**AVA HUNT**

**Title and brief description 20 words**

**Acting Alone –** enquiry into performer/audience relationship

**Type**

Performance and Participation

**Year**

January 2014 – March 2016 (full dates)

17 public performances from July 2015-March 2016

**Venues:**

Derby Theatre, Nottingham Playhouse, Buxton Festival, (July 2015)

Political Theatre Conference at Cork University and Hull, (Sept 15)

Three school performances Nottingham Clarendon College, Grantham, Belper

Theatre Conference Auckland University, New Zealand (Nov 2015) ,

Square Chapel Theatre, Halifax, Buxton Opera House, (Feb 2016)

Merlin Theatre Frome (March 2016)

Labour Club, Chesterfield (March 2016)

New York University (April 2016)

**URL :**

**Number and names of additional authors**

Tilly Branson (Acting Alone)

**Additional information 100 words**

**Performances : Acting Alone** –continue to tour, present papers on political panels/ conferences (Stockholm, New York, Lincoln University) documenting:

* practice as research
* assessing impact on audience/performer relationship

Publication of peer reviewed journal article with Tilly Branson.