

We are also indebted to Berwick itself, those who hold the keys to the locations we illuminate, our

growing team of volunteers (some taking part for the 10th time this year) and you our audiences - some of you from Berwick, and some who have crossed borders to celebrate with us this year.

On a more personal note, this 10th edition of the Festival is also Melanie's last as Festival Director. After five incredible years of developing the Festival into the success it is today, she will soon be leaving Berwick for a key role in one of the world's top three documentary festivals. We hope you can join us on 21 September to bid Melanie farewell, and to toast next year and a new start for the Festival. The 11th Berwick Film & Media Arts Festival returns 23rd-27th September 2015 with the theme *Fact or Fiction*.

Meanwhile, welcome to our 10th Festival - and enjoy!

Melanie Iredale and Huw Davies
Berwick Film & Media Arts Festival

Melanie Iredale, Festival Director
Is a film curator and festival producer. She has overseen the growth of Berwick Film & Media Arts Festival since her appointment in 2009, and soon steps into a new role as Deputy Director of Sheffield Doc/Fest.

Huw Davies, Festival Chair & Curator
Is a Berwick-based independent filmmaker and academic, currently Dean of the College of Arts at the University of Derby. He co-founded the Festival in 2005 with artist Marcus Coates.



Film & Events

Opening Gala Mamarosh

UK Premiere

The Maltings Cinema
Wednesday 17th | 7pm

£8 / £7 / £5

Sugg. **15**

Serbia, Germany, Hungary | with English subtitles | 2013 | 106min | DCP

Director & Screenwriter

Momcilo Mrdakovic

Producer's Fatih Akin, Klaus Maeck, Igor Turcinovic & Momcilo Mrdakovic

DOP János Vecsernyés

Editor's Vessela martschevski Nemanja Tasic & Rade Popovic

Sound György Kovács

Cast Bogdan Diklic, Mira Banja & Sergej Trifunovic

Director's Profile

After graduating from Belgrade University with a degree in Architecture, Momcilo Mrdakovic went on to work in film production, taking assistant director roles on many Serbian films including Slobodan Pesic's *The Harms Case*; official selection Cannes Film Festival. In the United States he worked on productions such as Project Millenium a television special produced by George Lucas and Lucasfilm, *Maybe Not*, a Powerhouse Productions film and official selection Sundance Film Festival and Jim Jarmusch's *Coffee and Cigarettes*. In 1995, Mrdakovic was a Second Unit Director on Emir Kusturicas' *Underground*, which went on to be awarded with the Palme dOr at the 1995 Festival du Cannes. Mrdakovic's first screenplay *It's Me The Hero* won the Hartley Merrill Screenwriting Competition award, given in collaboration with The Screen Writers Guild of America.

Filmography

2013 *Mamarosh*

1995 *Underground*

1984 *Moljac*

License & Print Source Wild Bunch



From director Momcilo Mrdakovic and producer Fatih Akin (the renowned German-Turkish director known for such border crossing work as Head-On and The Edge of Heaven) comes this dark comedy of errors.

Middle-aged cinephile, film projectionist and self-professed coward Pera still lives with his mother, Mara, in Belgrade. The year is 1999 and when NATO bombs start raining down on Serbia, their beloved projector is confiscated by the army to support the war effort, and the two become refugees.

Having won a Green Card lottery, Pera and his mother attempt to move from a war-torn Serbia to the glittering lights of New York, but it's not so easy, and so a series of horrendous twists and hilarious turns ensue as the pair negotiate the various embassy meetings and form filling involved in crossing the gateway to America.

Once through limbo, Mara accidentally lands a role as a celebrity cook on television, while Pera realizes he can no longer do the old job he loved so much. While he and his mother had been struggling to survive in war-torn Eastern Europe, the world adopted new-age digital projection.

Then Pera stumbles upon some discarded projectors and his new mission in life becomes clear: he will

eschew modernity and technology and will instead travel the country, showing people the magic of "real cinema" - the magic that can only be created by celluloid, mechanical projectors, the silver screen and flickering light.

Introduction from director.

"Wonderful lead performances and sly touches of droll humor enliven this festival award winner."
- The Hollywood Reporter

Supported by Mitie



I Know Where I'm Going!

Retrospective Screening

The Maltings Cinema
Thursday 18th | 2pm

£5 | **U**

UK | 1945 | 92min | 35mm

Director's, Writer's & Producer's

Michael Powell & Emeric Pressburger

DOP Erwin Hillier

Editor John Seabourne

Sound C. C. Stevens

Cast Wendy Hiller & Roger Livesey

Directors' Profile

Michael Powell

Brought up in Canterbury and educated at Kings School, Canterbury & Dulwich College he worked on a series of short films before teaming up with Emeric Pressburger. They named themselves "The Archers" and shared joint credits for films throughout the 40s & 50s.

Emeric Pressburger

Educated at the Universities of Prague and Stuttgart, he worked as a journalist in Hungary and Germany and an author and scriptwriter in Berlin and Paris. After moving to London, he partnered with Michael Powell and they went on to make some of the most interesting and complex films of the era.

Filmography

1972 *The Boy Who Turned Yellow*

1966 *They're a Weird Mob*

1957 *Ill Met by Moonlight*

1956 *The Battle of the River Plate*

1955 *Oh... Rosalinda!!*

1951 *The Tales of Hoffmann*

1951 *Gone to Earth*

1950 *The Elusive Pimpernel*

1949 *The Small Back Room*

1948 *The Red Shoes*

1947 *Black Narcissus*

1946 *A Matter of Life and Death*

1945 *I Know Where I'm Going!*

1944 *A Canterbury Tale*

1943 *The Volunteer*

1943 *The Life and Death of Colonel Blimp*

1942 *One of Our Aircraft Is Missing*

1941 *49th Parallel*

1940 *Contraband*



From the prestigious Powell and Pressburger team comes a stunningly photographed romantic comedy set on the Scottish Hebrides.

Wendy Hiller stars as a headstrong young woman called Joan Webster who travels from England up to the Western Isles to marry a rich lord. She knows where she's going, or at least she thinks she does, as she takes the sleeper train north in what has come to be recognized as one of a number of iconic scenes in Powell and Pressburger's oeuvre.

Stranded by stormy weather on the remote island of Mull, en route to Killoran (a fictitious island based on Colonsay), Joan meets a new world of people, where there is much happiness but little money. The weather features almost as a character in its own right, and one that is against her - with great winds and tempestuous seas meaning she is unable to reach her destination. Marooned on the island, Joan gets to know Torquil, a landowner and naval officer, played by Roger Livesey. The two fall in love and Joan has to decide for herself where and how her life will be lived.

For Powell, *I Know Where I'm Going!* meant a third visit to the Scottish islands, the setting for his breakthrough films *Edge of the World* (1937) and *Spy in Black* (1941), while it marked a more romantic and less realist piece for the pair than previous works.

"I reached the point of thinking there were no more masterpieces to discover, until I saw I Know Where I'm Going!" - Martin Scorsese

License & Print Source Park Circus & BFI

West

(Westen)

Regional Premiere

The Maltings Cinema
Thursday 18th | 4pm

£5

Sugg. **15**

Germany | with English Subtitles
2013 | 102min | DCP

Director Christian Schwochow
Based on Novel *Lagerfeuer* by Julia Franck
Screenwriter Heide Schwochow
Producer's Karin Schlösser,
Thomas Kufus & Christoph Friedel
DOP Frank Lamm
Editor Jens Klüber
Sound Lorenz Dangel
Cast Jördis Triebel, Tristan Göbel
& Alexander Scheer

Director's Profile

Christian Schwochow was born in 1978 in Bergen on the isle of Rügen (GDR). He worked as author, reporter and video journalist for German television and radio before studying at the renowned Film Academy Baden-Württemberg. In 2007, he graduated with the movie *November Child*, which was a big success in cinemas and won a dozen awards. In 2011, his second long feature film *Cracks in the Shell* followed. He wrote the screenplay for both films with Heide Schwochow. In 2012, he directed the adaptation of the best-selling novel *The Tower* for German TV, which made him one of Germany's leading directors.

Filmography

2013 *West*

2012 *Der Turm*

2011 *Die Unsichtbare*

2008 *Novembekind*

2007 *Terra X*

License & Print Source
Goethe-Institut & New Wave



Two suitcases, a schoolbag, a cuddly toy – that's all Nelly Senff and her son Alexej take with them to start their new life in the West.

Set in East Germany, in the late '70s, three years after her partner Wassilij's apparent death by car accident, Nelly decides to escape from behind the Berlin Wall, leaving her traumatic memories behind. Pretending to marry a West German, she and her son cross the border.

Away from the GDR, and on the other side of the Wall, Nelly hopes to make a new start, taking shelter at the cramped Emergency Refugee Centre along with her son and other emigrants, each awaiting the necessary stamps of approval to pass through the other side. But soon her past starts to haunt her as the Allied Secret Service begins to question Wassilij's mysterious disappearance.

West explores dysfunction in a divided Germany and schizophrenia in identity within the claustrophobic environment of the inside of the Refugee Centre on the border, a place where some migrants spend years in limbo. This schizophrenia in identity is explored through the mental breakdown of Nelly's character, as suspicion takes over and she begins to unravel.

Is he still alive? Was he a spy? Plagued by her past and fraught with paranoia, Nelly is forced to choose between discovering the truth about her former lover and her hopes for a better tomorrow.

Played by Jördis Triebel in an award-winning strong performance, the character of Nelly and the story of *West* come from Julia Franck's semi-autobiographical novel *Lagerfeuer*, a tale which was adapted by director Christian Schwochow together with his mother Heide Schwochow, who again added their personal experience to the screenplay.

Inbetween Worlds

(Zwischen Welten)

UK Premiere

The Maltings Cinema
Thursday 18th | 8pm

£7 / £6 / £4

Sugg. **15**

Germany | with English Subtitles
2014 | 102min | DCP

Director Feo Aladag
Writer's Feo Aladag, Judith Kaufmann
& Matthias Kock
Producer Feo Aladag
DOP Judith Kaufmann
Editor Andrea Mertens
Sound Max Thomas Meindl
Cast Ronald Zehrfeld, Mohin Ahmady
& Saida Barmaki

Director's Profile

Austrian born Feo Aladag studied acting, communication and psychology in Vienna and London, before gaining her doctorate in 2000 and simultaneously working as a film critic and columnist.

In 2005 she founded the Berlin-based Independent Artists Filmproduktion and worked on its first project, *When We Leave* (*Die Fremde*), as producer, writer and director. The film won 47 national and international awards, the Berlinale's Europa Cinema Label Award and the German Critics Award in seven categories. In 2011 *When We Leave* was submitted as the German entry for the 83rd Academy Awards in the Foreign Language Film category. *Inbetween Worlds* is Feo Aladag's second feature film which she has once again produced, written and directed.

Filmography

2014 *Inbetween Worlds*

2010 *When We Leave*

License & Print Source Match Factory



A tense war drama about friendship beyond boundaries, set in Afghanistan.

German soldier Jesper signs up for a mission in Afghanistan, despite having lost his brother during a recent tour of duty in the exact same war zone. He and his squad are assigned to protect a village outpost from increasing Taliban influence.

One of the people accompanying Jesper is a young interpreter, Tarik, whose job includes mediating between soldiers and villagers, helping Jesper to gain the trust of the villagers and the allied Afghan militia.

Both sides have a hard time trying to overcome the differences in their respective way of life. His association with the German military means Tarik's life is constantly under threat, but when Tarik begins to fear for his sister's safety, Jesper has to make a decision: should he help his interpreter, or should he follow orders?

Feo Aladag's portrait of a soldier in Afghanistan presents a muscular and tense narrative complemented with incredible landscape cinematography, all set on location in Mazar-e-Sharif and Kunduz, Afghanistan, and by an entirely female crew.

"A solid performance from Ronald Zehrfeld as a German commander... With war films such as *The Hurt Locker* shot outside their location, her Afghanistan shoot is one of the few to put boots on the ground, and all credit to [Feo Aladag] and her team"
– Screen International

Short Stories from the Border

The Barrels Ale House
Thursday 18th | 8.30pm

£5

Sugg. 15

Various | 2012 -14 | 85min | Digital

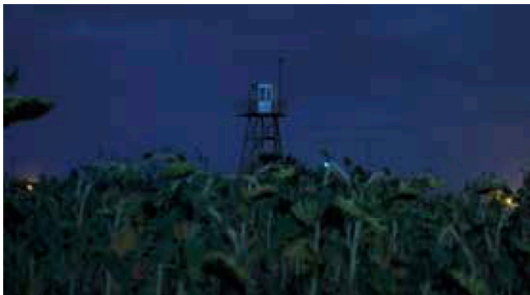
On the same day as the Scottish independence referendum, *Short Stories from the Border* features tales drawing on the divide between England and Scotland and on crossing borders all over the world.



The Lion and the Unicorn

Rachel Maclean | UK | 2012 | 12min

Set in a lavish mansion in the Scottish Borders, the lion (representing England) and the unicorn (representing Scotland) debate the upcoming referendum on Scottish independence while drinking NorthSea oil from Jacobite crystal and dividing up pieces of a Union Jack cake.

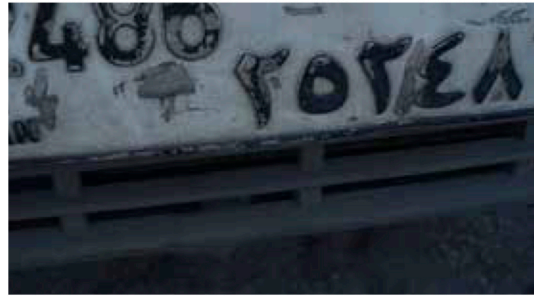


Two at the Border

UK Premiere

Tuna Kaptan, Felicitas Sonvilla | Germany, Turkey
2013 | 30min

A documentary portrait about two human smugglers: Ali from Syria and Naser from Palestine. Based in the Turkish city of Edirne, they help refugees cross the border into Greece. With European support Greece barricades its borders to Turkey and their work becomes increasingly tough.

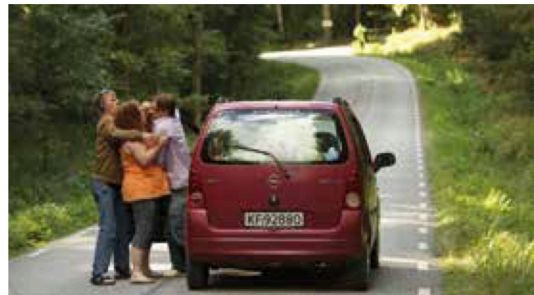


Now Eat My Script

UK Premiere

Mounira Al Solh | Lebanon | 2014 | 25min

The transit of a sacrificed lamb in the trunk of her relative's car provides a starting point to reflect on the exchange of food between the artist's mother's family in Syria and her family in Lebanon, and on the exchange of language, as a text roams amongst cities.



Subtotal

UK Premiere

Gunhild Enger | Norway, Sweden | 2014 | 18min

What is the true cost of a bargain? A comic encounter between a Swedish salesman and a Norwegian couple during their monthly bargain hunting on the border of Norway and Sweden. The latest short film from the winner of last year's Intravel Short Film Award.

The Mulberry House

(Bayt al Toot)

The Maltings Cinema
Friday 19th | 1pm

£5

Sugg. 15

Egypt, Syria, UK, Yemen, United Arab Emirates | 2013 | 65min | DCP

Director & Writer Sara Ishaq
Producer's Diana El Jeiroudi & Mustafa Youssef
DOP Genevieve Bicknell & Sara Ishaq
Editor's Doaa Fadel & Sara Ishaq
Music Ahmed Al-Shaiba

Director's Profile

Scottish-born Sara Ishaq, grew up in Sana'a, Yemen until she was 18, when she moved back to Scotland to pursue her education, encompassing an MFA in film directing in Edinburgh. Her debut award-winning short documentary film *Karma Has No Walls* (2012) was nominated for the BAFTA Scotland New Talents, One World Media award and for an Academy Award for Best Documentary (Short). In 2013, she completed her first feature length film *The Mulberry House*, which deals with her relationship with her Yemeni family against the backdrop of the revolution of Yemen in 2011.

Filmography

2013 *The Mulberry House*
2012 *Karma Has No Walls*
2012 *Marie My Girl*

License & Print Source Proaction Film



In a unique examination of the uprisings in Yemen, this personal documentary shifts the focus from events on the street to the impact of the revolution on the lives of one family.

Sara grew up in Yemen to a Yemeni father and a Scottish mother. As a teenager, she became increasingly suffocated by the constraints of her surroundings, and at age 17, finally decided to move to Edinburgh, where her mother now resides. Her father, however, would only approve under the condition that she would not forsake her Yemeni roots - a promise she made, but could not keep.

Ten years later - 2011 - Sara returns to her Sana'a residence, with mulberry bush outside, as a different person, geared up to face the home of her past and reconnect with her long-severed roots. But against all personal expectations, she returns to find her family and country teetering on the brink of a revolution.

Outside the gates of her Sana'a home, people are protesting against President Ali Abdullah Saleh's authoritarian rule, and the Ishaq family quickly becomes caught up in the movement. Sara has brought her camera along and contributes by acting as a local news correspondent, all the while repairing her relationship with her father and grandfather.

Q&A with the director.

"Ishaq isn't simply making a film about Yemen's unrest but rather one family's response to a nation in rebellion. It's far more about negotiating her place between two worlds and her engagement with her family than a document of the protest movement... Yet The Mulberry House does so with a gentle touch, conveying a sense of familial warmth."
– Variety

The Uprising

Regional Premiere

The Maltings Studio
Friday 19th | 6pm

£7 / £6 / £4

Sugg. **15**

UK, Belgium, Yemen, Tunisia, Syria, Libya,
Egypt, Bahrain | with English Subtitles
2013 | 78min | Digital

Director Peter Snowdon
Writer's Peter Snowdon & Bruno Tacq
Producer's Bruno Tacq, Samm Haillay,
Duane Hopkins & Andrew McVicar
Editor's Peter Snowdon & Bruno Tacq
Sound Olivier Touche

Director's Profile

Born and bred in Northumberland Peter Snowdon studied French and Philosophy at Oxford University, before moving to Paris where he worked in publishing and journalism and as a consultant to UNESCO. He returned to Europe in 2000 after living in Egypt for three years and started making agit-prop documentary films. Over time, his work has evolved beyond the purely political to engage with the experimental and the avant-garde traditions, addressing wider philosophical issues.

Filmography

2013 *The Uprising*
2012 *Dieu est dans les Racines*
2010 *Trusted*
2010 *La Foret, Une Fois*
2010 *Walking Through Paradise*
2008 *Rinse & Spin*
2008 *Bewick's Mambo*

License & Print Source Peter Snowdon



Experience the Arab revolutions from the inside.

The Uprising is a feature-length documentary composed entirely of videos made by citizens and long-term residents of Tunisia, Egypt, Bahrain, Libya, Syria and Yemen. Each has uploaded their recordings to YouTube in order to share their ordeal with the world, sometimes putting their lives at risk.

The film skilfully weaves together this footage within a week-long structure which aims not to recount the actual chronology of events or analyse their causes, but to show the commonalities between these revolutions, creating an imaginary pan-Arab uprising that exists (for the moment) only on the screen.

From Northumberland-born director Peter Snowdon comes a multi-camera, first-person account of that fragile, irreplaceable moment when life ceases to be a prison, and everything becomes possible again.

Once its initial festival run and any broadcast transmissions are over, the film will return to where it came from: online, to be made freely available under a Creative Commons licence.

Q&A with director Peter Snowdon and producer Samm Haillay.

"Evocative, at times witty, often apocalyptic, Snowdon's documentary captures the revolutionary pulse as a fitful mixture of desperate hope and crushing uncertainty." – The Brooklyn Rail

Live Event Orchestra of Samples

The Maltings Cinema
Friday 19th | 8pm

£7 / £6 / £4

Sugg. **PG**

UK | 75min

Artist's Profile

Graham Daniels and Mark Vidler are Addictive TV. The pair met in 2005 and discovered they shared a passion for film and music. Their parallel journeys through VJ and mash-up DJ cultures, have brought the guys to where they are now; entertaining audiences and winning new fans by playing and making music their own way, audiovisually. Having performed in over fifty counties, Addictive TV delve deep into movies and videos hunting for sounds and images to sample, creating dance music that fuses everything from glitch and electro to drum 'n' bass and rock.

On the directing and sound design front, Addictive TV have created commercials and video installations for the likes of Adidas, EA Games and Red Bull. Hollywood studios including Paramount, Universal and 20th Century Fox, have all partnered with Addictive TV to create alternative trailers for films including *Iron Man*, *Fast & Furious* and Danny Boyle's Oscar winning *Slumdog Millionaire*.



Pioneering audio-visual artists Addictive TV have filmed improvised recordings with over one hundred musicians from across the globe – including here in Berwick – fusing all manner of instruments and styles into one electrifying performance.

Sampling and remixing their way round the planet, Addictive TV have performed to audiences everywhere, from the Pompidou Centre in Paris to the Museum of Contemporary Arts in Shanghai, weaving their digital magic, performing their musical AV supercuts, and now they bring to Berwick their new live cinema project.

Orchestra of Samples is a musical journey without borders, a twist on electronic meets folk meets world. The duo have filmed, recorded and sampled a huge range of musicians around the globe, from Brazil to Kazakhstan, Senegal in West Africa to the Himalayan kingdom of Bhutan, Mexico, Egypt and across Europe - and now Berwick!

Alongside all these artists, and growing archive of samples, this specially commissioned performance will also incorporate recordings of local folk musicians from both sides of the English-Scottish border, together forming a digital super-group whose members have never met - an orchestra of samples.

"It's been such an eye-opening experience, filming musicians around the planet, and it's just fantastic to have been able to include Northumberland's folk heritage into the mix! And even more so with live musicians!" – Addictive TV

Recording sessions in Berwick were with concertina virtuoso Alistair Anderson, from Alnwick, both fiddle players Rachel Cross from Kelso and BBC Young Traditional Musician of the Year winner Shona Mooney from Lauder, singer Amy Leach from Edinburgh, Berwick's Brian Martin on harmonica, Border Piper Matt Seattle from Hawick and percussionist Callum Younger from Newcastle playing the bodhran.

On the night, performing onstage with Addictive TV will be Alistair Anderson, Shona Mooney, and Callum Younger.

The project is supported by Newcastle University's Institute for Creative Arts Practice, the live event is sponsored by Simpsons Malt.



The Legend of Sarila

Regional Premiere

The Maltings Cinema
Saturday 20th | 11am

£5

Sugg. 

Canada | 2013 | 82min | DCP

Director Nancy Florence Savard
Producer's Marie-Claude Beaauchamp,
Paul Risacher & Nancy Florence Savard
DOP Phillippe Arsenault
Editor's Arthur Tarnowski & Robert Yates
Music Elisapie Isaac & Olivier Auriol
Cast Christopher Plummer, Rachelle
Lefevre, Dustin Milligan & Genevieve Bujold

Director's Profile

Canadian Nancy Florence Savard is a writer, creator, journalist, director and producer. A lover of music, special effects and new technologies, she is fascinated by fields that are constantly evolving. Throughout her career she has produced artistic and cultural television programs, quiz shows, television specials and highly popular variety shows. In 1998, she founded the 10th Ave production company and in 2002 created her first 3D animated film -*The Legend of the Christmas Tree*. Over the next few years, she directed and produced a collection of animated Christmas films. Since 2005, she has also produced the television series "W", 2D animated gags conceived and developed by creator Pierre Greco. For several years, she has been researching and developing a variety of projects, including *The Legend of Sarila*.

Filmography

2013 *The Legend of Sarila*
2006 *Le Baiser Sous Le Gui*
2002 *La Legende du Sapin de Noel*

License & Print Source
Cinema Management Group



Animated adventure in which three young Inuits go in search of a promised land.

In the far North, in Autumn 1910, an encampment of Inuit nomads is threatened by famine. The situation is dire: day after day the hunters return empty-handed. The clan's wise woman, Saya, recalls the legend of Sarila - a promised land hidden among the glaciers, where wild game is said to be plentiful. Legend has it that only the pure of heart may enter this hallowed place.

In this tale of initiation, three of the clan's young people agree to go in search of Sarila in order to save their tribe: Putulik, the chief's son; the beautiful Apik, his fiancée; and Markussi, who must learn to accept and use his shamanic powers, together with Kimi, a small, mischievous lemming.

A wonderfully animated adventure for all the family.

"The movie boasts a fine voice cast, including the Canadian-born Christopher Plummer and Geneviève Bujold, and a story that draws its inspiration from Inuit culture and legends. There are blizzards and avalanches, sled dog rides through twisting ice tunnels and mystical battles between rival shamans."
– New York Times



Showing with Every Drop Counts

Glendale Film Club | UK | 2014 | 5min

A short film commissioned by Northumbrian Water which explores water conservation in Wooler and Glendale, Northumberland. Seven young people from the Glendale Film Club for Young People created this environmental documentary.

Approved for Adoption

(Couleur de Peau: Miel)

Regional Premiere

The Maltings Cinema
Saturday 20th | 3pm

£5

Sugg. 

Belgium, France, South Korea
with English Subtitles | 2012 | 74min | DCP

Director's & Writer's
Jung & Laurent Boileau
Producer Thomas Schmitt
DOP Remon Fromont
Editor Ewin Ryckaert
Sound Siegfried Canto
Cast Maxym Anciaux,
Cathy Boquet & Mahe Collet

Directors' Profile

Jung

Seoul-born Jung was adopted by a Belgian family in 1971. After studying at the academy of the Art schools of Brussels, in Illustration he began illustrating for both Spirou and Tintin. He worked on a number of illustration projects and in 1997, in collaboration with Martin Ryelandt, he directed *Young Girl and the Wind*. The Asian universe of this series of heroic-fantasy saw a return to his Korean origins, and enabled him to reinforce the evocative side of his drawings.

Laurent Boileau

Laurent Boileau spent 10 years as a chief operator and editor on a number of documentaries, until in 1999, when he started directing. He directed *A College Like No Other Planet For Future* on an innovative college in Lyon. On the 20th anniversary of the fall of the Berlin Wall, he developed an animated series for RTBF and curiosphere.tv (also distributed at the Festival de Pessac).

Filmography

2014 *Lady of the Night*
2012 *Approved for Adoption*

License & Print Source Manga
Entertainment & Wide Management



A touching real-life story of Jung, a young South Korean boy called Jung is adopted into a Belgian family.

At the age of 5 a small boy was found by a policeman wandering alone on the streets of Seoul, and sent to Belgium with an approval for adoption. He is one of 200,000 Korean children to be adopted in to homes around the world. Now aged 42, according to his civil status, Jung decided to return, for the first time to South Korea, in order to breath the air of his home country, tread the land of his ancestors, and maybe find traces of his biological mother.

This trip of reconciliation with his roots and with himself is shot as an animated documentary, which leads Jung, now an established comic book artist, to recall the child he once was and the winding path that made him grow up, until the encounter with his wife, an adopted Korean herself. This travel in time - from the present day journey to Korea and the memory of the past - will push him little by little towards a peaceful cohabitation between his inner diversities.

Based on Jung's comic book, *Skin Colour: Honey*, this adaptation in to film charts Jung's feelings of confusion, isolation and gradual discovery of his true cultural identity.

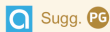
Followed by Q&A with co-director, Jung.
Selected by young programmers from local schools.

"The archival clips are eye-opening, and the animation, with its lovely subdued palette, is alive with the pains, joys and rascal spirit of childhood."
– New York Times

Young Filmmakers Showcase

The Maltings Cinema
Saturday 20th | 1pm

£5



UK | Various | 2013-14 | 90min | Digital



The Chris Anderson Award

Filmmakers aged 15-19 years old

This long standing award is to celebrate the filmmaking achievements of 15-19 year olds in the region. The award is presented in memory of the late Chris Anderson, one of the Festival's founders, and an active supporter of nurturing young filmmakers. The Award is kindly supported by his family - widow Chrissie Anderson and son Paul W.S. Anderson, director of *Resident Evil* and *Alien vs. Predator*.

Young Filmmakers Award

Filmmakers aged 14 years and under

We are proud to present this award for the first time this year, which is especially for young people 14 years and under who have excelled at filmmaking. This award is kindly supported by Simpson McCreath Trust.

The event will be presented by Ian McLaughlin from The Suggestibles with the winner being announced by a stellar jury which includes Peter Snowdon, Catriona MacInnes and Lizzie Nixon.

See It, Make It: Filmmaking Project in the Borders

Over the summer, the Festival has been working with Kelso Youth Project and the Film Club at Jedburgh Grammar School to facilitate filmmaking projects with local young people from ages 9 to 16 years olds. Both groups have been working with professional filmmaker, Tom Swift through a series of hands-on workshops to create two short films which have their special premiere at the Young Filmmakers Showcase.

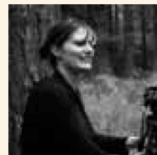
This project is kindly funded by Into Film with support from Voice Of My Own.

Meet the Jury



Peter Snowdon

Northumberland-born, Belgium-based documentary filmmaker, and the director of *The Uprising* in this year's programme.



Catriona MacInnes

Award-winning filmmaker and producer of *Jumpcut*, a screen industry training initiative for young people in Glasgow.



Lizzie Nixon

Founder of Lamplight Film Club in Sunderland, and Coach and Programme Coordinator at Changemakers.

The Chris Anderson Award

Nominees

Aged 15-19 years old

Space Academy 2053 | 2013 | 8min

Jackass Youth Theatre & Jack Drum Arts, County Durham

Too Big for your Boots | 2014 | 2min

Screen Education, Edinburgh

Collection Day | 2014 | 3min

Lizzy Mansfield & Rosie Cochrane, Newcastle

All My Friends are Dead | 2014 | 10min

Kelso Youth Project, Scottish Borders

Superdog | 2014 | 3min

Jacob Crow, County Durham

LOL | 2013 | 2min

Collingwood School and Media Arts College, Northumberland & Beacon Hill Arts

Traveller | 2013 | 6min

Northern Stars (Tyneside Cinema), Newcastle

Young Filmmakers Award

Nominees

Aged 14 years and under

After Home Time | 2014 | 8min

Lowick First School, Northumberland

Nightmare on Flood Street | 2014 | 2min

Macmillan Academy, Tees Valley Arts & One Planet Middlesbrough with Mark Jobe & Niel Bushnell

L <3 B | 2014 | 10min

St Gabriel's RC Primary School, East Lothian & Centre for Moving Image, Edinburgh

Mitchell Goldfield | 2014 | 1min

Emma Thompson & Lily Thompson, Sunderland

Oh Science | 2014 | 6min

Berwick Youth Project, Berwick-upon-Tweed



Keeping House

World Premiere

The Maltings Cinema
Saturday 20th | 3.30pm

FREE

Sugg. **PG**

UK | 2014 | 20min | Digital

Director's, Writer's & Producer's
Ian Fenton & Jacob Polley
DOP & Editor Ian Fenton

Directors' Profile **Ian Fenton**

A multi-award winning filmmaker whose work includes over twelve short fiction films and the feature film *White Settlers*. His work as a writer and director has been recognised with nominations and awards from BAFTA, San Francisco International Film Festival and the Royal Television Society.

Jacob Polley

Author of three acclaimed books of poems, two of which were shortlisted for the T.S. Eliot Prize. In 2011, he was Arts Queensland's poet-in-residence, and he was Visiting Fellow Commoner in the Arts at Trinity College, Cambridge, 2005-7. He has also held residencies at the Civitella Ranieri Foundation and at the Wordsworth Trust. His first novel, *Talk of the Town*, a demotic and funny coming-of-age murder mystery, won the 2010 Somerset Maugham Award.

Filmography

2001 *Flickerman & The Ivory Skinned Woman*



An evocative documentary exploring the beguiling atmospheres of the William Cowe & Sons cockle shop premises in Berwick, a family business dating back to 1801.

Behind the shuttered doors, amongst the ledgers, the stuffed cupboards, the tea chests and the family memorabilia, filmmaker Ian Fenton and poet Jacob Polley discovered a decaying world caught between the near and distant past. Where obsolete floppy discs rubbed shoulders with cheques from the 1870s and everything - right down to the dirt itself - seemed imbued with historical significance.

Followed by Q&A with directors, Ian Fenton and Jacob Polley.

Commissioned by Northumberland County Council's "At the Crossroads; heart of Berwick upon Tweed Townscape Heritage Initiative" with support from the Heritage Lottery Fund.

Forbidden Voices

UK Premiere

The Maltings Studio
Saturday 20th | 5pm

£5

Sugg. **15**

Switzerland | with English Subtitles
2012 | 93min | Digital

Director & Writer Barbara Miller
Producer's Phillip Delaquis & Das Kollektiv
DOP Peter Indergand
Editor Andreas Winterstein
Music Marcel Vaid
Cast Yoani Sanchez, Zeng Jinyan & Farnaz Seifi

Director's Profile

Switzerland-born Barbara Miller studied at the University of Zurich, focusing on the fields of cinema sciences, philosophy and psychology. In 1998 she graduated with a degree in Law. From 1999 she worked for two years as assistant director and assistant editor on the Oscar-nominated feature length documentary *War Photographer* by Christian Fei. In addition she produced several commercial, industrial and image-films as a freelance producer and director. Since 2001 she has worked as a freelance documentary director for the Swiss National TV during which time she directed over ten critically acclaimed 52-minute documentaries on a variety of socially oriented subjects.

Filmography

2012 *Forbidden Voices*

2009 *Whiplash*

2009 *Virtual Adultery*

2008 *Sex in the Internet*

2008 *Emergency Room Davos*

2007 *Divorced Mothers*

2006 *Youth Violence*

2006 *Klitoris*

License & Print Source Barbara Miller



How to start a revolution with a laptop.

Their voices are suppressed, prohibited and censored, but world-famous bloggers Yoani Sánchez, Zeng Jinyan and Farnaz Seifi are not frightened of their dictatorial regimes. These fearless women stand for a new, networked generation of modern rebels. In Cuba, China and Iran their blogs shake the foundations of the state information monopoly - putting their lives at great risk.

Barbara Miller's documentary accompanies these brave young rebels on their dangerous journey and traces their use of social media like Facebook, YouTube and Twitter to denounce and combat the violations of human rights and freedom of speech in their countries - triggering international resonance by building up enormous political pressure.

TIME Magazine counts them among the world's most influential voices. Based on their moving eyewitness reports and clandestine footage, *Forbidden Voices* pays homage to their courageous battle by letting the women speak for themselves, through interview to screen, and through striking visual representations of their writing - in Spanish, Chinese and Farsi - on screen. For all three, the struggle is still ongoing - and Farnaz Seifi's blog is currently shut down - making the stories all the more powerful.

"An incredible moving story of three women bloggers fighting to keep telling the truth. As First Lady Michelle Obama says: 'Courage can actually be contagious'." – **Indiewire**

Inntravel Award for Best Short Film

UK Premiere

The Maltings Cinema
Saturday 20th | 7.30pm

£7 / £6 / £4

Sugg. **15**

Various | 2013-14 | 120min | Digital

From hundreds of entries responding to our *Border Crossing* theme, we bring you some of the best short films and artists' videos from across the world as part of the 2nd Inntravel Short Film Award.

Once again we present an eclectic mix of drama, documentary, animation and experimental films, each competing for a cash prize of £750 sponsored by Inntravel and awarded by our stellar jury: The Guardian's Head of Film Catherine Shoard, artist-filmmaker Marcus Coates, and head of the International Competition at Oberhausen Short Film Festival Hilke Doering.

Broadcaster and model Eunice Olumide presents the evening.



Meet the Jury



Catherine Shoard

is head of film at the Guardian, with overall responsibly for all content in print and online. She was previously a film critic for the Sunday Telegraph and also wrote for the Sunday Times, Financial Times and Evening Standard.



Marcus Coates

is a visual artist and co-founder of Berwick Film & Media Arts Festival. In 2013 Coates was a shortlisted for the Fourth plinth, Trafalgar Square artwork (2015/16). His proposal for the fourth plinth commission is to cast and install a replica of the "Eagle Rock" at Brimham Rocks in Yorkshire, UK.



Hilke Doering

has been with Oberhausen Festival since 1995 in the capacity of head of the International Competition, the Children's and Youth Cinema and the Market. She has been a member of the board of the European Coordination of Film Festivals from 1996 to 2000 and has been president of the International Short Film Conference from 1998 to 2003.

Inntravel Award for Best Short Film **Nominees**

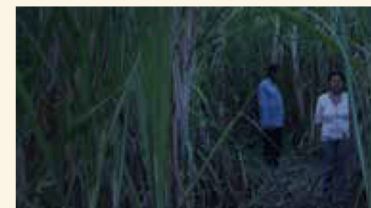


The Embrace

UK Premiere

Pilar Mata Dupont | South Korea
2013 | 5min

A North Korean monument is brought to life, playing with the significance of 'the embrace' as a representation of the reunification in the South Korean national psyche. Two figures embrace in joy, only to have their bliss dissipate as a new, unexpectedly uncomfortable era emerges. North East coast.



La Estancia

UK Premiere

Federico Adorno | Paraguay
2014 | 13min

A ghostly tale based on a real life massacre in 2012. A group of peasants help one another to make a clandestine border crossing to La Estancia, where they begin their search to find missing relatives following a mass murder.

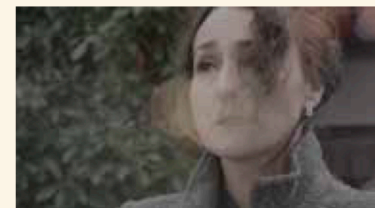


Uncertain Ground

UK Premiere

Ian Nesbitt | UK, Borneo
2014 | 12min

A portrait of an unnamed floating village on Gaya Island which – despite having been a settlement for longer than the city across the bay, and having an estimated population of 10,000 - is not recognised by the Malaysian government and does not appear on any maps.

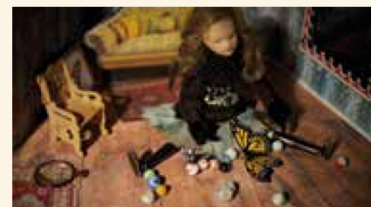


Agur

UK Premiere

David Pérez Sañudo | Spain
2013 | 17min

Set in the Basque Country in 2015, where police arrests are on the decrease and public opinion normalised. One night, a non-nationalist politician receives a death threat; meanwhile a young woman dies as the result of being caught up in a Basque Regional Police attack.



Metamorfoza

UK Premiere

Martha Colburn | Netherlands
2013 | 7min

In a heady mix of stop-frame animated dolls and butterflies, together with found footage, the main character enters a war zone through the television. Inspired by the Seventh Symphony of Dmitri Shostakovich, who remained in the Soviet Union under Stalin's regime after the 1917 revolution.

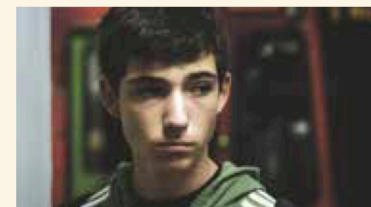


Mondial 2010

UK Premiere

Roy Dib | Lebanon | 2014 | 19min

A documentary about love and place. A Lebanese gay couple decide to take a forbidden road trip to Ramallah. The film is recorded with their camera as they chronicle their journey. Though the couple's conversations, the audience is invited into the universe of a fading city. A joint UK premiere with Safar: The Festival of Popular Arab Cinema



Runner

UK Premiere

Carolina Hellsgård | Germany
2013 | 14min

Amal, a 13-year-old refugee from Lebanon, deals drugs in the Hannover subway system. He lives an isolated life in an asylum home outside the city - until one day he meets a young German girl called Clara, who might be his saviour...

Live Event
Sound + Vision
with Philip Selway

World Premiere

The Maltings Studio
Saturday 20th | 9.30pm - late

£3

Sugg. 

UK | 2014

Artist's Philip Selway & Rammatik

Musician's Profile

Philip Selway is a musician, singer, and songwriter, best known as the drummer of Radiohead. Selway is well known for his precision and proficiency in various styles and unusual time signatures. In 2008 he was named the 26th greatest drummer of all time by Gigwise. He released his debut solo album in 2010 and returns with *Weatherhouse* his sophomore record on which *It Will End in Tears* features.

Director's Profile

Rannvá Káradóttir is a London-based choreographer and filmmaker. Since graduating from London Contemporary Dance School she has used the film media for her practice and has developed a distinctive movement vocabulary on screen, exploring dance in various contexts and cross disciplinary works.

Marianna Mørkøre continually explores the relations between costume design, movement and editing through complex visual narratives in a number of internationally award winning short films.

Filmography

- 2014 *Murmu*
- 2012 *Karmok*
- 2011 *Mare*
- 2011 *Marran*
- 2011 *Irra*
- 2011 *Amohr*
- 2010 *Magma*
- 2009 *Memotekið*



This special event sees Philip Selway of Radiohead perform his new single, with a newly commissioned music video by Rammatik.

Back in spring, Northern Film & Media called out to creatives to pitch for the chance to create a new music video in collaboration with musician Philip Selway for his forthcoming single *It Will End in Tears*. Those selected were leading experimental filmmakers Rannvá Káradóttir and Marianna Mørkøre - collectively known as Rammatik - who left their native Faroe Islands to study dance and fashion in the UK. Drawing on their studies, they have since built up an award-winning body of innovative and visually striking short films exploring the relationship between human movement, landscape and cinematography.

Commissioned with the support of Northumberland County Council, Rammatik have been filming the video over the summer, capturing the region's wild landscape in their customary Super 8 format.

The music video will be premiered with live accompaniment from Philip Selway, who will perform a few tracks from his latest album, *Weatherhouse*.

Commissioned by Northern Film & Media and Northumberland County Council, in partnership with Bella Union and Berwick Film & Media Arts Festival.

"We are extremely excited to be collaborating with Phillip Selway on this project. When we heard the track we knew straight away that we wanted to create a piece for his music. The initial idea is to create a mystical and mesmerizing atmosphere, using fragmented synchronized movements and imagery in a surrealistic context. Having filmed in the area before, we look forward to exploring further the natural resources of Northumberland." - Rammatik


NFM
NORTHERNMEDIA.ORG

NORTHUMBERLAND
Northumberland County Council

BELLA
UNION

Wee Films for Wee Ones



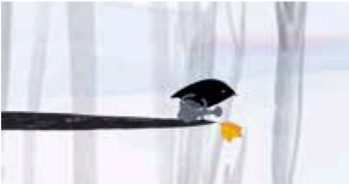
The Maltings Studio Sunday 21st | 10.30am
£5 | Sugg.  | Various | 2011-14 | 45min | Digital



Hopfrog

Leonid Shmelkov | Russia
2012 | 5min

Non-scientific observations of animals and other odd, tiny creatures who live in holes and jump up and down all day long.



The Little Bird and the Leaf

Lena von Dohren | Switzerland
2012 | 4min

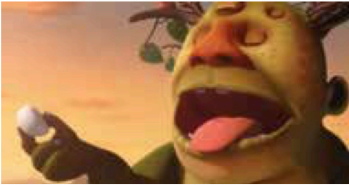
A small bird is inspired by falling leaves to outwit his nemesis the fox.



Miriam's Kite

Priit Tender | Estonia | 2013 | 5min

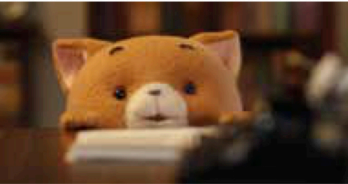
The hen enjoys playing around with kites. But when it accidentally flies Miriam's brother up to a treetop, she and the hen need to act fast to get him down!



Monster & Dumpling

JiHwan Jung | South Korea
2011 | 5min

Once upon a time there was an ugly and violent monster. But on meeting - and attempting to eat - a young girl, something inside him changes.



Komaneko, Home Alone

Tsuneo Goda | Japan | 2013 | 7min

An adorable kitten who lives with her grandfather is instructed to behave herself the whole day, and things are going great - until the lights go out in a rainstorm!



Simple Things

Behzad Farahat | Iran | 2011 | 4min

A short film sharing the practical jokes of a small, curious and mischievous squirrel.



Zebra

Julia Ocker | Germany | 2014 | 3min

A zebra runs into a tree and her stripes change. The more she tries to fix them, the more diverse the shapes appear. In the end, she discovers that her uniqueness makes her special!



Mami Fatale: Big Wash

Lukasz Kacprowicz | Poland
2013 | 10min

The old lady Mami Fatale is the world's best cook, while Dog and Pig tend to get into trouble. This time they must fight the living dirt when Pig gets a little too dirty.

Supported by Bridge North East and Tyneside Cinema, in partnership with Berwick Sure Start Children's Centre.

Giraffada

Regional Premiere

The Maltings Cinema
Sunday 21st | 3pm

£5

Sugg. 

France, Palestine, Germany | with English
Subtitles | 2013 | 85min | DCP

Director Rani Massalha
Writer Rani Massalha & Xavier Nemo
Producer's Antoine de Clermont-Tonnerre,
Bettina Brokemper & Lionello Cerri
DOP Manuel Teran
Editor Carlotta Cristani
Music Benjamin Groszperon
Cast Saleh Bakri, Roschdy Zem
& Laure de Clermont

Director's Profile

Born in France to a Palestinian father and Egyptian mother, Rani Massalha studied at Boston College and the Paris Institute of Political Studies before going on to work for Misr International Films and assisting several directors, including Rachid Bouchareb. His short film *Elvis of Nazareth* won the uniFrance Special Prize at Cannes. *Giraffada* is his debut feature.

Filmography 2013 *Giraffada*

License & Print Source
Independent Pyramide Films



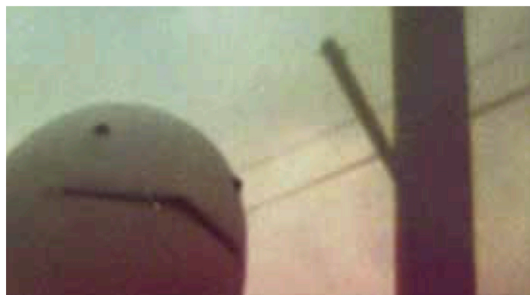
An inspirational drama based on a true story in which a young Palestinian boy and his veterinarian father makes an incredible journey to transport a giraffe from Israel to the zoo in the West Bank.

Yacine is the vet at the only zoo remaining in the Palestinian West Bank. He lives alone with his 10-year-old son, Ziad, who has a special bond with the zoo's two giraffes and seems to be the only person who can communicate with them. After an air raid the male giraffe dies. His mate, Rita, won't survive unless the vet finds her a new companion. The only zoo that might provide this animal is in Tel Aviv – so father and son set off on an incredible journey to save their beloved giraffe.

First-time director Rani Massalha was inspired by the true story of a giraffe at the zoological gardens of Qalqilya, in the occupied West Bank, that died after a raid in 2002.

He set out to make a film set on both sides of the nine-metre-high West Bank wall - a wall even taller than a giraffe - and seen through the eyes of a child.

“Both an entertaining adventure story about young boys and giraffes and a nuanced meditation on the absurdities of life behind the Separation Wall in the West Bank.” – Pretty Clever Films



Showing with
Migration
UK Premiere

Fluorescent Hill | Canada | 2014 | 6min

An animated emulation of a nature documentary and vintage home video, following the migratory pattern of a herd of imaginary wild creatures through the highlands of Nova Scotia.

From Scotland With Love

Paxton House Gallery
Sunday 21st | 5pm

£7 / £6 / £4

Sugg. 

UK | 2014 | 75min | Digital

Director Virginia Heath
Writer's Virginia Heath & Grant Keir
Producer Grant Keir
DOP Julian Schwantiz
Editor Colin Monie
Music King Creosote
Sound David McAulay

Director's Profile

Virginia Heath is a multi award-winning director with New Zealand and UK nationality. Her short film *Relativity* won 'Best Short Film' at the Berlin International Film Festival, 2002 and was nominated for the European Film Academy Awards. Heath recently won a Cross Media Challenge Award from the National Film Board of Canada to develop *My Dangerous Loverboy*, a cutting edge project for film, web and mobile against the sex trafficking of teenagers. She directed *Point Annihilation* in her native New Zealand starring Bruce Hopkins, co-produced with Peter Jackson's companies, Weta Digital and Park Road Post. *Point Annihilation* screened at the Cannes Film Festival 2005 in 'Cinema des Antipodes', and was selected by iTunes, USA, as one of 3 British shorts to pilot the iTunes film download site.

Filmography

2015 *Mystery Ride*
2014 *From Scotland with Love*
2009 *My Dangerous Loverboy*
2008 *Little Lost David*
2004 *Point Annihilation*
2002 *Relativity*
1999 *Deep Freeze*

License & Print Source
Independent Park Circus



A wonderful exploration of love, loss, resistance, migration, work and play – made entirely of footage from the Scottish Screen Archive.

Ordinary people, some long since dead, their names and identities largely forgotten, appear shimmering from the vaults to take a starring role in this brilliantly crafted documentary. These silent individuals become composite characters who emerge to tell us their stories, given voice by King Creosote's poetic music and lyrics.

From Scotland with Love is a universal story with a strongly Scottish flavour. Avoiding the usual clichés of archive history, this is not a sequence of visits by kings and queens. Instead it tells the tales of the everyday: shipbuilding and the fishing industry, urbanisation and emigration, a good night out and a holiday by the seaside. It also brings out the women's stories, such as the 'fisher lassies' gutting and packing on shore, couples skating on frozen rivers and dancing at the Barrowlands – overall painting a picture of a proud community.

Followed by Q&A with director Virginia Heath.

The film was produced by Faction North, Crossover, the National Library of Scotland and the Scottish Screen Archive in association with BBC Scotland and Creative Scotland. This screening is presented by Paxton House, supported by Film Hub Scotland.

“The care and thought with which the film has been assembled is exemplary. It's like a new kind of history programme: immersive, lyrical and, in its way, beautiful.” – Radio Times



La Mia Classe (My Class)

Regional Premiere

The Maltings Cinema
Sunday 21st | 5.30pm

£7 / £6 / £4

Sugg. 

Italy | with English Subtitles
2013 | 92min | DCP

Director Daniele Galianone
Producer Axelotil Fim
DOP Gherardo Gossi
Editor Enrico Giovannone
Music Daniele Silvestri
Cast Valerio Mastandrea

Director's Profile

Italian-born Daniele Gaglianone is a multi-award winning director. From 1989 until 2000 he released a selected number of short films and documentaries, and in 2001 his first feature length film, *Our Years*, was released and presented at the Cannes Film Festival. His second film, *Nemmeno il Destino*, was presented at the Venice Film Festival in 2004 and won multiple awards such as Best Italian Film in Venice and a Tiger Award at the International Film Festival Rotterdam. In 2008 he released the documentary film *Rata Nece Biti* at the 61st Locarno Film Festival, which has since gone on to win the Special Jury Award at the Torino Film Festival, the David di Donatello for Best Documentary. *Pietro*, his third feature, was shown also at the Locarno Festival and received a Cigno d'Oro at the cinematographic encounters in Stresa.

Filmography

2013 *La Mia Classe*
2011 *Rust*
2010 *Pietro*
2009 *La Classe dei Gialli*
2008 *Rata Nece Biti!*
2005 *Alle Soglie Della Sera*
2004 *Nemmeno il Destino*
2000 *Our Years*

License & Print Source
Independent Axelotil Film

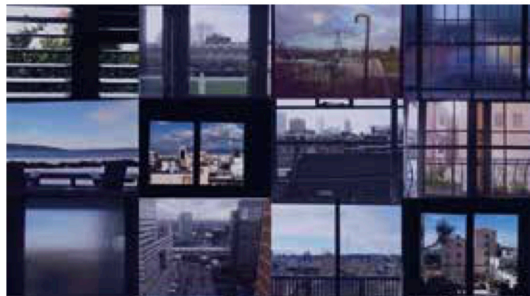


A film which brings real-life immigrants from all over the world into one classroom setting, blurring drama with documentary, truth with artifice – a film within a film.

An actor plays the part of a teacher giving Italian lessons to a class of immigrants – both in real life and on film – who want to learn Italian in order to gain the necessary papers and integrate into Italian society. From across the globe, from Bangladesh to Ukraine, they bring to the classroom their own experiences and personal stories, some humorous and some heartbreaking.

During shooting something happens, and from this point onwards reality takes hold. When the director stops the action, the whole crew comes into play, stepping in front of the camera. Now each person acts out a real story in a single 'true fictional' film: *My Class*.

Set entirely within the confines of one Italian classroom, *La Mia Classe* advocates a global humanity, bridging cultural differences worldwide.



Showing with
Your Views

Gillian Wearing | UK | 2013 | 3min

A collection of snapshots of views from people's homes, submitted to the artist through an open callout by members of the public from as near as Edinburgh and as far as Buenos Aires and Shenzhen. Starting with a closed curtain, the view is revealed as if on a stage or at a cinema.

Closing Film *Ida*

Preview

The Maltings Cinema
Sunday 21st | 7.30pm

£7 / £6 / £4

Sugg. 

Poland, Denmark | with English Subtitles
2013 | 80min | DCP

Director Pawel Pawlikowski
Screenwriter's

Pawel Pawlikowski & Rebecca Lenkiewicz
Producer's Eric Abraham, Piotr Dziedlowski & Ewa Puszczyrska

DOP Lukasz Zal & Ryszard Lenczewski
Music Kristian Selin Eidnes Andersen
Cast Agata Kulesza, Agata Trzebuchowska & Dawid Ogrodnik

Director's Profile

Polish-born, Pawel Pawlikowski is a UK-based, BAFTA Award-winning filmmaker. He studied literature and philosophy at London and Oxford and started making films in the mid-80s. His early work was in documentaries for the BBC, for which he won an Emmy International, Prix Italia, the Grierson and two Royal Television Society Awards alongside other prizes on the festival circuit. In 1998 Pawlikowski moved into fiction with the small budget made-for-TV film *Tweekers*, which he co-wrote and directed with Ian Duncan and is strongly rooted in his early experience with documentary. This was followed by two full length features, *Last Resort* and *My Summer of Love*, both he wrote and directed and both won BAFTAs.

Filmography
2013 *Ida*

2011 *La Femme du Veme*
2004 *My Summer of Love*
2000 *Last Resort*

License & Print Source
Independent Curzon Film



A powerful drama in which a young nun on the verge of taking her vows discovers a dark family secret dating back to the years of the Nazi occupation.

In Poland, in 1962, beautiful 18-year-old Anna is preparing to become a nun at the convent where she has lived since being orphaned as a child. She learns she has a living relative she must visit before taking her vows: her mother's sister, Wanda. Together, the two women embark on a voyage of discovery – of each other and their past.

Anna learns that her aunt is not only a former hardline Communist state prosecutor, notorious for sentencing priests and others to death, but also a Jew. She also discovers that she, too, is Jewish – and that her real name is Ida. This sets Anna, now Ida, on a journey to uncover her roots and confront the truth about her family.

Ida has to choose between her birth identity and the religion that saved her from the massacres of the Nazi occupation of Poland. And Wanda must confront decisions she made during the war when she chose loyalty to the cause before family.

A beautifully shot drama in glorious monochrome and with a wonderfully understated performance by first-time actor Agata Trzebuchowska, *Ida* has achieved huge success on the festival circuit.

"There is an implicit argument here between faith and materialism, one that is resolved with wit, conviction and generosity of spirit. Pawlikowski has made one of the finest European films (and one of most insightful films about Europe, past and present) in recent memory." – New York Times



Installations

John Wallace & Professor Pete Smith *Tweed – Sark Cinema*

New Commission

Bankhill Ice House 3

UK | 2014 | 15min, looped

Artists' Profile

John Wallace, filmmaker and video artist based in southwest Scotland, explores relationships between people, landscape and concepts of place. His first broadcast documentary *When Chapelcross Towers Came Down* - a portrait of the community around Scotland's oldest nuclear power station prior to the demolition of its four landmark cooling towers – won a Royal Television Society Award for 'Best Single Factual' in 2007.

Pete Smith is Professor of Soils and Global Change at the Institute of Biological and Environmental Sciences, School of Biological Sciences at the University of Aberdeen, he has coordinated and participated in many national and international projects on soils, agriculture, greenhouse gases, climate change, mitigation and impacts, and ecosystem modeling.

"I've long been concerned with connections between people and the landscapes they inhabit and, with the Scottish Independence Referendum, it's obviously timely to examine what binds us to these watercourses. Rivers are the relentless lifeblood of the land and permeate our lives in ways we don't always value or understand. Tweed-Sark Cinema is our attempt to bring some of those connections to the fore and invite people to appreciate rivers and their ecosystems more fully and in new ways." - John Wallace



An exploration of connections to and meanings of the border for those who live, work, visit and play around two rivers which mark the English-Scottish divide: in the west, the Sark; and in the east, the Tweed.

*Now Sark rins over Solway sands,
An' Tweed rins to the ocean,
To mark where England's province stands -
Such a parcel of rogues in a nation!*
- Robert Burns, Parcel o'Rogues in a Nation

Artist John Wallace has been filming extensively around the Sark and the Tweed since early 2013. With guidance from eco-scientist Pete Smith, an Ecosystem Services Modeling approach is used to identify stories illustrating the multi-layered and often surprising relationships that exist between human beings and the ecosystems of the river catchments.

This eight-screen installation weaves archive and contemporary footage, blends location sound with audio from dozens of interviews with locals and visitors, and includes a specially commissioned rendition by harper Wendy Stewart of the melody from Robert Burns' *Parcel o' Rogues in a Nation* (the poem references both rivers and the 1707 Union of Parliaments).

Presented in Bankhill Ice House - a large cave-like structure once crucial to Berwick's fishing industry - audiences will see and hear the Tweed outside as they immerse themselves in the installation. The system engine responds the time of day and to live data from level and rainfall gauges on the Sark, meaning every viewing of Tweed-Sark Cinema promises a subtly different experience.

Developed from *Cinema Sark*, a commission of the Environmental Art Festival Scotland in 2013, *Tweed-Sark Cinema* has been commissioned by Berwick Film & Media Arts Festival in partnership with Northumbria University, is sponsored by Northumbrian Water, and supported by the University of Aberdeen and Creative Scotland.

Katie Davies *The Lawes of the Marches*

New Commission

Gymnasium Gallery 5

UK | 2014 | 20min, looped

Artist's Profile

Emphasizing the communal process of commemoration, ritual and performance, Davies explores the politics of spectatorship, her installations valuing what is invisible and experiential, over a definitive image or document of eventhood. Previous projects include *38th Parallel*, working with the UN Armistice Commission and United States Forces in Korea to film within the Korean Demilitarized Zone, working with The British Home Office, Sheffield City Council and Yorkshire Artspace Society to film *Commonwealth*, a film observing British Citizenship Ceremonies and working with The Royal British Legion and Wootton Bassett Town Council to film *The Separation Line*, an installation portrait of the British repatriation ceremonies that transformed Royal Wootton Bassett in 2011.

Previous work by Katie Davies also presented as part of this exhibition:

The Separation Line

UK | 2012 | 10min, looped

A real-time witness account, compiling the many repatriation ceremonies in Wootton Bassett, UK, each of which paid respect to dead soldiers, and collectively through repetitive process observed how state borders are inscribed.

38th Parallel

UK | 2008 | 8min, looped

Two border guards patrol the border of the demilitarized zone between North and South Korea, facing each other in a stalemate situation sealed by a cease-fire agreement 61 years ago.



Using as her starting point the ancient border tradition of the Bounds or Common Ridings, video artist Katie Davies has spent the last six months as Berwick's Artist in Residence. Filming, photographing and recording the personal stories, and experiences of the hundreds of participants in the 700 year old ritual of communal horse riding, all along the border of England and Scotland.

Begun in the era of border raids and the infamous bandits, the Reivers, Davies explores the ridings against the Elizabethan document, 'The Lawes of The Marches', a treaty to control the lawless West, Middle and the East Marches on both sides of the boundary. During this time, the families and clans across the Marches would switch nationality, raiding across the perimeters to create a frontier of terror and crime. Governed by The Lord Wardens of the Marches, it was not a geographical dividing line that formed the border controls during this time, but The Lawes of The Marches.

Designed to preserve the boundaries of individual towns, the Common Ridings are now a series of hugely popular annual summer events which begin in May in Berwick upon Tweed, and end in August in Coldstream. The

events begin early in the morning and end in the late into the night, with ceremonial acts to ordain the principle riders and standard bearer. The ritual includes hundreds of participants and horse riders literally follow in the steps of their ancestors.

The Ridings are a unique Scottish Borders tradition, and one which takes on new significance as once again the Anglo-Scottish border is contested in the lead up to the referendum for an independent Scotland.

Co-commissioned in partnership with Berwick Visual Arts, with the support of Arts Council England.

"The Lawes of the Marches aims to explore how history is a process of using the past as evidence for the present, and any image of that past is about reinforcing this present contemporary moment. That's what I find so fascinating about the Common Ridings. They are as much about now, Scotland/England, this current political/social border landscape as they are about marking the common ground, and commemorating the past, which makes them as relevant today as they were in 1500." - Katie Davies

John Wallace & Prof Pete Smith
The Maltings Studio
Sat 20th | 1pm | 90min



NORTHUMBRIAN
WATER *living water*



Katie Davies
Gymnasium Gallery
Thurs 18th | 6pm | 90min



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Ben Russell *The Twilight State*

New Commission

Custom House 9

UK, USA, South Africa, Swaziland

2014 | 28min, looped

Artist's Profile

United States born Ben Russell is a media artist and curator whose films, installations, and performances foster a deep engagement with the history and semiotics of the moving image.

A 2008 Guggenheim Fellowship and 2010 FIPRESCI award recipient, Russell has had solo screenings and exhibitions at the Centre Georges Pompidou, the Museum of Contemporary Art Chicago, the Rotterdam Film Festival, the Wexner Center for the Arts, the Viennale, and the Museum of Modern Art. In 2012, he was named by Cinemascope as one of the "50 Best Filmmakers Under 50."

"The framework provided by the 'Border Crossing' theme has led me to rethink cinema as a physical site where both material and immaterial borders can be traversed - be it via the prayer rituals of Christian animists in Swaziland, the dreams of (non)traditional Xhosa sangoma healers, or the nation-less horizons of the natural world, 'The Twilight State' offers a space that we all can inhabit" - Ben Russell



Set between Swaziland and South Africa, in a region still struggling with the divisions produced by an apartheid government, *The Twilight State* documents the dream lives of the territory's inhabitants as the borders of consciousness dissolve and expand.

Taking its title from the medical state of the same name, the dreamer's relationship to the divine is envisioned here. Beginning in the seemingly infinite sprawl of South Africa's Kruger National Park, nature resists nation as giraffe and zebra move fluidly between unmarked national borders. With the aid of the "African dream root," the unconscious self likewise resists containment. The resulting dreams form the spiritual framework for Xhosa ancestral divination – they extend the liminal state into the waking life, moving the world further into (and out of) the self. Even white South Africans, whom the Xhosa claim "do not have ancestors," have begun to train as sangoma healers in an attempt to divine a way forward. In Swaziland, a country crippled by poverty and ravaged

by a 25-50% HIV infection rate, the twilight state offers another way forward. For the congregation of the Jericho Church, dreams form the word of their prophet. The resulting all-night prayer vigils serve as a vehicle for transcendence, one in which the Holy Spirit speaks through the tongue of man. Dressed in bright cloth and adorned with an array of (un)familiar symbols, their bodies twist and contort as their voices growl and sing out in ecstatic praise.

Equal parts documentary, ethnography and dream cinema, and filmed on Super 16mm, Russell presents a kinetic installation in which the viewer is immersed in an environment whose borders are constantly dematerializing.

Co-commissioned in partnership with Northern Film & Media, with the support of Arts Council England Grants for the Arts and The MacDowell Colony, USA.

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Rachel Maclean *A Whole New World*

Regional Premiere

Custom House 9

UK | 2014 | 28min
on the hour & half hour

Artist's Profile

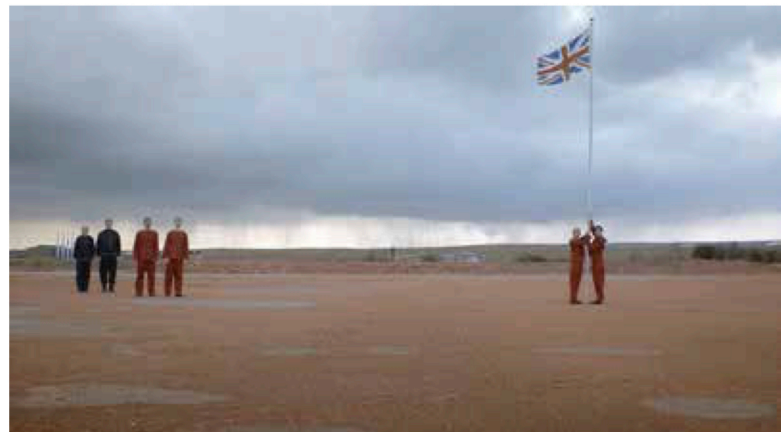
Glasgow-based artist Rachel Maclean graduated from Edinburgh College of Art in 2009 and has since exhibited across the internationally – including, a 2013 solo presentation *I Heart Scotland* at The Edinburgh Printmakers. In 2011 Maclean secured a 6 month residency supported by Creative Scotland to the Banff Centre, Alberta, Canada and recently presented her 40-minute film *Over The Rainbow* at Collective Gallery, Edinburgh and The Zabłudowicz Collection, London. In 2013 she was the recipient of the Margaret Tait Award and received a nomination for the Film London Jarman Award. She has upcoming solo exhibitions at CCA, Glasgow and Comar Gallery, Mull.

A fantastical portrayal of the ruins of a fallen empire, combining grand narrative with cheap product placement.

Narrated by a statuesque Britannia Goddess, adapting a variety of existing tales, including *St George & The Dragon* and *Tarzan*, the film draws from a range of genres, from musical to political, and from sedate period drama to battlefield conflict.

Maclean plays all the characters in the work, miming to a multilingual soundtrack and bedecked in an elaborate combination of prosthetic make-up, historical costume and Union Jack-encrusted tourist tat.

Commissioned for the Margaret Tait Award 2013 in conjunction with Glasgow Film Festival, Creative Scotland and LUX.



Kristina Cranfeld *Manufactured Britishness*

Regional Premiere

Shoregate Ice House 10

UK | 2013 | 13min, looped

Artist's Profile

Uzbekistan-born Kristina Cranfeld is a London based artist and filmmaker. Gaining a Bachelor's degree from Goldsmiths she went on to obtain a Masters from the Royal College of Art. Her work, exhibited internationally and published by *WeMakeMoneyNotArt*, *The Line* magazine, *Blueprint* and others, is a combination of speculative narratives, performances and social experiments, investigating and challenging societal and political systems and their impact on human lives.

Largely concerned with immigration, borders and human identity, Cranfeld's work is presented through films, installations, photographs and live performances. She continuously experiments with these mediums, finding unconventional techniques to tell and capture compelling visions.

Inspired by the compulsory 'Life in the UK' test, *Manufactured Britishness* imagines a future where immigrants must undergo physical assessments to demonstrate their worth as prospective British citizens.

Set in post-industrial locations that have ceased to bring any value to the economy, these areas are turned into training zones where immigrants are tested on their ability to sing Messiah by Handel, show an appreciation for Newton, and demonstrate a calm demeanor when dealing with social accidents and emergencies - all strictly aligned with Britain's customs, culture and values. At what point does one 'become' British?

Ben Russell
The Maltings Studio
Sat 20th | 1pm | 90min

Free Artist Talk

Family Friendly

Can count towards Art Award accreditation

Berwick Film & Media Arts Festival 2014 / 38

39 / Border Crossing

Free Artist Talk

Family Friendly

Can count towards Art Award accreditation

Installations



Martin John Callanan *Departure of All*

Berwick Train Station 12
UK | 2014 | Continuous loop

Artist's Profile

Martin John Callanan is an internationally published artist researching an individual's place within systems. Recently awarded the prestigious triennial Philip Leverhulme Prize in Visual Art, for outstanding research, he graduated in 2005 with an MFA from the Slade School of Fine Art London. Recent solo exhibitions include *Departure of All*, *Noshowspace*; *Martin John Callanan*, *Horrach Moya*; *Global*, *Casal Solleric*; and *Along Some Sympathetic Lines*, *Or Gallery*. His work has been shown at, *White Cube*; *Galerie Christian Ehrentraut*; *James Cohan Gallery*; *Es Baluard Modern and Contemporary Art Museum*; *Whitechapel Gallery*; *ZKM Karlsruhe*; *Ars Electronic Centre*; *ISEA*; *FutureEverything*; *Art Exchange*; *LIFT 2014*, *Battersea Arts Centre*; *Kunstverein Springhornhof* and *Riga Centre for New Media Culture*; *Whitstable Biennale*.



Adam Phillips & Sally Madge *Granfer* World Premiere

Coxon's Tower 7
UK | 2014 | 6min, looped

Artists' Profile

Artist and curator Adam Phillips is the co-founding director of CIRCA Projects, a curatorial organisation that commissions and organises exhibitions in venues across the north east region. He co-runs Foundation Press, a risograph printing press, within the University of Sunderland's Foundation Art and Design programme where he lectures in Lens-based Media and Fine Art.

Sally Madge is an artist and curator whose practice is site-responsive and performance-based. A senior lecturer and course leader at Sunderland University in Performing and Visual Arts, she has recently presented a performance lecture at the Baltic Centre for Contemporary Arts, Gateshead. *Granfer* is a collaborative enterprise conceived by both artists and directed by Phillips.

Granfer (a variant of 'grandfather') features a mysterious creature leaving its home on the ancient coastal rocks to start an uncertain journey with an unknown purpose.

Shot on 16mm film, on location at the site of a small stone shelter on the northern shore of Lindisfarne, the work is installed at Coxon's Tower, which looks out to sea facing back to the island where the journey begins. *Granfer* forms part of a wider project called *Shelter* which includes an online museum and an exhibition at Berwick Museum running alongside the Festival.



Douwe Dijkstra *Démontable* UK Premiere

The Magazine 6
Netherlands | 2014 | 12min, looped

Artist's Profile

Video artist and filmmaker Douwe Dijkstra is drawn to projects that are experimental in nature. Ranging from music videos and short films to video installations and theatre, together with two other visual artists Dijkstra founded 33½ Collective, which explores the use of multimedia environments, projections and performances to tell stories. Among the collective's projects is *Bluebeard*, a video mapping opera that travelled to Rotterdam, Glasgow and New York. In 2006, Dijkstra co-founded *Festina Lente Collective*, an Amsterdam based creative agency, recently the recipient of six International Design Awards

Today's non-stop media saturation creates an absurd distortion and distance between our daily routine and current affairs.

Démontable explores this bizarre mélange of realities by throwing the two worlds together: war is waged on the kitchen table while a man drinks coffee. The world is on fire. Attack helicopters shred a newspaper while a dinner plate suffers a drone strike. The film offers a series of attempts to try and understand our world better by playing with its violent protagonists. The result is a playful rendering on the bizarre relationship between daily life and global news.

Douwe Dijkstra
The Town Hall
Sun 21st | 1pm | 90min



Przemek Węgrzyn *Security Measures* (Środki bezpieczeństwa) UK Premiere

The Main Guard 8
Poland | 2014 | 6min, looped

Artist's Profile

Poland-based Przemek Węgrzyn is a visual artist and independent filmmaker. Graduating from University of Wrocław, in 2001 and Academy of Fine Arts in Wrocław, Poland in 2004 Węgrzyn's videos have been exhibited in numerous film and new media festivals around the world, including: WRO Biennale, Invideo Festival, The Moscow International Biennale for Young Art, Simultan Festival, KLEX and Videoformes.

Largely concerned with immigration, borders and human identity, A humorous video inspired by the US Embassy warning messages received in error by the artist, regarding exaggerated security problems for American citizens residing in Poland.

Security Measures juxtaposes the concerned voice-overs delivering messages of national safety with deliberately dull images of border crossings in isolated landscapes to surreal effect.

Przemek Węgrzyn
The Town Hall
Sun 21st | 1pm | 90min



Jasmina Cibic
Fruits of Our Land
UK Premiere

Berwick Town Hall:
Council Chamber 4
Slovenia | 2013 | 12min, looped

Artist's Profile
Slovenian-born Jasmina Cibic completed her MA in Fine Art at Goldsmiths College, London in 2006. Working between London and Ljubljana Cibic's practice, although acutely conscious of a specific national political, cultural and artistic lineage creates a distinctive language of its own. Whilst she addresses some of the same theoretical and political concerns present in work of other artists from a post-communist Europe, Cibic operates within a global, rather than national, discourse. Her films have recently been screened at Haus der Kulturender Welt, Berlin; KORØ Oslo; Les Rencontres Internationales, Palais de Tokyo et à la Gaîté Lyrique, Paris, Copenhagen International Documentary Festival and the Cinema Program at Art Brussels.

A re-enactment of a 1957 parliamentary debate between politicians and art historians discussing which artworks might be suitable to 'decorate' the newly built People's Assembly in post-World War II Yugoslavia - and which best represents the nation.

The script is a word-for word re-enactment of found transcripts and presents a specific moment within the month long debate around a singular proposed artwork entitled *Fruits of Our Land*.

Commissioned for the Slovenian Pavilion at the 55th Venice Biennial as part of an exhibition which explored issues around national representation and its framing.

Supported by Arch.



The Debatable Lands
Chiara Caterina
Before Night Falls
(*Avant La Nuit*)
UK Premiere

Berwick Town Hall:
Prison Cells 4
Belgium | 2013 | 3min, looped

Artist's Profile
Salerno-born Chiara Caterina, completed a degree in film studies at Rome university and was awarded a diploma in cinematography at NUCT (Nuova Università del Cinema e della Televisione). Working between Italy and Belgium mainly in documentary and video art projects, her 2008 her photography project Visioni Multiple was selected to be part of Rome's FotoGrafia Festival. Her short film Avant la Nuit was awarded the first prize at the Festival Cinema Zero 2013 in Trento, and selected at the 27 European Media Art Festival in Osnabrueck, the 10th Berlin International Directors Lounge and the Ethnographic and documentary Filmfest in Vienna.

Chiara Caterina
The Town Hall
Sun 21st | 1pm | 90min

The Debatable Lands
supported by Arch.



The Debatable Lands
Rose Butler
Lines Of Resistance
UK Premiere

Berwick Train Station 12
UK | 2013 | 7min, looped

Artist's Profile
Artist and Senior Lecturer at Sheffield Hallam University, Rose Butler has screened and exhibited work internationally. In 2013, Butler completed video-piece *Lines of Resistance*, during a residency at Centrum, Berlin. Earlier in 2014, Butler screened work at Sheffield Fringe which was included as part of Cobra Res; London. Accolades include an award at the Becks Futures Student Prize for Digital Video for the multi-screen animation Platform and shortlisting for the Jerwood Prize for Moving Image for the six screen animation One Lime Street, made in collaboration with Kypros Kyprianou.

Informed by the narration of tour guides and visitors comments, *Lines of Resistance* explores their interaction with, and reactions to, the Berlin Wall Memorial.

The Memorial is a preserved section of the former wall, which until 25 years ago divided Germany in two, and remains to memorialise those who died trying to get from East to West. It presents a brutal and barren environment illustrating a bleak history, which is disrupted by the arrival of colourful, enthusiastic and intrigued tourists. This disjuncture, sometimes humorous, sometimes clumsy, forces us to question how we navigate, consume and reflect upon these sites of human tragedy.

Rose Butler
The Town Hall
Sun 21st | 1pm | 90min



The Debatable Lands
Hayoun Kwon
Model Village
(*Village Modèle*)
UK Premiere

Berwick Train Station 12
France | 2014 | 10min, looped

Artist's Profile
Seoul-born Hayoun Kwon first studied at the Ecole des Beaux-Arts de Nantes, and in 2011 graduated from the Le Fresnoy-Studio national des arts contemporains.

Kwon's work revolves around the notions of memory (be that individual or collective), boundaries and limits, questioning the blurred lines between intention and interpretation, construction and fiction, recollection and invention - in which she examines the ambivalent relationships between reality and fiction.

Kijong-dong, a propaganda village from the 1950s, is situated in one of the world's most inaccessible spots: the Korean demilitarised zone, a 160 mile stretch of land separating North and South Korea.

From South Korea it can only just be seen, and looks like a film set. The brightly painted concrete flats are empty shells; the flagpole is one of the tallest in the world and the loudspeakers blast nationalist slogans and songs. Model Village envisages a visit to this forbidden zone.



The Debatable Lands
Sandra Fruebing
The Individual's Pursuit

**Berwick Town Hall:
Council Chamber** 4

UK, Germany | 2013 | 9min, looped

Artist's Profile

Sandra Fruebing's work is concerned with the establishment of the self within today's society. Utilizing narration to critically engage with individuals, her work explores parameters defining who we are. Therefore socially and geographically established borders and boundaries that contribute to standards and our expectations of the 'normal' inform her research. Her work involves research within the fields of film, literature and the ordinary social interaction. The outcomes are presented in various media from objects that are involved in the storytelling through to the creation of a filmed spectacle.

Sandra Fruebing
The Town Hall

Sun 21st | 1pm | 90min

One character's quest to inhabit an in-between space as an exploration of what is beyond the obvious.

Specially designed apparatus and physical training exercises are employed in an attempt to fulfil the desire to walk along the edge of water and earth, where both elements meet. This rather odd quest looks at the relationship between the individual belief and society as well as the longing for a creation of a personal space where one is almost attempting to disconnect oneself from reality and therefore add another layer to normality.



The Debatable Lands
Arash T. Riahi
That Has Been Bothering Me the Whole Time

UK Premiere

**Berwick Town Hall:
Council Chamber** 4

Austria | 2013 | 10min, looped

Artist's Profile

Iranian-born and Austria-based Arash T. Riahi is a graduate of Film Theory and the Arts, and has been working for the Austrian Broadcasting Corporation since 1995. Co-founder of the film and media production company Golden Girls Filmproduction, Riahi has written, directed and edited award-winning documentaries, shorts, commercials and experimental films.

He has just completed a new feature *Everyday Rebellion*: a cross-media documentary about creative forms of nonviolent protest and civil disobedience worldwide.

An experimental set-up with a tragic fate.

The film opens with an extreme close-up of the rustling of a dark material and the sounds of deep breathing, from what transpires to be a dancing body.

Artist Arash T. Riahi says the work poses a utopian suggestion: "what happens if you let a woman in a burqa do a performance which could never be allowed to show publicly?" At the end of the show, the set-up brings us back to reality.



Youth Programme



Have a go VJ – AV mixing!

 Workshop

The Maltings Studio
Saturday 20th September
11am | 60min | ages: 14-18 years
£3

A chance to understand the techniques behind audio / video sampling as part of a fun hands-on session in which you'll find out how to mix and trigger AV - live!

The session will be led by audio-visual artists Addictive TV, the duo behind Orchestra of Samples, performed as part of the Festival the night before. They're known for remixing movies as a DJ would a music track, so here's your chance to ask them questions, find out their secrets and have a go yourself!

Suitable for those aged 14-18. No experience necessary, though may help to have basic knowledge or interest in DJing and video editing.

To book a place visit The Maltings Box Office.



Masterclass: Everyone's a Critic – How to break into film criticism

 Talk with Q&A

Kazmiranda Café
Sunday 21st September
11am | 60min

FREE

In partnership with New Writing North's Cuckoo Young Writers programme.

This event is free, but booking is essential. Enquire at the Festival Info Desk.

A chance to meet North East-based film critic and writer Michael Pattison, and to hear him talk about how he got in to the industry.

From top tips on what makes a good critic through to how to actually make a living from it, Michael will share his thoughts and answer your questions. Hear also about why film criticism is important to Michael - and why critics are important to festivals such as Berwick.

Michael Pattison is based in Gateshead, has a first-class BA (Hons.) degree in Film and English Studies from the University of East Anglia and a distinction-standard MA in Film from Newcastle University. He has been published by Sight & Sound, The Guardian, Little White Lies, MUBI, Fandor, Tribune Magazine, Slant Magazine, Film Comment, Cineaste, Senses of Cinema, Indiewire, Jigsaw Lounge, Grolsch Film Works, Eye For Film and others.

Michael is a programming consultant for Bradford International Film Festival and has worked as a Q&A moderator for Crossing Europe Film Festival Linz and IndieLisboa. He is also a member of FIPRESCI.



Create one GIANT movie poster!

 Drop-in Session

The Maltings Studio
Sunday 21st September
12.30pm | 210min

FREE

Drop in to help draw, colour, sticker and glue as we create one huge movie poster to include every film in the festival!

We want as many people as possible to help create our giant colourful poster, all ages are welcome and stay for as long or as little as you like!

No need to book, just turn up!



Children and young people participating in workshops and projects run by Berwick Film & Media Arts Festival.

Summer Activity

Berwick Film & Media Arts Festival is not just an annual event but works year round to offer opportunities for people to get involved. Over the Summer the Festival has been engaging people of all ages in film and arts activity, thanks to the support of a range of funders, sponsors and programme partners.



Under 5's Nursery Project – Wee Films for Wee Ones

This year the Festival has been working with children under 5 years old at Berwick Sure Start Children's Centre.

We held two film screenings of dialogue free animations from around the world in the nursery, to find out how children respond to films which are different in style to what they may have seen before.

As well as bringing wonderful animations to the children, in their familiar nursery setting, the screenings were to help inform our knowledge of younger filmgoers and to increase the diversity of programming offered to our youngest audiences.

These screenings were greatly assisted by Sure Start nursery staff, who will also assist us with the drawing activity after our public screening of Wee Films for Wee Ones.

This project is kindly supported by Bridge North East and Tyneside Cinema and in-kind support from Sure Start Berwick Children's Centre.

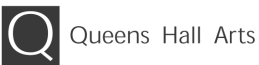
See It, Make It Filmmaking Project in the Borders

Over the summer, the Festival has been working with Kelso Youth Project and the Film Club at Jedburgh Grammar School to facilitate filmmaking projects with local young people from ages 9 to 16 years olds.

Both groups have been working with professional filmmaker, Tom Swift through a series of hands-on workshops to create a short film that will be shown as part of the Young Filmmakers Showcase at the Festival on Saturday 20th September.

This project is kindly funded by Into Film with support from Voice Of My Own.

Thanks to all of those who have helped the Festival to engage with a growing number of children, young people and older members of the community in workshops and participatory activity over the Summer.



School Screenings Programme

Each year the Festival works with local schools to deliver a school screening programme, this year more children and schools than ever before are coming to see films with the *Border Crossing* theme.

There are three school screenings this year, representing each tier of local education including a First, Middle and Secondary school screening.

Each screening has a related activity attached to the screening, from related readings from the Berwick Library Service for the first schools screening of *The Legend of Sarila* through to a film poster making workshop for the middle school facilitated by Jen Davies from Park Circus and Daniel Weatheritt a Northumberland illustrator which complements their screening of the film *Giraffada*. The secondary school screening is aimed at students who have chosen art, media or film studies as an option at GCSE or A level.

We have worked with a small group of students from three local secondary schools including Berwick Academy, Duchess Academy and Longridge Towers School who have programmed and critiqued the film *Approved for Adoption* which will be presented to their peers at the secondary school screening.

This screening will see *Approved for Adoption* director Jung travelling over from Europe to deliver a Q&A with the secondary school students after the film. This is an excellent opportunity for local students to gain an insight in to the filmmaking process from the filmmaker himself.

The schools screening programme is kindly supported by Bridge North East and General Mills Berwick.



ART. CULTURE. AESTHETICA.

A visually stunning mix of photography, critical debate and stimulating features, Aesthetica is an essential magazine for readers looking to keep up to date with contemporary art and visual culture.

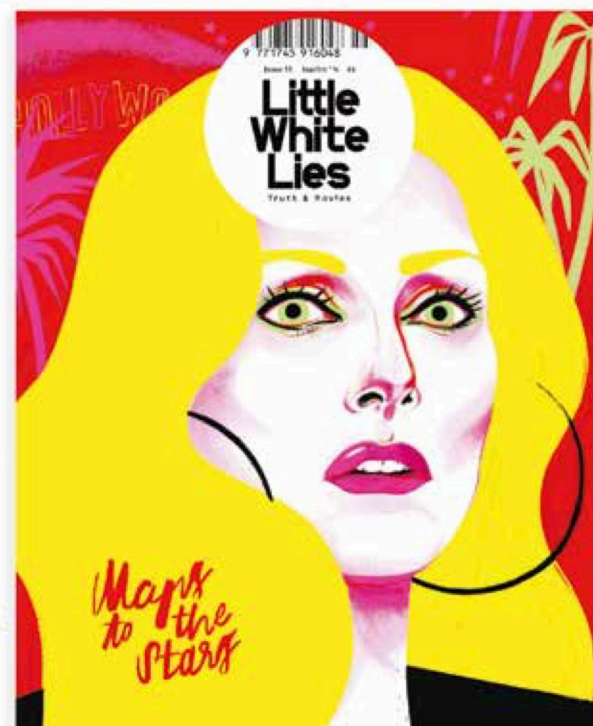
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The Venues

An introduction to the historic venues of Berwick upon Tweed.

More info visit
berwickfilm-artsfest.com/installations



2

The Barrels Ale House

The world famous bar at the Berwick end of the Old Bridge. A cosy free house serving real ale, specialist spirits and world wines, and the place where the idea for the Festival originated ten years ago! One evening during the Film & Media Arts Festival, the Barrels' Bedouin-style basement will take on even more excitement than usual, playing host to a special screening. The pub will of course also be open as normal for merry-making, until 1am each evening



5

Berwick Gymnasium

Berwick Barracks was built in 1717 to house the town's garrison. The Gymnasium was added to the complex in 1901. It was built not only to maintain fitness, but as a recreational facility to keep the soldiers occupied and keep them out of the local hosteleries.

Venue courtesy of English Heritage and Berwick Visual Arts.



1 i

The Maltings Theatre & Cinema

Our hub venue, The Maltings Theatre & Cinema, is the premiere performing arts venue for North Northumberland and the Scottish Borders. Housed within a landmark, purpose-built building in the centre of the historic market town of Berwick-upon-Tweed, The Maltings offers a full programme that mixes world-class professional performance and film with community-centred activities and events. At the heart of the building is a beautiful 325 seat Main House theatre with proscenium arch stage, superb sight-lines from stalls, circle & boxes, and new DCP projection facilities.



3

Bankhill Ice House

Bankhill Ice House, one of several known ice houses in Berwick, built in the early eighteenth century. These buildings stored ice that was used for preserving salmon sent from Berwick to London and elsewhere, on trade routes across the North Sea. Norwegian and British ships have crossed paths for over a thousand years, enabling a rich exchange of language, culture and traditions. The Bankhill Ice House was still being used in the 1930s, and was designated an air raid shelter during WW II.

Venue courtesy of Berwick Preservation Trust.



6

The Magazine

The Magazine was built by the Board of Ordnance in 1749 to store the gunpowder used by the garrison stationed in the Barracks. The building is heavily buttressed to lessen the danger and impact of an explosion.

Venue courtesy of English Heritage.



Berwick Town Hall 4

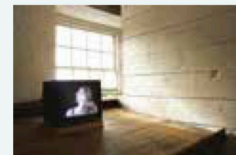
We have two venues within Berwick's histoic Town Hall.



The Council Chamber

The Council Chamber lies at the east end of Berwick's Town Hall in the heart of the town. The Chamber is used by the Borough Council, the Berwick upon Tweed Guild of Freemen, and Trustees. Above the entrance, two clock hands show the time 11 o'clock, this being the time at which Council Meetings used to be held. The present furnishings of the Chamber date from the reform of local government in 1974.

Venue courtesy of The Freemen of Berwick.



The Prison Cells

The Prison Cells occupy the second floor of the Town Hall, completed in 1761. The first cell on the right was built for high-risk prisoners, the second was for women, and the third cell was for short-term prisoners, mostly sailors and soldiers of the garrison. Opposite is the drunkards' cell with a sloping bed to drain bodily fluids. The final cell is the condemned cell which was last occupied by Grace Griffin who was hanged in 1823. The gaol was in use until 1849, when a new prison, now the council offices, was built. Venue courtesy of The Freemen of Berwick.



7

Coxon's Tower

Dating from the fourteenth century, Coxon's Tower is part of the medieval fortifications started by Edward I in 1296. In the early 16th century, a stone bulwark, serving as a gun platform, was built out from the east casemate. The ravages of the sea and river took their toll, and the bulwark was abandoned in the 17th century. Coxon's Tower was then later modified by the Georgians.

Venue courtesy of English Heritage.

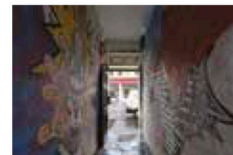


9

Custom House

Custom House was originally built in the 18th century as a private house and later became a bank. The building served as the town's dispensary from 1826 to 1872, when it became the Custom House for H.M. Customs & Excise in the port of Berwick until vacated in 2006. For the first time, the Festival will also transform the ice house at the bottom of the Custom House, which can be accessed from the quayside below.

This private residence is kindly opened up by proprietor Gary Heslop.



11 i

Kazmiranda Café

Kazmiranda Café, within The Music Gallery at 83c Marygate, is a quirky and bohemian vintage café and local art boutique, hidden away up one of Berwick's narrow vennels. Over 17th - 21st September, Kazmiranda's will transform into the Festival's Hub: a cafe by day, bar by night, and the perfect place to meet and enjoy the festival atmosphere.

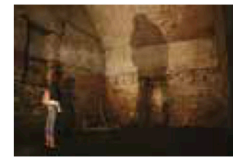


8

The Main Guard

Towards the end of the 18th century, the garrison's main responsibility was to guard the town, whose gates were closed at night. There was a guard house near each of the four main gates; Main Guard is the only one remaining and dates from 1742. One of its three rooms is the 'Black Hole,' a cell to hold the drunk and disorderly. The Main Guard is now used by Berwick Civic Society for meetings and as an exhibition space.

Venue courtesy of English Heritage and Berwick Civic Society.



10

The Shoregate Ice House

Shoregate Ice House was built in the late 17th century. Where possible, the ice for the ice houses was collected from local ponds but if there was a mild winter, it would be shipped in from Norway. The blocks of ice were carefully stored in layers with sawdust laid between the blocks to prevent them from freezing into a solid mass.

Venue courtesy of Berwick Youth Project.



12

Berwick Train Station

Dating back to 1847, Berwick railway station is the most northerly train station in England - situated 55 miles south of Edinburgh and 335 miles north of London Kings Cross. Its long platform lies immediately to the north of the Royal Border Bridge. Attracting visitors from across the UK, the train station has always been key to the Festival, but 2014 marks the first time it has featured as an installation venue.

Venue courtesy of East Coast.



Introducing a new Festival venue

Paxton House

Paxton House is a historic house, in the Scottish Borders, just north of the river Tweed. It was designed in the 18th century by John Adam for Patrick Home of Billie in an unsuccessful attempt to woo a Prussian heiress.

The mansion is enjoyed today for its Chippendale furniture, extensive woodland, riverside grounds and beautiful gardens. Inside the halls of the Paxton House, lies a gallery, dating back to 1812.

The Paxton Trust in association with The National Galleries of Scotland have carefully restored the Gallery to its original colour scheme, and although Patrick Home's pictures are now dispersed, an important collection from the National Gallery has been hung in their place in the 19th century manner.

Venue courtesy of Paxton House.

Directions to Paxton House

Paxton House is easily accessible by car and is signposted three miles from the A1 Berwick-upon-Tweed bypass on the B6461 and from the A697 junction with the B6461.

A fantastic bus service, the No. 32 'Hutton Bus', operates every day except Sunday from Berwick and will take you right to our doorstep from Golden Square or the Railway Station (bus stop opposite back entrance to The Castle Inn).

Paxton House will present From Scotland with Love and ticket-holders can take advantage of a free Festival bus, departing from Paxton House from The Maltings Theatre & Cinema at 4pm on Sunday 21st September and returning after the screening.

To book a place visit the Info Desk.

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