

7TH AASA CONFERENCE

The University
of Adelaide



ANIMAL INTERSECTIONS

**3-5 JUL
2017**

aasa2017.com.au

PROGRAM SUMMARY



THE UNIVERSITY
of ADELAIDE



University of
South Australia



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Please see online Abstracts book for full listing
of authors, abstracts and presenters.

7th AASA CONFERENCE COMMITTEE

The Conference Organising Committee would like to thank all contributors towards the 7th **AASA Conference, 'Animal Intersections'**. Our members and contributors come from a variety of disciplines and institutions, and share a core common interest in seeking to understand the various ways in which human and non-human animal experiences intersect: Dr Susan Hazel and Dr Janette Young (Committee Co-Chairs); Dr Heather Bray; Prof. Anna Chur-Hansen; **Dr Lisel O'Dwyer**; **Prof.** Rachel Ankeny; A/Prof. Anne Hamilton-Bruce; Victor Krawczyk; Roger Porter; Dr Caroline Adams; Donelle Gadenne; and Joshua Trigg. The Committee is also thankful for the **work of Cathy D'Aloia (CD Events)**.

ACKNOWLEDGEMENT OF COUNTRY

The AASA Conference Committee acknowledges that the 2017 'Animal Intersections' Conference is held on the traditional country of the Kaurna people of the Adelaide Plains, and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

ABOUT THE AUSTRALASIAN ANIMAL STUDIES ASSOCIATION (AASA)

Our mission is to activate a community of animal studies scholars, scientists, creative artists and animal advocates. To encourage cross-national and disciplinary exchange and, more particularly, to promote work that has animals and human-animal relations in Australasia as a focus.

Our vision is for animals and their relationships with humans and environments to be at the forefront of humane and rigorous scholarly, scientific and artistic enquiry. And for this cross-disciplinary intellectual and creative work to inform and infiltrate the treatment and understanding of animals in national, state and local educational institutions, industries and decision making forums.

We are pleased to present '**Animal Intersections**', the 7th biennial Australasian Animal Studies Association national conference, with the intention of providing a forum for transdisciplinarity and knowledge exchange around Human Animal-Studies by a diverse range of people.





JOIN US – The Australasian Animal Studies Association brings together writers, thinkers, artists and researchers from across Australia, New Zealand and the Asia Pacific region to foster collaborations and organize events for the dissemination of current research and projects, and to provide information regarding research fellowships, awards, grants and scholarships for Animal Studies scholars and students.

In the last few years the AASA has grown considerably and our members and the *Animal Studies Journal* <http://ro.uow.edu.au/asj/> are testament to the dynamism in the field and the research and new thinking it is producing. Members receive a monthly e-bulletin 'Animail' which highlights the latest news from the field and introduces fellow members and their research activities.

**Annual memberships are \$50 waged and \$25 unwaged.
For more information or to join us go to www.animalstudies.org.au**



Denise Russell Postgraduate Prize for Animal Ethics (\$250)

This prize will be awarded to a postgraduate student presenter in recognition of the outstanding contribution of their research to Animal Ethics. The decision to award the prize is made by the Executive Committee of the Australasian Animal Studies Association (AASA). The prize is named after Denise Russell for her lifetime commitment to the field of Animal Ethics.

About Denise Russell:

Denise Russell is an Honorary Research Fellow in the Philosophy Program at the University of Wollongong. She is the author of *Women, Madness and Medicine* (Polity Press, 1995/ 1998), and *Who Rules the Waves? Piracy, Overfishing and Mining the Oceans* (Pluto Press, London, 2010), along with numerous scholarly articles. With Dr. Melissa Boyde, Denise set up [Replace Animals in Australian Testing](#). The site is an information resource on alternatives to using animals in scientific and medical research and an emerging network of people and organisations working towards replacement of animals in research. <http://lha.uow.edu.au/hsi/contacts/UOW021431.html>



AASA Travel Awards – Animal Intersections 2017

The Australasian Animal Studies Association is proud to support the following postgraduate students and scholar's attendance at Animal Intersections, 2017:

Esther Alloun – Domestic Postgraduate Travel Award
Sarah Bezan – International Postgraduate Travel Award
Andrea Connor – Independent Researcher Travel Award
Gonzalo Villaneuva - Independent Researcher Travel Award

www.animalstudies.org.au



CONFERENCE THEME

Summary

The theme for the 7th AASA Conference is **'Animal Intersections'**. Increasingly, Animal Studies turns towards the question of intersections—who, what and why animal and human lives intersect, relate, connect.

Intersectionality offers us a way to explore interconnectedness to improve our understanding of the detrimental and beneficial aspects of our relationships and interactions with other animals, and with each other.

Topic themes addressed during the conference include:

- Health, wellness, illness, pathologies;
- The social lives of animals and humans;
- The intersections of species, race, gender, physicality, mentality, lived experience and sexualities;
- Industrialism, capitalism, geographies and environments;
- Vegan Studies;
- Religion, tradition and secularity; and
- Culture, symbology and representation.

The AASA is committed to developing a strong events program that not only enhances the overall experience of the conference but also provides community outreach. Accordingly the conference will host a number of public events allowing the local community to interface relationships with animals in the contemporary world of 2017.

Exemplifying 'Intersections': Bringing the Historical Perception of Animal Intersections into the Contemporary Narrative

The following is an extract from ‘Animal-Assisted Interventions in Historical Perspective’, James A. Serpell, Centre for the Interaction of Animals and Society, University of Pennsylvania.

For most of human history, animals have occupied a central position in theories concerning the ontology and treatment of sickness and disease. Offended animal spirits were often believed to be the source of illness, injury, or misfortune, but, at the same time, the assistance of animal guardian spirits— **either one’s own or those belonging to a “medicine man” or shaman—** could also be called upon to mediate in the process of healing such afflictions. Although such ideas survived here and there into the modern era, the spread of anthropocentric and monotheistic belief systems during the last 1000 to 2000 years virtually annihilated animist belief in the supernatural power of animals and animal spirits throughout much of the world.

In Europe during the Middle Ages, the Christian church actively persecuted animist believers, branding them as witches and **heretics and identifying their “familiar spirits”** with the devil and his minions in animal form. **During the period of the “enlightenment,”** the idea that pet animals could serve a socializing function for children and the mentally ill became popular, and by the 19th century the introduction of animals to institutional care facilities was widespread. However, these early and preliminary experiments in animal-assisted therapy were soon displaced by the rise of scientific

medicine during the early part of the 20th century. Animals continued to play a somewhat negative symbolic role in the development of psychoanalytic theories concerning the origins of mental illness, but no further medical discussion of their value as therapeutic adjuncts occurred until the late 1960s and 1970s when such ideas resurfaced in the writings of the influential child psychotherapist Boris Levinson. Recent interest in the potential medical value of animal companionship was largely initiated by a single study that appeared to demonstrate life-prolonging effects of pet ownership among heart attack sufferers. This study has since prompted many others, most of which have demonstrated either short-term relaxing effect of animal contact or long-term health improvements consistent with a view of companion animals as sources of social support.

Despite these findings, the positive therapeutic value of animal companionship continues to receive little recognition in mainstream medical literature and, as a field of research, it is grossly undersupported by government funding agencies. Considered in retrospect, it is difficult to escape the conclusion that the current inability or unwillingness of the medical establishment to address this topic seriously is a legacy of the same anthropocentrism that has dominated European and Western thinking since the Middle Ages (Serpell, 2005). With the gradual demise of this old-fashioned and prejudiced mindset, it is hoped that we can return to a more holistic and open-minded view of the potential contribution of animals to human well-being.

CONFERENCE SCHEDULE

SUNDAY - 2nd July 2017

PRE-CONFERENCE EVENT

Guided Tour of Animal Themed Art

1:45 –
2:45 pm

Venue: [Art Gallery of South Australia](#), North Terrace, Adjacent to University of Adelaide. Before registration take a tour of South Australia's premier visual art museum. A special tour has been developed for conference attendees that will focus on animal themed works in the permanent collections with attention given to Indigenous Australian Art.

Please click either link to purchase the tickets: <https://www.trybooking.com/ODTE> or <https://www.trybooking.com/283742>

Registration Opens

Venue: University of Adelaide, Hub Central, Level 4

Campus map - <http://www.adelaide.edu.au/campuses/northtce/>

Welcome reception—drinks and nibbles

Venue: University of Adelaide, Hub Central, Registration Area

Introductions of keynote speakers

Acknowledgement of Country

3:00 –
4:00 pm

Professor Fiona Probyn-Rapsey: The Val Plumwood Memorial Lecture

Venue: Flentje Lecture Theatre, Barr Smith South L3

Title: The cultural politics of eradication

Abstract: In a time of mass species extinctions, **where species are 'going extinct' at an unprecedented rate, the word extinction and the phrase 'going extinct' seem ill-equipped to account for both the level of catastrophe but also the cultural politics that surround extinction events. This talk will examine the intersection between extinction and eradication. Rather than showing how species 'go extinct' (as if they take themselves there), I will discuss how mobilising the rhetoric of extinction in conservation discourses can diminish agency (human and non-human), and how it obscures the cultural politics of eradication that forms the terrain on which extinctions are pronounced. Instead, a cultural politics of eradication draws attention to the beliefs and practices that have to be in place in order for a species to be rendered eradicable. In this talk, I will outline what a cultural politics of eradication looks like in contemporary, feral Australia.**

4:30 –
5:30 pm

Val Plumwood (1939 – 2008) was an Australian ecofeminist philosopher and activist well known for her work on anthropocentrism. Her intellectual contributions have had a far-reaching impact across the humanities, humanistic social sciences and beyond. Her books, such as **Feminism and the Mastery of Nature** and **Environmental Culture: The Ecological Crisis of Reason** are classics for those engaged in the fields of environmental and animal studies.

Evening

Delegates head off for dinner at the many great eating venues Adelaide has to offer!

<http://www.adelaidevegans.org/restaurants>

[https://www.tripadvisor.com.au/Restaurants-g255093-](https://www.tripadvisor.com.au/Restaurants-g255093-Adelaide_Greater_Adelaide_South_Australia.html)

[Adelaide_Greater_Adelaide_South_Australia.html](https://www.tripadvisor.com.au/Restaurants-g255093-Adelaide_Greater_Adelaide_South_Australia.html)

5:30 pm

MONDAY – 3rd July 2017

Registration opens	8:00 am
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Kaurua Acknowledgement of Country Welcome Address Venue: Horace Lamb Lecture Theatre	9:00 am
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Keynote: Professor James Serpell, Center for the Interaction of Animals & Society, School of Veterinary Medicine, University of Pennsylvania, USA. Venue: Horace Lamb Lecture Theatre Title: Understanding Attitudes to Dogs: The Influence of Canine Behavior Abstract: Human attitudes towards the species, Canis familiaris , are exceedingly diverse, ranging from largely positive in most western countries to predominantly negative in many developing nations. Since attitudes are important predictors of behavior toward dogs, knowledge of the forces and factors that affect people’s attitudes can make an important contribution to improving dog-human relations and canine welfare. This presentation will explore some of the key factors influencing dog-related attitudes, with particular reference to the role of canine behavior and the complex ways in which it is perceived and interpreted in different societies around the world. Based on this analysis, it is clear that dogs are often the victims of highly stereotyped, anthropomorphic thinking that tends to interfere with our ability to respond to dog-related problems objectively.	9:30 am
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Morning Tea – Shared Session with Everyone	10:30 am
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CONCURRENT SESSIONS A	11:00 am
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Flentje Lecture Theatre	1022 Horace Lamb Lecture Theatre	Barr Smith South 2051 (56)	Barr Smith South 2052 (42)	Barr Smith South 2060 (77)
Halimah ILAVARASI Children-Animal Interactions in Aotearoa New Zealand: Understanding Socio-Cultural Context in Shaping Children’s thinking of Animals	Zoei SUTTON The significance of place in human-companion animal relationships	Melissa BOYDE Practising the art of war	Petra EDWARDS Building better relationships with our dogs through training	Natalie WORTH Equine Human Interactions Improving Wellbeing
Roger PORTER	Justine GROIZARD	Rebecca REAM	Lisel O’DWYER	Sara WAGSTAFF

Do Cats Ameliorate Loneliness in Residential Aged Care Settings?	Identity, community and intersectionality within the NSW greyhound racing community	Mammalian Maternity: Revisioning a New Zealand arcadia with hoofed companions	Walking the dog – chore or leisure?	Methodological issues in equine-centred research	
Holly BOWEN Exploring the intersections of pets, health and aging	Clare FISHER The Politics of Dogs in Contemporary Victoria		Petra EDWARDS Australian Dog Equipment Project: An analysis of equipment used on pet dogs	Julie FIEDLER Public communication of animal welfare: The case of animal-related sports bodies	
Lunch Book launch - Miriam Adelman and Kirrilly Thompson (eds) – “Equestrian Cultures in Global and Local Contexts” http://www.springer.com/gp/book/9783319558851					12:30 pm
Art Panel: With introduction by Victor Krawczyk (Chair) and Caroline Adams (Co-chair) Speakers: Dr Raj Sekhar Aich, Dr Lynn Mowson and Dr Stuart Cooke Venue: Horace Lamb Lecture Theatre					1:30 pm
CONCURRENT SESSIONS B					2:30 pm
Flentje Lecture Theatre	1022 Horace Lamb Lecture Theatre	Barr Smith South 2051 (56)	Barr Smith South 2052 (42)	Barr Smith South 2060 (77)	
	Andrew KNIGHT Critically evaluating animal research	Philip ARMSTRONG Do Sheep Make Good Humans?	Melissa BOYDE Practising the art of war	Rachel HOGG Managing Personal-Professional Relationships with Horses in Elite Equestrian Sport	
	Raf FREIRE Facilitating the Use of Animal Alternatives to Teach Life Sciences in Undergraduate Education	Iselin GAMBERT & Tobias LINNÉ Got Mylk? Uncoupling the exploitation of milk	Rebecca REAM Mammalian Maternity: Revisioning a New Zealand arcadia with hoofed companions	Jacqueline SANDLAND Achieving ‘partnership’: The bond between horse and rider in competition	
Afternoon Tea Book launch - Norie Neumark – “Voice tracks: Attuning to Voice in Media and the Arts” https://mitpress.mit.edu/authors/norie-neumark Venue: Horace Lamb Lecture Theatre					3:30 pm

CONCURRENT SESSIONS C

4:00 pm

Flentje Lecture Theatre	1022 Horace Lamb Lecture Theatre	Barr Smith South 2051 (56)	Barr Smith South 2052 (42)	Barr Smith South 2060 (77)
Susan HAZEL Intersections on the Internet: Relinquished Dogs and Cats Online	Heather FRASER & Nik TAYLOR Academics and, or Advocates? Negotiating Controversial Issues in Teaching Animal Studies	Lisel O'DWYER Patterns of human-animal attachment by species	Tania SIGNAL Compassion Fatigue and working in animal rescue: The Australian perspective	Tamzan FURTADO Horse owner's perceptions of horse health, wellbeing, and weight management
Andrew KNIGHT Vegetarian versus Meat-Based Diets for Companion Animals	PANEL: "Animal Studies, Survey of the Field 2015" Siobhan O'SULLIVAN The trials and tribulations of Animal Studies	Caroline ADAMS 'My Cat is on Facebook'	Michelle McARTHUR Compassion Fatigue and Compassion Satisfaction in Australian Veterinary Students	Jade WARD Intersecting social lives of horse and human: Transforming troubled youth?
Catherine SCHUETZE A Cross-Cultural Perspective of Animal Life, Suffering and Death Through the Lens of Veterinary Euthanasia	Yvette WATT Examining the Relationship Between Animal Studies and Animal Advocacy Fiona PROBYN - RAPSEY So, what brings you to Animal studies?		Jane MUMMERY & Debbie RODAN Memory in Activist Construction and Affective Mobilisation in Animals Australia's "Make it Possible" Campaign	Alex MAYERS Under the skin: donkeys in crisis

Close

5:30 pm

<p>PUBLIC FILM SCREENING Feature Documentary 'Baxter and Me' Venue: Palace Nova Cinemas, 3 Cinema PI (off 250 Rundle St), Adelaide: www.palacenova.com</p>	<p>6:00 pm – 8:30 pm</p>
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Winner of best documentary script at the prestigious 49th **Australia Writer's Guild Awards in 2016**, **Baxter and Me** recounts **Gillian Leahy's** (Director of the film and Associate Professor at University of Technology Sydney) relationship with her four-legged friends, whilst she lives through some of the most dramatic post-war changes to the social-political context of Australia. This politically inflected work draws viewers in to consider how love for our pets acts as a foundation to empathise with other nonhuman animals. The film will be followed by Q&A with the director. Before the feature film, a 3-minute film by LA based Gabriel Biencycki, **Earth Poem**, will be shown. The work features Excalibur, a Spanish Mustang, and The Equus Projects dancer, Tal Adler. Inspired by the paintings of Polish artist Ewa Biencyka, the film explores the kinetic dialogue between human and an equine partner, merging horsemanship and modern dance.

Pre-pay via this link <https://www.trybooking.com/book/event?eid=282321&> (only 100 tickets available)

TUESDAY - 4th July 2017

Registration opens

Venue: University of Adelaide, Hub Central, Level 4

8:00 am

8:30 am

Keynote: Dr Dinesh Wadiwel - The Werewolf in the Room: Animals and Capitalism

Venue: Horace Lamb Lecture Theatre

There has been a recent “political turn” in animal studies scholarship, with a range of new approaches seeking to understand the relationship between human political institutions and relations of power involving animals. Some of these analyses have advanced explicitly political visions for reorganizing societies, with the aim of reducing violence towards animals and recognizing individual and social rights. There has been however less discussion of capitalism as a political relation that fundamentally shapes our social relationships with animals. Some might argue that a focus on capitalism is unnecessary. It is true that animals have been dominated by humans well before capitalism; it might be argued that today overcoming entrenched anthropocentrism should be the priority for animal advocates. However this sidesteps the specific interaction between anthropocentrism and capitalism that has shaped human animal relations over the last two centuries. For example, from the twentieth century onwards there has been a massive explosion in the use of animals for food, experimentation, recreation and other uses. This growth is not explainable by human population growth alone, nor simply as a result of changing consumer preferences. This growth in the use of animals has been at least partly fueled by the value structure of our economies, including the emergence of animal industries and animals themselves as targets for capital investment.

In this paper, I seek to open a conversation on the “werewolf in the room”; that is, on capitalism. What happened when anthropocentrism shook hands with capitalism? How did this shift the fundamental orientation of human relationships with animals? And importantly, how might an analysis of capitalism offer us different avenues for pro animal change, including in the form of new alliances? Is there a potential for developing a more nuanced radical pro animal politics, one which might intersect with anti capitalist movements?

CONCURRENT SESSIONS D

9:30am

1022 Horace Lamb Lecture Theatre	Barr Smith South 2051 (56)	Barr Smith South 2052 (42)	Barr Smith South 2060 (77)
Anne SHENFIELD On not being able to see the dance of the Cordon Bleu Finch	Joe WILLS ‘Responsible Anthropocentrism’? Human-Animal Interactions in International Human Rights Law	Esther ALLOUN ‘The promised land for vegans’: identity, culture and place in the making of Israeli animal activism	Dan LUNNEY Passionate perspectives on the impact of flying-foxes
Norie NEUMARK Attuning to animal's voices at the intersections of	Christine PARKER The Consumer Labelling Turn in Animal Welfare Politics in Australia: A News Media Analysis	Karen HYTTEN Something Almost Never Said: Eating Animals Causes Climate Change	Rick DE VOS Marine extinction: race, species and danger on the high seas

contemporary art, animal studies, and new materialism				
Linda EVANS Animal behaviour in Egyptian art: Bringing the past to life	Gonzalo VILLANUEVA Animals and Law in Nineteenth-Century Colonial Victoria	Donelle GADENNE When an Irresistible Force Meets an Immovable Body: 'Analysis of the Compass Cup'	Diana PATTERSON When species met in Antarctica: Explorers, sledge dogs and Adélie penguins.	
Morning Tea – Shared Session with Everyone				11:00 am
Keynote: Professor Colin Dayan – 'Visceral Identities' Venue: Horace Lamb Lecture Theatre (Prerecorded Talk: Further Details TBA) Chair: Dr Dinesh Wadiwel				11:30 am
Lunch (AASA Committee meeting)				12:30 pm
Keynote: Professor Rachel Ankeny - Exploring the Intersections of Consumer and Citizen Attitudes toward Animal Welfare Venue: Horace Lamb Lecture Theatre				1:30 pm
<p>Animal welfare is increasingly a focus for members of the public particularly given the rise of ethical consumerism. However, deep and perhaps irreconcilable differences underlie many existing conceptions of what counts as good welfare and humane treatment of animals, especially in the context of animals produced for meat or used to make other edible products. This paper constructively explores these tensions by looking at more 'scientific' definitions in comparison to those definitions which underlie public attitudes including amongst meat consumers and those who avoid animal products. I suggest that utilisation of the concept of a 'food citizen' is critical: everyone has (or should have) an interest in creating conditions that permit the development and maintenance of democratic and socially and economically just food systems. The difficulties associated with acting as a responsible food citizen lie in the details about what counts as just, what actors' interests should be considered, what other factors should be included in our ideal system (such as environmental or economic sustainability), and how we measure such outcomes. A key aim of those who wish to foster more public involvement in food policy including animal welfare standards should be to encourage the exchange of arguments and reasons associated with the values that people hold in real-life contexts rather than merely focusing on opinions or purchasing preferences.</p>				
CONCURRENT SESSIONS E				2:30 pm

1022 Horace Lamb Lecture Theatre	Barr Smith South 2051 (56)	Barr Smith South 2052 (42)	Barr Smith South 2060 (77)	
Ronald BINNIE Object and image, the ethical representations of the nonhuman animal in contemporary art	Desmond BELLAMY Intersections on the dinner plate: From carnivore to cannibal	Midori KAGAWA-FOX The Japanese experience with animals - Spiritual or Cultural?	Beck LOWE Animals in Permaculture: win-win-win systems	
Victor KRAWCZYK A) Post-anthropocentric visions in The Plague Dogs & B) Compassion for Animals in Organizational Life: New Research Directions	Heather BRAY Happy chickens lay tastier eggs: Motivations for buying free-range eggs in Australia	Tracy YOUNG Childhood/animals/nature: Intersections of life, love and death	Philip MARRIOTT Animals in Orchards	
Afternoon Tea				3:30 pm
CONCURRENT SESSIONS F				4:00 pm
1022 Horace Lamb Lecture Theatre	Barr Smith South 2051 (56)	Barr Smith South 2052 (42)	Barr Smith South 2060 (77)	
Angela BARTRAM Collaborating animals: Dogs and human artists	Damien RIGGS Bare Life: Dignity, Death, and Disposability	John HADLEY Love, dignity and the badness of pain	Kirsty DUNN Wharekai Online: Māori Perspectives on Veganism and Dietary Ethics	
Ellie COLEMAN Vegan artists reconsidering the ethical use of animals within contemporary art	Elisha DOWSETT Neutralising the meat paradox: cognitive dissonance, gender, and eating animals	Kelly SOMERS Productive bodies: how neoliberalism makes and unmakes disability in human and non-human animals	Rowena LENNOX Tears, seeds and sore feet: dingoes and people on K'gari (Fraser Island)	
Kevin TAVIN The intersectionality of ethics: Inter-actions of human/animal/art	Andrea CRAMPTON Silencing the Birds: Exposing the poultry industry's cruel debeaking practices.	Kathleen VARVARO The Cultural Politics of Eradication	Yvette WIJNANDTS Where are the women? Intersecting differences between species and cultures.	
Closing				5:30 pm

GALLERY OPENING NIGHT

Animal Intersections Exhibition PART 1

Venue: The Peanut Gallery, Shop 115 Balcony Level, Adelaide Arcade, Adelaide: <http://peanutgalleryadelaide.com/>

Free public event. View thought-provoking art whilst sipping cocktails and enjoying vegan nibbles. Conference attendees and members of the public are invited to the first **AASA art exhibition to be held at Adelaide's newest contemporary art gallery, The Peanut Gallery, which** is in the historic Adelaide Arcade.

Conference dinners – Information to be provided at conference (**NB** these dinners are not included in the conference fee – delegates will need to self-fund).

5:45 pm -
7pm

WEDNESDAY - 5th July 2017

Registration
Venue: University of Adelaide, Hub Central, Level 4 8:00am

Keynote: Associate Professor Annie Potts 9:00am
Venue: Horace Lamb Lecture Theatre

Title: Human-Animal Relations in Times of Disaster: Combatting Speciesism/ Expanding Empathy

There is a substantial and growing global body of research into the effects of disasters on nonhuman animals and our relationships with them. Most media reports and official studies focus on the impact of natural or human-induced emergencies on companion animals and their human guardians, but there is far less publicity regarding the trauma suffered by animals incarcerated in factory farms, laboratories, zoos and pet shops when catastrophes strike. This presentation draws upon in-depth research conducted on **the impact on animals' lives and human-animal relationships in the wake of the Christchurch's major earthquakes of 2010 and 2011, as well as subsequent major flooding and wildfires** in the years since. Using interview material collected from animal emergency response teams, companion animal guardians, local shelters and advocacy groups, as well as reports from medical laboratories and footage from factory farms, I will discuss the ways in which emergency management discourse and civil defence practices have been saturated with anthropocentric assumptions and prejudices which have led to negative consequences for all species. For example, anthropocentrism has influenced the planning for, and protection and rescue of, nonhuman animals in times of disaster (or the lack of it), and it has also shaped the way society in general responds to human bereavement for lost or displaced animals. A number of myths associated with humans, animals and disasters will also be challenged.

This presentation involves an updated account of issues raised in the book, *Animals in Emergencies, Learning from the Christchurch Earthquakes*, co-written by Annie Potts and Donelle Gadenne (Canterbury University Press, 2014):

<http://www.nationwidebooks.co.nz/product/animals-in-emergencies-learning-from-the-christchurch-earthquakes-9781927145500>

CONCURRENT SESSIONS G

10:00am

1022 Horace Lamb Lecture Theatre	Barr Smith South 2051 (56)	Barr Smith South 2052 (42)	Barr Smith South 2060 (77)
Gina MOORE Empathic Approaches to Computer Animation	Clare ARCHER LEAN Fictional Interspecies Maternity as Intersection: Carol Guess and Kelly Magee's with Animal	Rebecca SCOLLEN Animals and humans onstage: live performances at Sea World	Andrew KNIGHT Was Jack the Ripper a slaughterman? Human-animal violence and the world's most infamous serial killer
Demelza KOOIJ	Sarah KNOX	Yu-Ling KUNG Animals in the Kung Fu Genre	Charlotte CARRINGTON-FARMER

Howls, Grunts, and Voices: Connecting Audiences and Onscreen Animals.	Creature Comforts: Revenant Pets and the Paranormal Everyday		Horses, Slaves, and Sugar: New England and the Eighteenth-Century Atlantic World	
Morning Tea – Shared Session with Everyone				11:00 am
CONCURRENT SESSIONS H (Themes - Cultural Studies; Films; Media; Literature; Philosophy; Theory)				11:30
1022 Horace Lamb Lecture Theatre	Barr Smith South 2051 (56)	Barr Smith South 2052 (42)	Barr Smith South 2060 (77)	
Susan PYKE Writing human and nonhuman characters towards new political potentials through posthuman metamorphosis	Siobhan HODGE Evolving Emotions in Equestrian Poetry and Art 1600-1800	Dana REHN Canine Motif as Representations of the Other in Sixteenth-Century Germany	Angela T. RAGUSA Kill it! Rural media representation and human/non-domestic animal 'sustainability'	
Sarah BEZAN Vegetal Flesh: Embodying Edibility in Jim Crace's The Devil's Larder (2001)	Wendy WOODWARD 'New articulations': birds and humans in three recent non-fictional texts	Simone LYONS Living and narrating with dogs: intersections in rural Australian autobiography	Andrea CONNOR Ibis in the City: The Affective Geographies of Re-Wilding	
Lunch				12:30 pm
<p>IMPORTANT: Nexus Arts Theatre Space (Lion Arts Centre), Corner of Morphett St and North Terrace, Adelaide: http://nexusarts.org.au/</p> <p>DIRECTIONS: Please depart from Adelaide University. Walk or catch the free tram along North Terrace and head west to the Nexus Arts. Please wait in the Nexus Arts' Courtyard to be ushered into the theatre.</p> <p>SPECIAL DANCE PERFORMANCE: Animal Intersections Exhibition PART 2</p> <p>Artists: Lisa KUSANAGI, Demelza KOOIJ and Lars KOENS – Introduction with Dr Mira KALLIO-TAVIN</p> <p>Shifting the gaze: Humanist and posthumanist intersections in contemporary art. In Kallio-Tavin's talk, she will reflect on the field of animal-centric art with attention human – nonhuman animal boundaries and the exchanges across those intersections. She will also draw on examples from the art presented at the exhibitions and will introduce our dance performance led by Japanese dancer, choreographer and performance artist, Lisa Kusanagi.</p>				1:00pm
Thankyous and Denise Russell Postgraduate Award Presentation				2pm
Denise Russell Postgraduate Prize for Animal Ethics. (\$250)				

This prize will be awarded to a postgraduate student presenter in recognition of their outstanding contribution to Animal Ethics. The decision to award the prize is made by the Executive Committee of the AASA. The prize is named after Denise Russell, for a lifetime commitment to the field of Animal Ethics.

About Denise Russell:

Denise Russell is an Honorary Research Fellow in the Philosophy Program at the University of Wollongong. She is the author of *Women, Madness and Medicine* (Polity Press, 1995/ 1998), and *Who Rules the Waves? Piracy, Overfishing and Mining the Oceans* (Pluto Press, London, 2010), along with numerous scholarly articles. With Dr. Melissa Boyde, Denise set up Replace Animals in Australian Testing <http://www.uow.edu.au/arts/research/raat/index.html>. The site is an information resource on alternatives to using animals in scientific and medical research and an emerging network of people and organisations working towards replacement of animals in research. <http://lha.uow.edu.au/hsi/contacts/UOW021431.html>

Conference Close with MOVING-IMAGE EXHIBITION: **Animal Intersections Exhibition PART 2**

2:15pm

Artists: Ellie **COLEMAN**, Ann **SHENFIELD**, Demelza **KOOIJ**, Angela **BARTRAM** and Minna **SUONIEMI**

Our closing will include a moving-image exhibition, which is a compilation of short films about animals that have been submitted for the exhibition. Feel free to watch the film and enjoy the vegan friendly drinks at the bar and socialise.

CONFERENCE CLOSE

3:00pm

THURSDAY - 6th July 2017

POST-CONFERENCE EVENT:

Vegan Wine Tour (Includes three-course vegan lunch and bushwalk)

Pickup and drop off point: University of Adelaide

Ticketed event for conference attendees (and their close friends and family). South Australian produces the best wines in the country. Currently though, no commercial winery tours in the state provide an exclusive tour of vegan wineries and we have gone to the effort of **creating one for our guests. Conference attendees have the opportunity of taking a chartered private tour to Australia's undisputed premier wine region, The Barossa Valley. They will be able to enjoy the delightful vegan wines at several cellar doors, visit the Kaiserstuhl Conservation Park where kangaroos might be about, enjoy a three-course vegan lunch at The Winemakers Office, wander the main streets of several pretty towns, and take in the view at Mengler's Hill Lookout before returning to Adelaide.**

Please click either link to purchase the tickets:

<https://www.trybooking.com/QDTH> or <https://www.trybooking.com/283745> (only 26 tickets available)

7:30
am—
5:00 pm

KEYNOTE SPEAKERS

Professor James Serpell: Humane Ethics & Animal Welfare, University of Pennsylvania School of Veterinary Medicine. James A. Serpell is professor of Animal Ethics and Welfare at the University of Pennsylvania. He lectures in the School of Veterinary Medicine on veterinary ethics, applied animal behavior and welfare, and human-animal interactions. Serpell also directs the Center for the Interaction of Animals and Society (CIAS) and was a founder of The International Society for Anthropology (ISAZ) and remains on the board.



Associate Professor Annie Potts: Cultural Studies and English and co-director of New Zealand Centre for Human-Animal Studies (NZCHAS), University of Canterbury. Associate Professor Annie Potts' research interests include human-animal interactions in everyday life and popular culture, animals and natural disasters, constructions of chickens and other birds in fiction, film and art, the link between social violence and animal abuse, vegan sexuality; gender, and vegetarianism



Professor Fiona Probyn-Rapsey: Humanities and Social Inquiry, University of Wollongong. Professor Fiona Probyn-Rapsey is Professor in the School of Humanities and Social Inquiry at the University of Wollongong and Chair of the Australasian Animal Studies Association. She is on the editorial boards of **Environmental Humanities**, **Australian Humanities Review** and **Animal Studies Journal**. Fiona is author of **Made to Matter** (SUP 2013) and co-editor (with Jay Johnston) of **Animal Death** (2013).



Professor Rachel Ankeny: History and Philosophy of Science, University of Adelaide. Professor Rachel Ankeny is an interdisciplinary teacher and scholar whose areas of expertise cross three fields: history/philosophy of science, bioethics and science policy, and food studies. Her research is considered highly interdisciplinary, scholarly, and generally accessible, evidenced by the fact that her talks are typically attended not only by academics but also members of the general public.



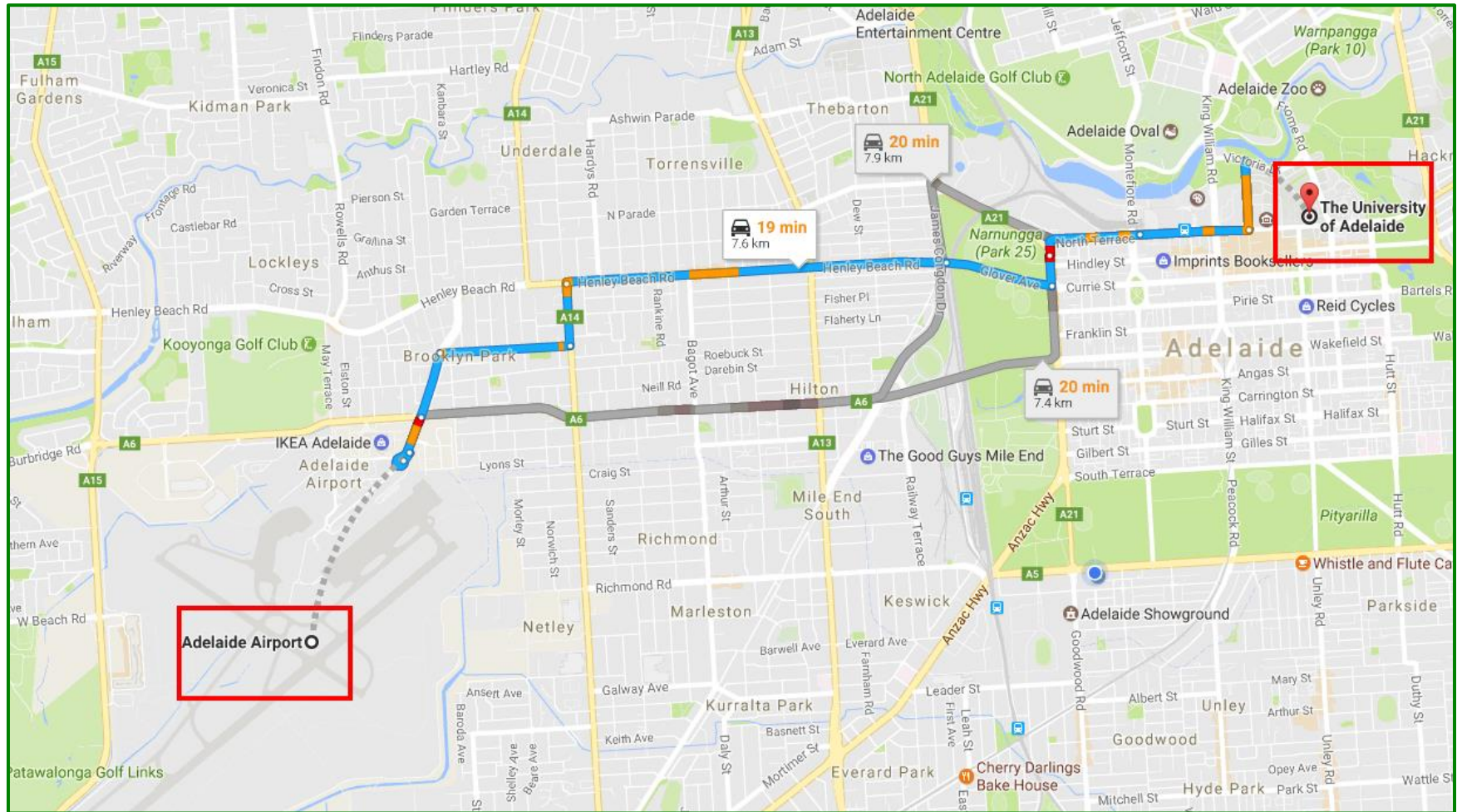
Dr Dinesh Wadiwel: Sociology and Social Policy, University of Sydney. Dr Dinesh Wadiwel is a lecturer in human rights and socio-legal studies and Director of the Master of Human Rights, with a background in social and political theory. He has had over 15 years' experience working within civil society organisations, including in anti-poverty and disability rights roles. **Dinesh's research interests include sovereignty** and the nature of rights, violence, race and critical animal studies.



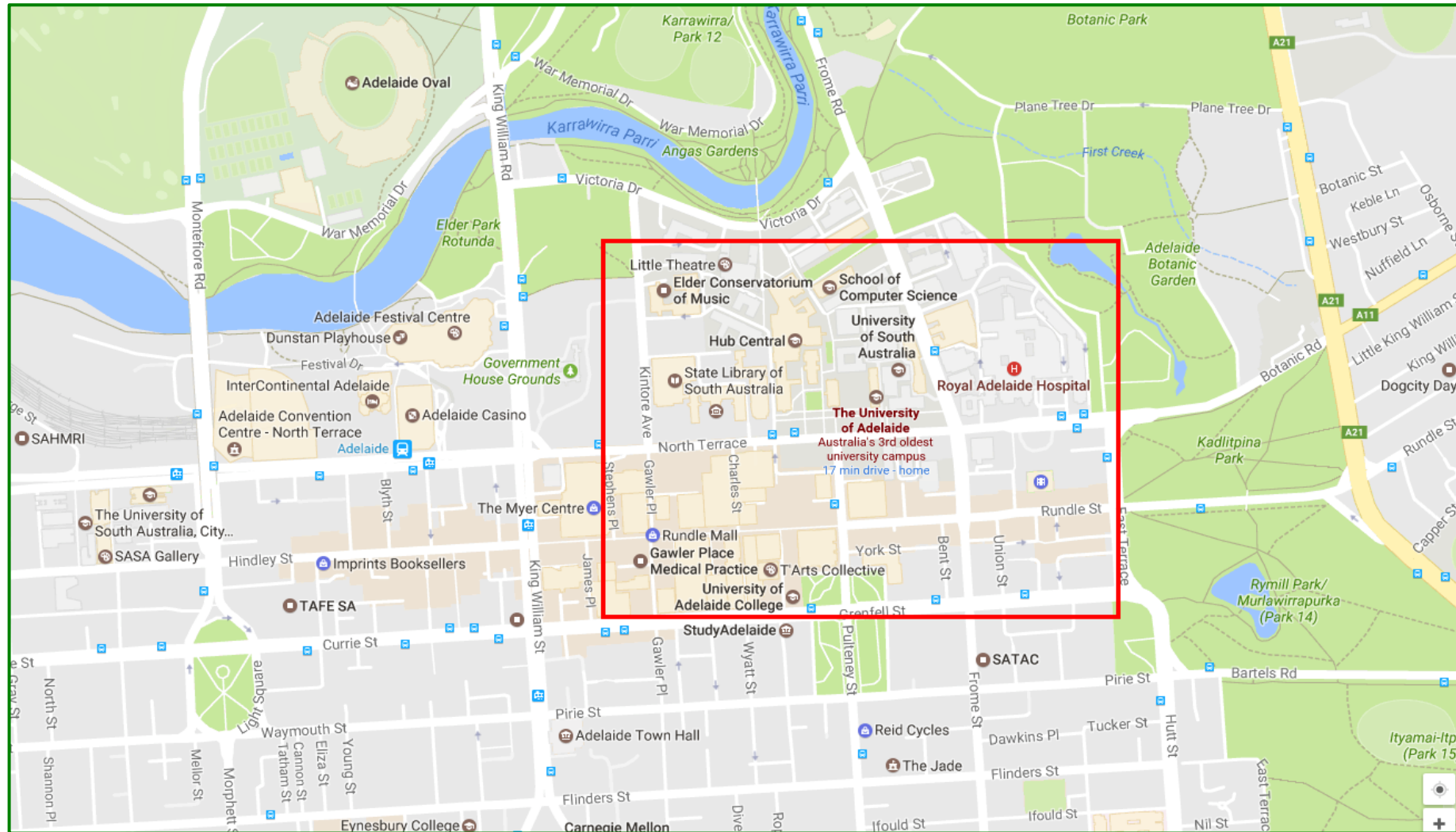
Professor Colin Dayan: Professor of English, Robert Penn Warren Professor in the Humanities, and Professor of Law at Vanderbilt University. Colin is the author most recently of *With Dogs at the Edge of Life* (Columbia University Press in 2015). Her other books include: *The Law is a White Dog: How Legal Rituals Make and Unmake Persons* (Princeton UP, 2011), a Choice Outstanding Academic book; *The Story of Cruel and Unusual* (MIT/Boston Review Press, 2007); *Haiti, History, and the Gods* (University of California Press, 1995, 1998), a Centennial Book; *Fables of Mind: An Inquiry into Poe's Fiction* (Oxford University Press, 1987); *A Rainbow for the Christian West: Introducing the Poetry of Rene Depestre* (1977).



MAP: Adelaide Airport to University of Adelaide (North Terrace)



MAP: University of Adelaide (North Terrace Areas)



MAP: University of Adelaide (North Terrace Buildings)

