

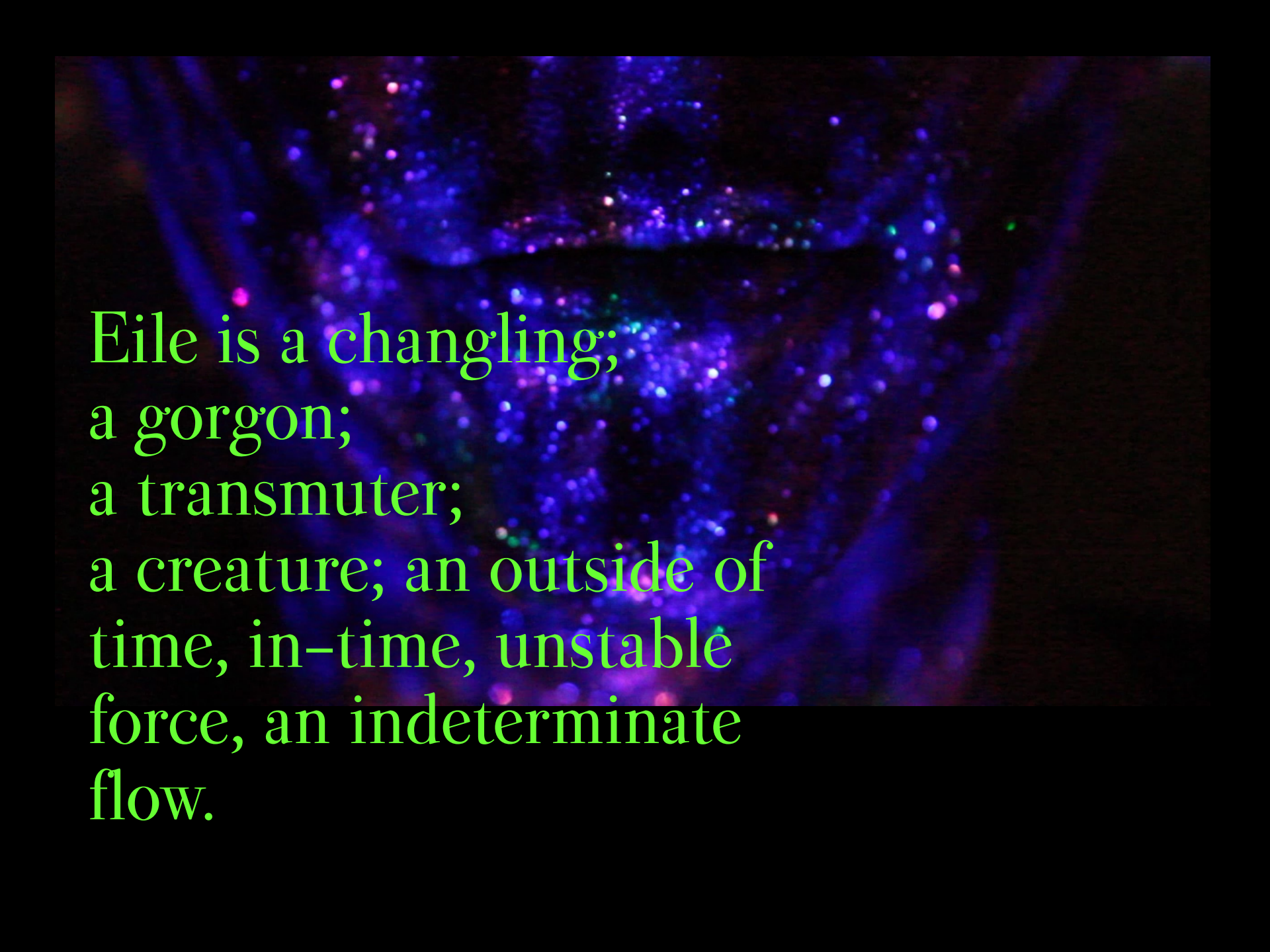
Audiovisual Border Fictioning

(of the body & territory)

; a place, of their own.

Eile





Eile is a changling;
a gorgon;
a transmuter;
a creature; an outside of
time, in-time, unstable
force, an indeterminate
flow.

rhizomatic
complexity of
life/project
audiovisuality way to
work through this
skein / knotting /

growing up between
Ballyshannon and Enniskillen

hard borders

moving to
Leicester at 14

mother and father

family holidays with our
children

brexit

contemporary political
maelstrom

complex political
history

bodies
myth
territories
sonic matter



Bodies / Deleuze /
without organs
different bodies
knotting together
different bodies.

Eile makes and
unmakes the
borderlands; passing
through them as they
pass through her.

Eile brings new territories into being, within, yet despite of, and beyond the powerful geopolitical border.

Loch

Former RUC Barracks

River

Sheffield

Sites not as settings (outside Eile) but as

corporeal;

interior...

intrauterine

Mountain

collapsing space and subjectivity

Saturn

Bog

Cave

She is not alone

Chutloscene

Chutloscene



Irish feminine folklore,
myth,

Matter / body / sound
Eile's embodied performance
gestures utilise organic and
inorganic materials on the
Irish/UK border territory to
distort and create alternate ways
of being.

The sound work (field recordings
from the Irish borders, and
archive recordings from space
probes) act in and through the
corporeal, to put it into
uncommon relations.

archive film functions in the piece
act as a Deleuzian 'radioactive
fossil'

