

## Audience Feedback Report for '3Fold' Tour

### Introduction:

The dance show '3Fold' showcased a captivating triple bill that highlighted the richness and diversity of contemporary dance. Featuring three unique pieces, 'Deuce,' 'The Journey of Discovery,' and 'Spare a Minute,' the performance aimed to entertain, provoke thought, and celebrate the artistry of movement. The show took place at Bakewell Arts Festival, Highfields School, Déda, Buxton Pavilion Arts Centre, and the World Events Young Artists festival.

Audience feedback comments were collated by an open book in which audience members were invited to leave comments, a summary is provided below.

### Piece 1: Deuce

Audience Response summary:

- The comedic elements in 'Deuce' were well-received, with many expressing appreciation for the playful interpretation of tennis.
- Choreography was praised for its synchronisation and clever incorporation of tennis movements.
- The use of humour added a refreshing touch to the performance, engaging the audience throughout.

### Piece 2: The Journey of Discovery

Audience Response Summary:

- The thematic connection to the 'Alice books' resonated with viewers, leading to a sense of familiarity and curiosity.
- Collaborating with film artists Illuminos was a highlight, with the multimedia aspect enhancing the overall experience.
- Viewers praised the dancer for effectively conveying the excitement and distress of being in a new place, creating a visually stunning piece.

### Piece 3: Spare a Minute:

Audience Response:

- 'Spare a Minute' drew praise for its exploration of the dynamics and changing speeds of relationships.
- The concept of decisions made in a minute resonated with many, sparking reflection on the choices we make in our own lives.

- The performers were commended for their emotive expressions, capturing the nuances of relationships with grace and precision.

#### Overall Feedback:

- The diversity of the triple bill was a standout feature, offering a range of emotions and themes that appealed to a broad audience.

- The choice of venues, including Bakewell Arts Festival, Déda, Buxton Pavilion Arts Centre, and the World Events Young Artists festival, allowed for a wide-reaching impact and exposure.

- The seamless integration of dance and multimedia elements showcased the innovative and collaborative nature of contemporary dance.

#### Suggestions for Improvement:

- Some audience members expressed a desire for more detailed programme notes to enhance their understanding of the conceptual inspirations behind each piece.

- While the venues were well-received, a few attendees suggested exploring additional locations to expand the accessibility of the show.

#### Conclusion:

'3Fold' succeeded in delivering a thought-provoking and visually compelling dance experience. The positive feedback from the audience underscores the success of the triple bill in captivating and resonating with viewers, showcasing the dynamic and evolving nature of contemporary dance.



**Selection of specific comments from each venue:**

**BAF 10<sup>th</sup> / 11<sup>th</sup> Aug 2011:**

Excellent, imaginative and entertaining

Inspiring such energy and enthusiasm. Loved it all.

Mindblowing and exhilarating - Really unique work and fantastically beautiful performers. Movement struck me.

Brilliant, Beautiful, Savage, Unstitching. Thank you.

Fantastic!! don't know anything about dance, but I really enjoyed it. They make it fun, exciting, tense. It was like a piece of theatre and dance combined. They didn't just dance, but also told a story, and were so expressive through their faces and bodies. I will definitely be seeing more!

That was awesome. Made me laugh, cry and gasp! Keep up the fantastic work.

Great work, but did not always understand it. The programme could have been more clear?

**Highfields School 12<sup>th</sup> Nov 2011:**

Spare a Minute made me reflect on life decisions

Deuce's choreography was so clever! A unique take on tennis that had us all laughing.

The digital effects in the piece with the gazebo added a dreamlike quality.

The last pieces movement was raw. Couldn't look away.

The storytelling in 'Deuce' was so clever.

Loved the costumes, especially the tennis outfits!





A night to remember! Thank you Adaire to Dance

The finale of 'Spare a Minute' left me in awe. Such a powerful end to an incredible dance show. You must be exhausted!

A great evening, but this venue is not fully accessible. Consider venues where all can come to see it.

**Déda 20<sup>th</sup> June 2012:**

This dance show at Déda was amazing! 'Deuce' had us laughing so hard, and the tennis theme was so cleverly choreographed.

I loved how 'The Journey of Discovery' mixed dance and film. It was like stepping into Wonderland – so creative!

Déda was the perfect venue for '3Fold'! The atmosphere and energy made the whole experience really cool.

The collaboration with Illuminos in 'The Journey of Discovery' was mind-blowing! It added a whole new feel to the performance.

Watching 'Spare a Minute' was like watching my own relationships. The dancers captured the intensity of relationships perfectly.

'3Fold' was not just a show; it was an experience. Great for our students to experience.

The last piece had me on the edge of my seat. The portrayal of relationships was so real, and the minute-by-minute idea was genius.

The last piece made me think about relationships in a whole other way.

The dancers' were so fast!

The fusion of dance and film was mesmerising. How did it work?





I liked it – but I wanted to read more about it in the booklet thing given out.

**WEYA 13<sup>th</sup> Sept 2012:**

3Fold transported me to a world of laughter, curiosity and tears.

The comedic twist in the Tennis piece had me laughing out loud, and the emotion shown in the last piece really hit me.

The collaboration between dance and film in 'The Journey of Discovery' was a visual feast for the eyes.

Kudos to the choreographers for blending humour, emotion, and thought-provoking moments seamlessly.

Attending '3Fold' was like embarking on a journey of emotions. Each piece resonated differently, creating a rich and unforgettable performance.

The energy on stage was infectious, and the skill of the performers in conveying diverse themes was truly impressive. A highlight for me of WEYA.

Having attended the Bakewell Arts Festival premiere, it's incredible to see how '3Fold' has evolved and captivated audiences across different venues. A testament to its enduring appeal!

**Buxton Pavilion 15<sup>th</sup> Feb 2013:**

Absolutely loved the comedic twist in 'Deuce'! A delightful start to the show.

The Journey of Discovery was visually stunning. The collaboration with Illuminos added a magical touch.

Spare a Minute hit close to home. Beautifully portrayed the complexities of relationships.

So much energy and fun!

The multimedia elements in the second piece were great.





The Alice in Wonderland theme in 'The Journey of Discovery' was enchanting. Loved the creative interpretation.

The variety in '3Fold' kept me captivated. Each piece brought something new and exciting.

The collaboration with Illuminos elevated 'The Journey of Discovery' to a whole new level. Truly unforgettable.

Last dance was such a relatable piece.

The theatre was buzzing with energy during the entire performance. A fantastic atmosphere!

Deuce's humour was a highlight. The dancers' comedic timing was spot-on.

