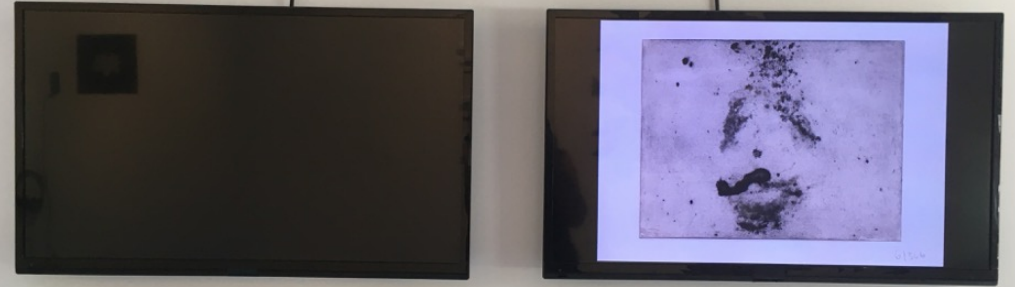
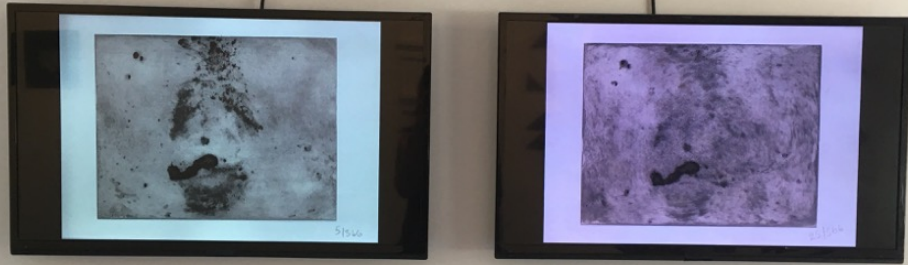




# Documents, Alternatives #2

Curated by Angela Bartram  
Verge Gallery, Sydney

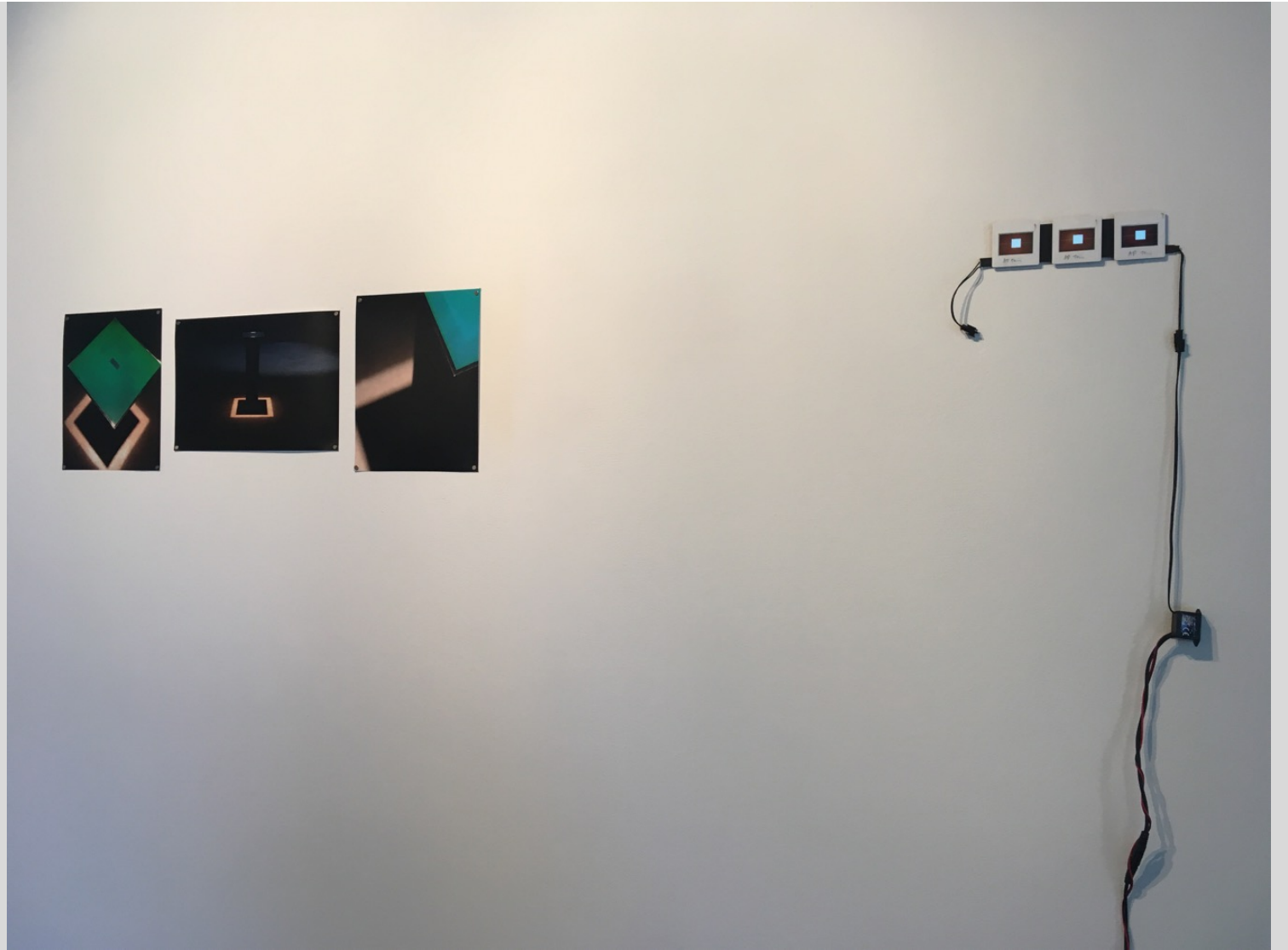
18th January to 24th February 2018



*366:366 (eventually animated)*, Angela Bartram, 2018 -



*Constructions of the Moving Body (after Trisha Brown's Accumulation)*  
Rochelle Haley, 2015 & 2018



*Three – Nine Flat*, Andrew Pepper, 2018





*Red Sky at Night, Tim Etchells, 2010*

*Parabola*, Louise K Wilson, 2017





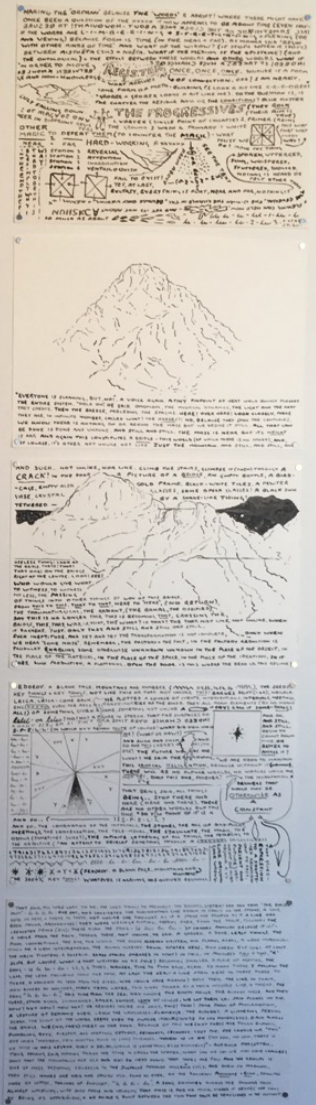




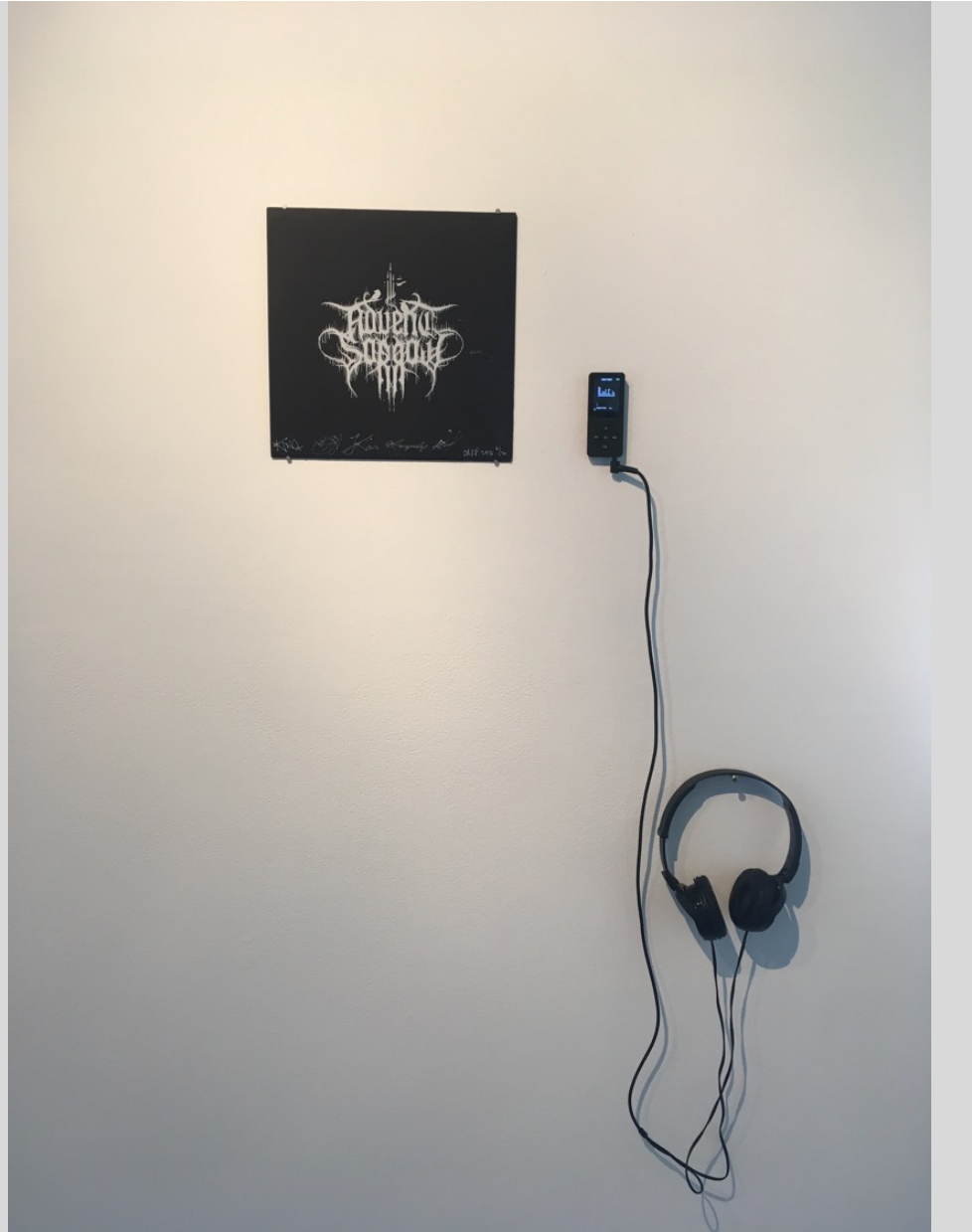
*ReconFigure Painting (Art Treasures of the World)*  
Andrew Bracey, 2017



Some Mountain Noise  
Steve Dutton, 2017



*Asylum Records*, David Brazier and Kelda Free, 2013





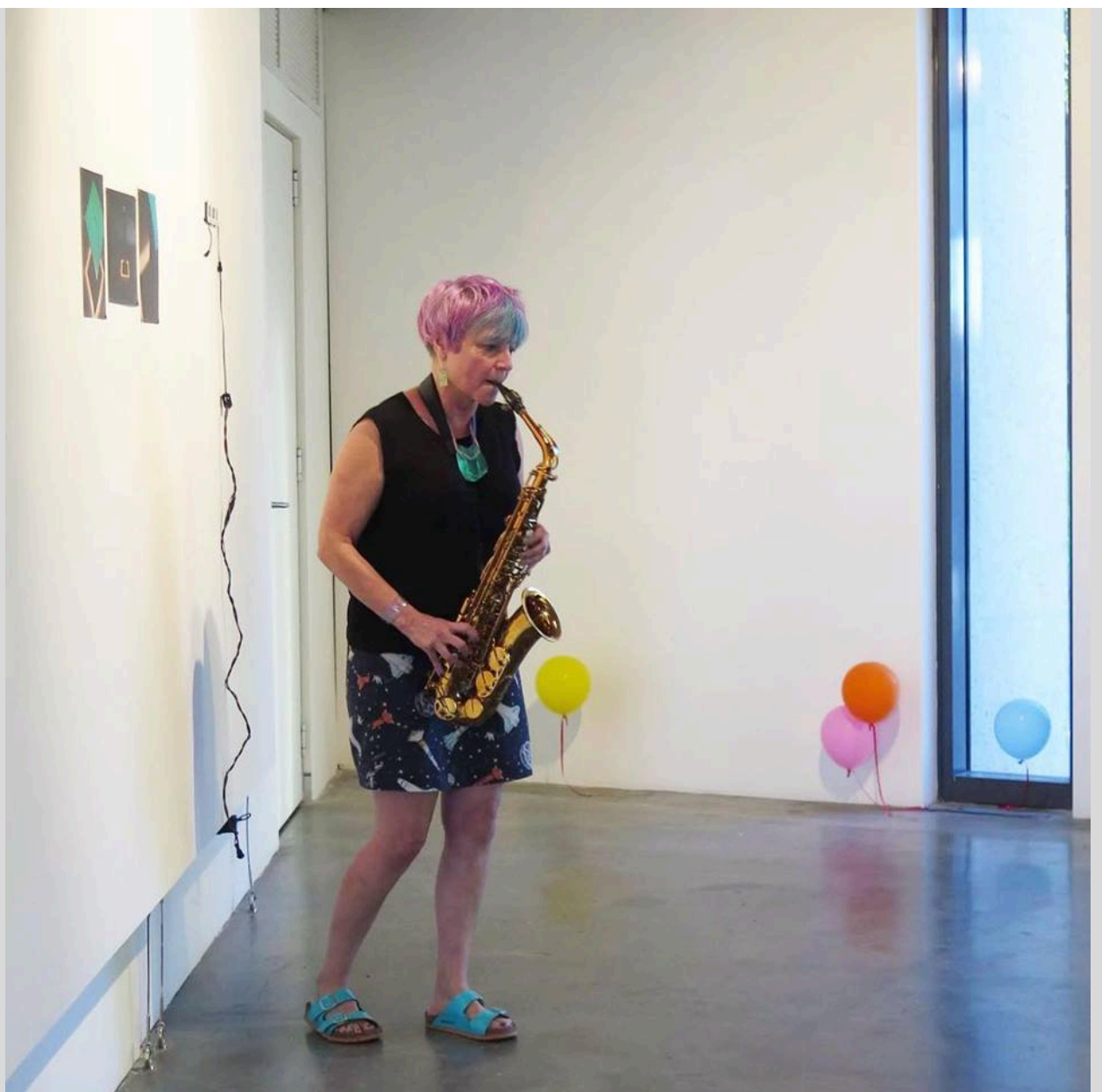
*Bideford Black: The New Generation, Luce Choules, 2016*





*The Italic I*, Emma Cocker and Clare Thornton, 2016

*A Lack of Chairs (live)*  
Morrad+McArthur, 2017





*Installation view*





*Installation view*



*Installation view*



*Installation view*