

The logo for CIVIC LAB is centered on the page. It consists of a large, light gray circle with a small gap at the top and bottom. Inside this circle, the words "CIVIC" and "LAB" are written in a bold, black, sans-serif font. The word "CIVIC" is on the top line, and "LAB" is on the bottom line. The letters are widely spaced. In the background, there is a faint, light gray watermark of the United States Seal, featuring an eagle with wings spread, holding an olive branch and arrows, with a shield on its chest and a constellation of stars above its head.

CIVIC
LAB



First Symposium for Civic LAB Research Group, DMARC
ISBN for this document is 978-1-910755-34-1
8 – 9 July 2021 University of Derby, online
Website: [Civic lab research group annual symposium 2021 - Latest events - University of Derby](https://www.derby.ac.uk/civiclabblog)
First published in 2021 by University of Derby
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ABOUT

Civic LAB is a collaborative research group centred on participatory culture, creative dialogue and experiential design for social impact. How do we build communities (Manzini, 2019) and how can we create the conditions in which those communities can sustainably develop, innovate and thrive within the social, economic, environmental and cultural challenges of the 21st century?

Researchers and practitioners in the Lab amalgamate a diverse span of creative practices and perspectives across the arts and social sciences to contribute to this burgeoning field of enquiry; interrogating, extending and redefining the value of creative practice to the public sphere. As a research forum for partnership and transfer of knowledge and best practices, the lab offers thoughtful and provocative readings of this sphere, through practical and theoretical acts of research and dissemination.

The LAB promotes and supports a wide range of multidisciplinary creative research activities working with external cultural partners, public, commercial and third sector organisations, educational institutions and international networks. Through public engagement, participation and collaboration we aim to develop, deploy, evaluate and publish projects, works and methodologies which engender sustainable social, environmental and cultural impact.

This research group is aligned to The Digital and Material Artistic Research Centre (DMARC) at the University of Derby, which addresses the shifting boundaries within the terrain of creative and artistic research.

The work of the lab articulates a public pedagogy which effaces the boundaries between research, teaching, and the University's civic agenda to create a positive impact in a range of contexts including, but not limited to:

- socially engaged artistic research practice
- health and wellbeing
- social justice, mobility and inequality
- participatory placemaking/place-reshaping
- play, pedagogy and educational development
- cultural heritage and belonging

This is the first Civic LAB Symposium Civic LAB is a research group that sits within DMARC – the Digital Material Artists Research Centre based in the College of Arts, Humanities and Education. As a LAB we very much support and encourage a cross university way of working both internally and externally with stakeholder and the public. We want to use this symposium as a platform for profiling the brilliant research that is being undertaken by colleagues here at Derby but also those from other H.E institutions, such as University of Nottingham, Swansea University, University of Helsinki, University of Manchester, University for the Creative Arts. We also have colleagues joining us from Derby County Community Trust, Derby Cathedral and Derby Theatre. We are joined by The Council for Higher Education in Art & Design (CHEAD), East Street Arts, Cumulus the only Global association to serve art and design education and research, The Mighty Creatives and European Cultural Academy, Venice. This fantastic group of organisations and individuals will enrich our thinking and sharing of methods of best practice and research and regroup our thinking in what we mean by Civic Life, and its impact on and relationship to each of us as academics, as citizens and industry professionals.

With Kindness, Civic LAB Convener
Dr Rhiannon Jones

Civic LAB is led by Dr. Rhiannon Jones
Co-lead Matthew Hawthorn

For all enquiries, including membership of research group please contact
R.Jones3@derby.ac.uk

Speakers

Keynote [Dr Cara Courage](#)



Title: The museum as a relational object: considering the museum as civic agent

Abstract: This paper will consider the role and function of the museum as a relational and

dialogical object, drawing on Tate Exchange as its case study. It will offer the museum as a civic space of plural and diverse knowledges, an agent for its publics to navigate their way through their lived experience. Framed through Bourriaud's (1998) relational aesthetics and Kester's (2004) dialogical aesthetic, the paper positions the museum as a relational (and dialogical) object, that functions as the relational art object: here the museum is cluster of artistic practices and learning pedagogies on a common trajectory that, via convivial modes of social exchange with the public are concerned with human interactions, social context and collective meaning making. Tate Exchange has created a platform within Tate for arts-led co-produced and participative knowledge creation with the public and transformed the institution's relation to the public, to the civic, and to itself. Its socially engaged arts practice operates as a 'social interstice', a space that is located within an overarching system but that suggests other possibilities for exchanges within and without the museum, are concerned with provoking and sustaining individual and collective encounters. The paper will close with a set of key learnings of Tate Exchange practice that can be applied across the museum sector, as well as a roster of key provocations to changing museum's critical capacity and civic potential.

Bio: Dr Cara Courage is a placemaking academic and practitioner, and Head of Tate Exchange, Tate's space and programme dedicated to socially engaged art. Cara specialises in socially engaged art practice, her PhD focusing on this in the context of placemaking. She has a 20-year career in the arts largely working with museums and galleries, arts in the public realm and public engagement with the built environment. Cara is author of *Arts in Place: The Arts, the Urban and Social Practice* (Routledge, 2017), and the co-editor of *Creative Placemaking and Beyond* (Routledge, 2018). Cara is also a Research Adjunct at University of Virginia and is a member of the Placemaking Leadership Council, Fellow of the RSA and Academician of Academy of Urbanism, and member of Royal Geographic Society and American Association of Geographers. More on her career and practice can be found at caracourage.net.

www.caracourage.net



PROGRAMME

Annual Symposium

8th - 9th July 2021 (Online)

Civic LAB Research Group - Proudly part of the Digital Material Artistic Research Centre

#Civiclub
civiclub@derby.ac.uk

**8th July
EVENING
Welcome Address and Keynote**

18:00 - 18.15 Welcome address by **Professor Kathryn Mitchell** - Vice-Chancellor, University of Derby

18:15 - 19.15 Keynote by **Dr Cara Courage**

Dr Cara Courage is Head of Tate Exchange and Interim Co-Director, Learning and Research, Tate, and independent arts and placemaking researcher and publisher. Cara is the author of Arts in Place: The Arts, the Urban and Social Practice (Routledge, 2017), the co-editor of Creative Placemaking and Beyond (Routledge, 2018), and editor of The Routledge Handbook of Placemaking(Routledge, 2021).

19:15 - 19.45 Post keynote discussion facilitated by Dr Rhiannon Jones



**9th July
Symposium
DAY**

9.00 - 9.15 Welcome by Dr Rhiannon Jones (Lead Civic LAB) and Matthew Hawthorn (Co Lead Civic LAB).

9.15 - 10.30 Thinking Locally, Acting Globally Panel 1: Local

Panellists:

Simon Carnell - Head of Community, Derby County Community Trust

Bio: I has been at the Trust for longer than I would care to remember but remain as passionate and enthusiastic about our work as the day I walked through the door at the Ramarena in 1994. I spend most of my time positioning the Trust locally, regionally and nationally to ensure that we can respond to the strategic direction of partners and funders, whilst responding to local insight and need. It is a privilege to be Head of Community, and I am proud of the contribution we make to supporting our local community. When not on DCCT duty, I am usually engulfed in some family activity with my wife Sarah and two sons Jack and Noah.

Professor Cecile Wright - Professor of Sociology, University of Nottingham and Chair BLM Derby

Bio: Professor Cecile Wright's research and teaching interests include youth, race, race, social inclusion and ethno-cultural diversity in intersection with other markers of social location- such as gender, social class, age, and the complex outcomes.

Dr Victoria Barker-Research associate for Creative Economy, University of Manchester

Bio: Victoria is Research Associate for Creative Economy at the University of Manchester; researching policy and place in relation to the creative and cultural industries in the North West. This connects work on place-based cultural policy and the NESTA Policy and Evidence Centre for the Creative Industries. Her work on the creative ecosystem won the Royal Geographic Society Economic Geography Research Group thesis prize, and was used to inform cultural policy discussions in Derby. She has a background in arts and cultural evaluation, most recently on Coventry City of Culture projects.

The Very Rev'd Dr Peter Robinson - Dean of Derby Cathedral

Bio: Peter has been Dean of Derby since July 2020. He leads Derby Cathedral and is a member of the Bishop of Derby's senior staff team. During his first few months in post, Peter has made a priority of having conversations with the faith leaders of Derby City, as well as getting involved in partnership working with the local authority and the community and voluntary sector. He is the independent chair of the Derby City Poverty Commission and is a member of the University's Governing Council. Prior to moving to Derby Peter was Archdeacon of Lindisfarne in the Diocese of Newcastle. He has experience of the Church of England's ministry not only in the city centre but also in rural, urban and suburban settings.

Caroline Barth - Creative Learning Director, Derby Theatre

Bio: Caroline started her career writing, performing and directing for her Sheffield-based theatre in education company, Pageant Theatre. From there, she went on to become the Education Manager at the Queen's Theatre, Hornchurch where she established their learning programme and directed six annual community musicals, including A Tale of Two Cities and produced a number of schools' tours including To Kill a Mockingbird and Of Mice and Men. Caroline went on to become Head of Education at Theatre Royal Stratford East and then moved to Derby in 2004 to take up her post as Creative Director of Creative Partnerships Derby and then latterly as Director of Leadership at The Mighty Creatives. Caroline has been the Creative Learning Director at Derby Theatre since 2013, where she oversees the learning programme with all learners: children and young people, undergraduates, MA students, through to adults. Derby Theatre is a Learning Theatre, where the artistic and the learning agendas go hand in hand, and is owned by the University of Derby.

Chair: Dr Rhiannon Jones

10:30 - 10.45 BREAK

10. 45 - 11.15 Guest Speaker: Dr Annie Tubadjat, Assistant Professor in Economics, Swansea University Cultural Economist, Swansea University

Title: *Overcoming Cultural Stereotype Thinking for Enhancing the Common Good.*

Bio: Dr Annie Tubadji is a Cultural and Regional Economist, an Associate Professor in Economics at Swansea University, the UK. She holds a PhD in Culture and Labour Economics from Regensburg University. Her research paradigm Culture-Based Development (CBD) was awarded by the Association of Institutional Thought at the Western Social Science Association Meeting, Reno, USA, 2010. She was the 2015-2016 Shackle Scholar, Cambridge University, the UK. Her research interests include: inequalities (including knowledge inequality), language, narratives, happiness, wellbeing, migration, diversity and discrimination.

Abstract: Culture is the filter through which emotions (such as anxiety during ecological or economic crisis, fear of foreigners and any ‘othered’ groups) are translated into feelings. The Culture Based Development (CBD) paradigm emphasises that feelings (or what economists term ‘individual utility’) drive socio-economic choice and when they change, they redefine the order of preferences in socio-economic choice. Meanwhile, outside economics, culture has been conceptualized in terms of its mission in varied ways, two prominent paradigms being the art util (useful art) and culture as power. While the first paradigm suggests the use of art for achieving community engagement relying on interaction between artist and audience, the second emphasizes the ability of the institutions to utilize culture as an instrument for controlling the masses. The CBD paradigm suggest a middle road where the awareness of culture as power is transformed into a tool for the artist and the community to redesign the cultural milieu in their mutually agreed and desired direction. The CBD paradigm offers also an economic valuation protocol that allows for the quantitative documentation of evidence for the impact achieved through the use of culture as a directed tool for intervention in the feelings and emotions of the community with the intention to achieve socio-economic changes in stereotypes and transformations of capabilities that the community itself desires to achieve.

Chair: Dr Rhiannon Jones

11.15 - 11. 45 Breakout LABS

1. Civic Place-Making Facilitator: Dr Rhiannon Jones	2. Civic Dialogues Facilitator: Dr Daithí McMahon
3. Civic Pedagogy Facilitator: Jade Murden	4. Civic Technology Facilitator: Matthew Hawthorn
5. Civic Heritage Facilitator: Dr Cath Feeley	6. Civic LAB Symposium – Breakout Room Open Space

11. 45 - 12. 15 - Speaker: Dr Nick Owen MBE Honorary Professor in Arts Education, University of Nottingham and CEO, The Mighty Creatives.

Title: From Toy Story to Treseder: What are we fighting for? Perspectives on Youth Voice.

Abstract: This paper explores the phenomenon of ventriloquation (Wertsch, 1991, Bakhtin, 1981), hypnotism and impersonation as channelled through Disney's Toy Story 4 and identifies the challenges to fighting for the creative voice of children and young people. It discusses this in the context of Lundy's work (2007), 'Voice' is not enough'. Pupil voice has become increasingly important in school improvement, planet climate warnings and the Brexit referendum, perhaps the biggest pretence at listening to the voices of the British people in recent years. It has been central to much child centred learning pedagogy across the world too with the attendant risk that claiming to privilege children's voice becomes a tokenistic attempt at democratic education which masks several other agendas – pupil compliance, customer satisfaction, and the inexorable marketisation of education – in full flow. Always in transition, the paper argues that voice is not a fixed entity. We do not speak consistently for long. We are always learning; and always listening to new voices which we try to ignore, assimilate, pass off as our own or wrestle into a completely different form. Our authentic voice – or true children's voice - can never be completely pinned down or determined because our lives depend on flux and flow, confluence and influence. By placing this argument in the context of the work of Schaffer and Korza (1999), the paper argues that the very presence of the multiplicity of voices leads to civic dialogue and democracy.

Bio: Awarded an MBE for services to arts-based businesses in 2012, Nick is passionate about generating culturally inspiring and socially engaging creative practice within educational contexts both nationally and internationally. In 1994 he was appointed one of the first academic heads of department as at the Liverpool Institute of Performing Arts (Head of Community Arts), during which time he led the development of the B.A. in Community Arts and 'Solid Foundations' the UK's first Certificate in H.E. for Disabled People. He then established the Aspire Trust in 2002, the Liverpool based international arts education business, during which time he completed his Ph.D. at the University of Hull, supported by a unique scholarship from Creative Partnerships Hull. He is now CEO of one of the UK's foremost cultural and creative charities for children and young people, The Mighty Creatives. Currently Honorary Professor of the Faculty of Education at the University of Nottingham, he also serves as Governor of Coventry University and in his spare time plays the role of DJ MCMC, enthusing audiences new and old audiences about the pleasures of vinyl.

Chair: Matthew Hawthorn

12.15 - 12.45 - Speaker: Dr Larissa Allwork, University of Derby.

Title: Engaging the Public with the History of the Holocaust: Perspectives from Belarus and Britain.

Abstract: This paper discusses the initial research findings from a University of Derby QR-GCRF research project exploring the opportunities and challenges of researching, educating and remembering the Holocaust in Belarus. Analysis from research interviews with Belarusian Holocaust educators, curators and public engagement practitioners will be presented, alongside data generated from an event held to exchange knowledge between British and Belarusian Holocaust educators, curators and public engagement practitioners. These interviews and knowledge exchange event have provided insights into the

opportunities and challenges of creating publicly available educational materials about this emotive history in a very different political, cultural and heritage context to the UK. Belarus was profoundly affected by the Nazi genocide and is currently a highly charged political and civic context. This paper will explore the benefits, limitations and dynamics of intercultural civic dialogues, in the process revealing lesser-known zones of the civic heritage of the Holocaust.

Bio: Dr Larissa Allwork is a Researcher based in the University Research and Knowledge Exchange Office at the University of Derby. Her research investigates how public institutions and societies deal with difficult, provocative or traumatic histories. Her book, *Holocaust Remembrance between the National and the Transnational* was published by Bloomsbury Academic in 2015. She has also co-edited an essay collection with Dr Rachel Pistol (Kings College London) on the intellectual legacies of public historian David Cesarani (Palgrave Macmillan, 2019). She has worked in public engagement and impact as part of the AHRC First World War Engagement Centres (2016-2019), the AHRC Digital Panopticon project (2017-2018) and coordinated the REF 2021 impact submission at the University of Derby. She is currently a contributor to the NCCPE's PEP Insights Research Team (2020-2021) and is a member of the Steering and Skills Group of the Imperial War Museum's Second World War and Holocaust Partnership Programme (2020-2023).

Chair: Dr Cath Feely

12.45 - 13.15 BREAK FOR LUNCH (including steps challenge)

13.15 - 14.00 Thinking Locally, Acting Globally. Panel 2: Global
Panellists

Sandra Booth - Director of Policy and External Relations at the Council for Higher Education Art and Design (CHEAD)

Bio: CHEAD is the representative body for art, design and creative media in higher education providing advocacy for 66 higher education institutions, promoting the sector's interests and shaping policy.

Sandra is responsible for providing executive support and strategic advice to the Executive Board and Trustees (VC/PVC level) whilst managing government relations, public affairs and interfaces with key stakeholders including Design Council, AHRC, Arts Council, Crafts Council, Creative Industries Federation and NESTA.

Leading briefings, policy research and analysis, consultation responses, lobbying and political engagement activities including membership of All-Party Parliamentary Groups and Commissions, providing Executive Board of Trustees with sector-specific strategic policy impacts. Sandra has 23 years of experience in HE, as former Pro Vice-Chancellor External at the University of Cumbria and past Chair of Carlisle Strategic Partnership. Previously a Chartered Marketer, Sandra also provides independent consultancy on developing university business partnerships and stakeholder engagement.

Benita Odogwu-Atkinson - Senior Lecturer Fashion, University for the Creative Arts and FACE Ambassador

Bio: Senior Lecturer Fashion Design and Creative Cutting, Fashion Academics Creating Equality (FACE) Council Member and Graduate Fashion Foundation (GEF) Trustee.

Benita has been in Creative Education (FE and HE) for 30 years both as lecturer and manager, in addition to working within the fashion industry (allowing her to remain current and relevant). Underpinning her teaching and learning philosophy is the prominence of Inclusion, Diversity and Equality. Benita focused on the EDI in the reverse as there cannot be equality if inclusion and diversity is not achieved. Her aim is to achieve equity for all students through her Championing of Diversity & Inclusion role at UCA.

The issues raised in the summer of 2020 led to the formation of Fashion Academics Creating Equality (FACE) and their drive to create a more equal experience for students and staff of colour. They want to tackle the inequalities for black and brown students as a focused gateway to achieving greater equality for all students and staff. They have a clear format for change, action and accountability to achieve equity.

Benita's additional aim is to continue to promote the importance of a creative education, the impact it has on lives and the UK's GDP. The input made through GFF as trustee is to support students leaving higher education to progress into the fashion and related industries.

Anna Lindberg -Coordinator, Cumulus Association

Bio: Anna has been working for Cumulus since April 2020. Cumulus is the only global association to serve art and design education and research. It is a forum for partnership and transfer of knowledge and best practices. Cumulus consists currently of 340 members from 61 countries.

Prior to Anna's employment at Cumulus, she studied political science (Bachelor's Degree, University of Vienna) and public international law (LLM, Helsinki University). She has worked within the field of humanitarian aid in Greece and within the field of politics and cultural diplomacy in South Africa, Germany and Finland.

Anna strongly believes in aesthetics and in all soft powers.

Alexandra Laqueuer, Director, European Cultural Academy

Bio: Alexandra is a seasoned education professional with experience in academic publishing (Elsevier) and partnership development. She studied at the Free University in Brussels and Columbia University in New York.

Liz Ange - East Street Arts, Space and Place Lead for National Space for Artists Programme,

Bio: Liz manages the national workspace project, supporting artists by providing affordable workspace, often repurposing commercial buildings for meanwhile use. The national workspace project hosts around 100 buildings and 300 studios holders at any one time. Liz also leads on placemaking consultancy work, which supports local authorities to explore how to support artists in their regeneration and development plans.

Chair: Dr Rhiannon Jones

14.00 - 15.00 Parallel Sessions

Showcase	Workshop	Film screenings
University of Derby Student Showcase	Dr Gemma Collard-Stokes Body as Place: The role of the body in placemaking	Ass Prof Christine Parker Dr Rhiannon Jones Dr Daithí McMahon

Civic Lab Symposium Workshop session: Guest facilitator - Gemma Collard-Stokes, University of Derby

This is a practical session and that requires gentle movement so participants will need personal safe space for movement.

Title: Body as Place: The role of the body in placemaking

Abstract: Extending from the question: how can we establish a sense of belonging when modern relationships with our bodies are so fragile? This workshop will provide a space to explore the body as place. Specifically, how an embodied arts approach can create an effective sense of 'home' through [re]connecting with our bodies.

Climate crisis, Covid-19, global diaspora and an irrepressible techno-industrial society are teaching us about the human need for connection. Our experience of withdrawal from the rest of nature, from other humans, from home, brings with it another acute realisation - the troubling notion that humans are experiencing disconnection from their own bodies (Walla 2009). The daily practices of our western lives have evolved to favour the mind over the body. Consequently, we lose our ability to listening to and believe in the wisdom of our bodies (LaMothe 2012). Yet, our bodies have so much to teach us about: inter-relation, aliveness, belonging and our sense of home. To secure respectful relationship to place, we need only to consider what we know about infant development. As babies our first human experience of place is through our sense of gravity and the felt sense of our physicality through touch - our flesh and the Earth in union. This primary relationship with Earth forms the basis for all other developmental progressions (Hartley 1995, 2004), and will be the starting point for this workshop.

You will be introduced to strategies towards reshaping the relationship we have with our bodies. We will begin by acknowledging our body as our primary 'home', developing awareness of our felt sense as the basis for our [re]connection. From here we will explore how reinhabiting our bodies is crucial for ecological reconciliation that enables us to honour 'home'. By shifting and moving our bodies in response to the felt sense we can sustain and build upon our kinaesthetic understanding of self, other and environment towards "emersion of new sensible data" (Andrieu et al. 2018). Together we will use different approaches to develop, perform and hone our physical explorations.

Bio: Gemma Collard-Stokes is an independent dance artist, writer and educator. Her interdisciplinary enquiry explores social interaction and the social history of places through a combination of ecosomatic movement, creative writing and physical theatre. Her doctoral thesis, *Dissolving Borders* (2017), explored ways that movement improvisation principles can be applied to acts of writing in order to reveal the suchness of the lived experience of dance. As a researcher of therapeutic arts at the University of Derby, Gemma specialises in the function of dance as a route to prevention, management and treatment of conditions affecting physical, mental health and wellbeing.

14.00 - 14.30 Speaker: Dr Maria Photiou, University of Derby.

Title: *Placemaking and Artistic Practices of Embodiment in a Divided City.*

Abstract: Over the past fifty years, citizens of the divided capital Nicosia, Cyprus, have experienced the instability of their hometown, the dead end of the streets and the enduring militarism and nationalism of the Buffer Zone. This paper will examine the work of contemporary women artists who explore in their practice the theme of an enclosed city and its environment. Women artists' reconceptions of place can offer new understandings of seeing and experiencing divided cities. According to Meskimmon, women artists can become a 'sentient participant in the city' and they develop in their artist practices negotiations on gender, space and representation.¹

The 'flâneur' concept has been historically associated with a male figure that had the privilege to stroll leisurely around the cities. For women artists in Cyprus, strolling along the borders of their divided homeland can be seen as a politicised action, as they enter a domain that has been predominantly controlled by masculinised politics. This paper will focus on the work of women artists who have used the walking body and its movement to re-enact the boundaries that confine the city. In entering the space of the enclosed city and strolling along its borders, women artists have used sensory strategies to reclaim it. The site-specific interventions offer new perspectives into understanding past histories and create new narratives of placemaking.

Bio: Maria Photiou is an Art Historian and a Research Fellow at the University of Derby, UK. She holds a doctorate in Art History from Loughborough University. Her current research focuses on women's art practices and the connections between migration, gender, memory and the politics of belonging. Previously she worked as a Research Associate at Loughborough University, developing an AHRC funded project entitled 'Visual Narratives of Homeland'. She is co-editor of the anthology *Art, Borders and Belonging: On Home and Migration* (Bloomsbury, 2021).

Chair: Dr Daithí McMahon

14.30 - 15.00 Speaker: Dr Teresa Forde, University of Derby.

Title: *The Marion Adnams Project: Civic Recognition, Art History and Cultural Heritage.*

Abstract: This paper will explore the recognition of Marion Adnams as a Derby artist with local and national interest, as recognised by the Made in Derby Star awarded to Adnams which is situated next to Derby Cathedral as part of the Walk of Fame. Following on from a retrospective of Adnams work at Derby Museum, one of the aims of the curators was to establish a blue plaque on the house where Adnams grew up and remained living throughout her life. The Made in Derby initiative emerged as another way of recognising Adnams, who also had links to the Cathedral and the Provost in particular. It is also possible that there may be additional ways in which Adnams work, and the work of other women artists in history within the Midlands, can be celebrated within the cathedral space and in other spaces across the city.

This paper will also consider the ways in which historic modes of seeing and tourism, such as the Grand tour in which Adnams work was included, celebrate Derby and Nottingham's industrial and cultural heritage whilst co-opting and reworking the Grand Tour celebrate contemporary practice and its relationship to the past, such as in Linder's House of Fame. The presenter is part of the School of Arts Spaces/Places research group and is planning to further explore projects in terms of local, regional and national activity aligned to the concept of Spaces/Places

Bio: Teresa Forde is a Senior Lecturer in Media at the University of Derby. Her work on the Marion Adnams Project, including co-curation and published research, has contributed to a reinvigoration of interest in Adnams within both a local and national context. She has published on Adnams in relation to the process of research and co-curation. She has also presented conference papers on Adnams as a surrealist and organised a symposium on Adnams' work in the context of twentieth century women artists and East Midlands activity.

Chair: Jade Murden

15.00 - 15.15 BREAK

15.15 - 15.50 Breakout LABS

1. Civic Place-Making Facilitator: Dr Rhiannon Jones	2. Civic Dialogues Facilitator: Dr Daithí McMahon
3. Civic Pedagogy Facilitator: Jade Murden	4. Civic Technology Facilitator: Matthew Hawthorn
5. Civic Heritage Facilitator: Dr Cath Feeley	6. Civic LAB Symposium – Breakout Room Open Space

15.50 - 16.00 BREAK

16.00 - 16.30 Speaker: **Dr Clive Holmwood**, Associate Professor, Therapeutic Arts. University / Affiliation University of Derby.

Title: *Neuro Dramatic Play & Child Development.*

Abstract: This presentation will briefly introduce the theoretical concept of Neuro Dramatic Play (NDP) as created by founding dramatherapist and play therapist Sue Jennings. It will consider child development from birth to the age of six. The presentation will introduce everyone to the importance of play in child development and then talk about specific elements of NDP which is not itself therapy but offers a theoretical framework which may be of use to all children and of interest to teachers, therapists, artists, arts in health practitioners and any practitioner using play and arts-based activities with children.

Bio: Clive Holmwood is an Associate Professor in the Discipline of Therapeutic Arts within the School of Arts, in the College of Arts, Humanities and Education at the University of Derby. He teaches on the Post-graduate MA Dramatherapy with responsibility for clinical supervision and theory & research modules. He also teaches on the BA (Hons) Creative Expressive Arts, Health and Wellbeing Degree Programme with responsibility for

personal tutorships. He is a Senior Researcher within the College with an interest in interdisciplinary practice, drama education, developmental play and dramatherapy and arts in health. He also supervises doctoral students and is co-chair of the Research Arts & Wellbeing (RAW) Research Cluster.

Chair: Jade Murden

16.30 - 17.00 Speakers: Dr Daithí McMahon, Senior Lecturer in Media & Dr Rhiannon Jones, Artistic Researcher.

Title: Derby Voice: Creative Place-making.

Abstract: The artistic research project Derby Voice engaged 300 young people from areas of deprivation in Derby and at risk of exclusion from education. The methodology used S.H.E.D to create a co-designed site-specific installation at Derby Cathedral. It provided young people with opportunities to create work for a public context, to talk about their city and issues exacerbated by the COVID pandemic in the UK; such as BLM, education reform, employment, mental health and well-being. The research identified key barriers including the lack of cultural integration outside of school time in the UK and the impact on financial or family support.

Derby Voice highlights the value of devising an artistic and dialogic methodology. It enhanced wellbeing, widened access and increased cultural opportunities for young people in Derby. It shifted thinking about formal education settings and redefined the way young people's voices are understood and can influence policy and act as a call for change. The research highlights the benefits of temporal installations as cultural and consultation spaces for stakeholders, public and policy-makers to engage directly with youth voice, through creative place-making by young people. It disseminated both the design and impact of the research, proposing that dialogic methodologies are an instigator for change in order to enable and empower young people. The research actively contributed to the cultural offer in Derby and impacts of socially-engaged art.

Bio: Dr Rhiannon Jones is a Nottingham-based artist and researcher for the School of Arts, University of Derby where she co-leads the Civic Lab Research Group. She is chair of Cumulus: International Contemporary Working Art Group, steering group member for DerbyCAN and Stakeholder for Bolton Arts CIC, and a Trustee for New Art Exchange, Nottingham. In 2012 Dr Rhiannon Jones co-founded InDialogue, a collaborative research project that interrogates how artists and researchers use dialogue in their practice. InDialogue has curated 4 International Conferences, hosted 3 International residencies and supported over 600 artists since 2012 – 2020 from over 15 countries. She is Founder and Creative Director of S.H.E.D, a mobile flat-pack, popup arts venue and public space dedicated to artistic research through public engagement. S.H.E.D is a project partner on the Derby Voice project, a collaborative creative arts exhibition involving nearly three hundred young people from the city of Derby.

Bio: Dr Daithí McMahon, Senior Lecturer in Media, University of Derby, is a critically acclaimed and multi-award-winning radio playwright, director and audio producer. His research interests include the convergence of radio with digital media, the political economy of media industries and the audio media consumption habits of contemporary audiences. He continues his art practice in audio drama including ambisonic audio production, while leading

an oral history project involving the Irish diaspora in Derby. He is co-leading the Derby Voice project, a collaborative creative arts exhibition involving nearly three hundred young people from the city of Derby. The installation aims to give a voice to the youth of the city, particularly those from disadvantaged communities. Daithí was awarded his PhD by the University of Derby for his thesis which examined the impact of Facebook on the Irish Radio Industry.

Chair: Dr Gemma Collard-Stokes

17.00 - 17.30 Breakout LABS

1. Civic Place-Making Facilitator: Dr Rhiannon Jones	2. Civic Dialogues Facilitator: Dr Daithí McMahon
3. Civic Pedagogy Facilitator: Jade Murden	4. Civic Technology Facilitator: Matthew Hawthorn
5. Civic Heritage Facilitator: Dr Cath Feeley	6. Civic LAB Symposium – Breakout Room Open Space

17.30 - 17.45 Closing remarks by **David McGravie** - Interim Pro Vice Chancellor, Dean College of Arts Humanities and Education.

Bio: David is the Interim Pro Vice-Chancellor and Dean of the College of Arts Humanities and Education. His subject areas include: Art, Design, Media and Performing Arts). Part of David’s role is the responsibility for the delivery of this broad curriculum area, from fine art to fashion, textiles to Interior, graphic design through to illustration, animation to product design. David has a background in product design and related fields and was an early adopter of 3D modelling and rapid prototyping and a keen advocate of the benefits these bring to the wider design process. The integration of digital processes within traditional design has been a key part of his pedagogy and approach to curriculum design.

The Symposium Team

[Dr Rhiannon Jones](#), Artist Researcher, School of Arts

Lead Civic LAB Research Group

Lead Convener Civic LAB Conference

Editor Civic LAB Publication

[Dr Daithí McMahon](#), Senior Lecturer in Media

Co-Convener Civic Lab Conference

Member Civic LAB Research Group

Co-Editor of Civic LAB proceedings

[Jade Murden](#), Senior Lecturer in Education Studies and SEND

Co-convener Civic LAB Conference

Member Civic LAB Research Group

Co-Editor of Civic LAB proceedings

With special thanks to Professor Angela Bartram Professor John Steel, Dr Cath Feely, Dr Gemma Collard-Stoke and Matt Hawthorn

Civic Lab

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Member Civic LAB Research Group
Co-Editor of Civic LAB proceedings

Professor Angela Bartram, Professor of Contemporary Art
Co-Editor of Civic LAB proceedings
Head of Digital Material Artistic Research Centre DMARC, home to Civic LAB

Professor John Steel, Research Professor in Journalism
Member Civic LAB Research Group
Co-Editor of Civic LAB proceedings
Co-Editor Special issue (TBC)

Any questions can be addressed to the Lead of Civic
LAB FAO: [Rhiannon Jones](mailto:Rhiannon.Jones@derby.ac.uk) at civicl原因@derby.ac.uk.