



FORMAT19 Conference: Forever//Now

Hosted by the The School of Arts, University of Derby

Organised by Dr Philip Harris and Gemma Marmalade

Venue: University of Derby, Markeaton Street Campus. DE22 3AW, Derby, UK

Date: Friday 15th March

Contents:

List of speakers

Conference Schedule

Map of the venue

Welcome to the FORMAT19 Conference, hosted by the School of Arts, University of Derby.

Please see the following pages for information on speakers, locations of conference rooms and facilities, and an updated schedule.

You will have made a selection of sessions for the morning and afternoon at registration with this entered onto your delegate badge. Please bear in mind that we have limited the attendance for each session due to the varying size of rooms and our wish that all sessions are well attended.

All sessions of the conference will be videoed and photographed to provide an archival record of the day. We will make these available online to enable you to view sessions that you were not able to attend. A publication of selected papers from the conference will be produced in the near future.

Conference assistants will be onhand throughout the day to help you find yourself around the building and deal with any enquiries.

With the range of documents provided for you in the conference bag, you will find a Visitor Feedback Questionnaire. Please make every effort to complete this to enable us to further develop FORMAT into an even more successful event in the future. Conference assistants will collect these from you towards the end of the day.

After the conference you are invited to attend the opening event for FORMAT and view the wide range of work by over 20 photographers on show in the building.

A wine reception with speeches will take place in Room 1 at 7pm.

We hope you have a very enjoyable conference.

Very best wishes

Dr Philip Harris
Gemma Marmalade

p.harris1@derby.ac.uk
g.marmalade@derby.ac.uk

formatfestival.com

FORMAT19 Conference

University of Derby, Markeaton Street Site, Friday 15th March 2019

Participants

Conference organised by

Philip Harris Programme leader BA (Hons) Photography, University of Derby
Gemma Marmalade Senior lecturer BA (Hons) Photography, University of Derby

Introduction

Prof. Keith McLay Pro Vice-Chancellor/Dean Arts, Humanities and Education, University of Derby

Keynote speaker

Edgar Martins Artist and photographer

Special guests

Martin Barnes Senior Curator of Photography, Victoria & Albert Museum
Anne Braybon Independent creative director and photo historian
Craig Easton Independent Photographer
Ekow Eshun Writer and curator, London
Skinder Hundal Director, New Art Exchange, Nottingham
W. M. Hunt Collector, curator, consultant, writer. New York City →

Papers and presentations by

Peter Ainsworth London College of Communication
Patrizia di Bello Birkbeck, University of London
Marc Bosward University of Derby
Lewis Bush London College of Communication
Dominic Chapman University of Derby
Tim Daly University of Chester
Anna Douglas University of Leeds
Carla Mitchell Four Corners Gallery
Thierry Geoffroy Artist. Copenhagen, Denmark
Jane Boyer Anglia Ruskin University
Mark Hall University of Derby
Philip Harris University of Derby
Paul Herrmann Dir. Redeye
Paul Lowe London College of Communication
Gemma Marmalade University of Derby
Lesia Maruschak Independent artist and writer, Canada
Les Monaghan Independent photographer
Nicola Muirhead Independent photographer
Alexandra Murphy University of Northampton
Ana Catarina Pinho University of South Wales. Dir. Archivo Platform, Portugal
Claudio Reis University of Porto, Portugal
Chantal Riekkel University for the Creative Arts
Stephanie Rushton University of Derby
Alys Russell University of Derby
Ileana Selejan University College London
Sam Vale Canterbury Christ Church University

FORMAT19 Conference Schedule

09:00	Registration
09:30	Welcome from conference organisers, Philip Harris & Gemma Marmalade
	Introduction – Prof. Keith McLay, Pro Vice-Chancellor/Dean Arts, Humanities and Education
09:45-10:25	Keynote: Edgar Martins

AM parallel sessions

Time	Room 1 1. Myths, narratives and histories Chair: Gemma Marmalade	Room 2 2. Archiving the future Chair: Rhiannon Jones	Room 3 3. Territory, identity and memory Chair: Paula McCloskey
1. 10:30	Alexandra Murphy <i>Forever in Stasis: Dialectical Dynamics between the Photograph and the Taxidermy Specimen</i>	Peter Ainsworth <i>The Model of the Photographic through the Lens of Contemporary Speculative Fiction</i>	Stephanie Rushton <i>Revolving Doors of Perception: The Phenomenological Relationship Between Body and World through the Realms of Perception</i>
2. 10:55	Dominic Chapman <i>Visual Discourse and Brexit: Collective Myths of Representation and the Rhetoric of the Leave Campaign</i>	Marc Bosward <i>Layered Realities and the Narration of History</i>	Alys Russell <i>Locative Memory and Photography: A Study on the Psychology Related to Place and Memory in Domestic Photography</i>
Break 11:20			
3. 11:30	Chantal Riekkel <i>Visualising Inner Migration and Histories in the Harald Bratt Archive</i>	Mark Hall <i>Unstable Surfaces: Archaeologies of Past and Present in Stephen Shore's American Surfaces</i>	Tim Daly <i>Beyond Facsimile: The Haptic Photobook as a Distributed Archive</i>
4. 11:55	Lewis Bush <i>Depravity's Rainbow: How the Dreamers of Space became the Engineers of War</i>	Ana Catarina Pinho <i>The Now and Then of Photography: Inconclusive images of the Portuguese Empire</i>	Lesia Maruschak <i>Will You Remember Maria? Photography and the Making of a Mobile Memorial</i>
Q&A 12:20	15 mins	15 mins	15 mins

12:40	Skinder Hundal in conversation with Ekow Eshun
1:20	Lunch
1:50	Special presentation: Anne Braybon & Craig Easton: <i>Tethered in time: how SIXTEEN interacts with FOREVER/NOW</i>
2:30	Thierry Geoffroy (8 minute performance)

PM parallel sessions

Time	Room 1 Myths, narratives and histories Chair: Rhiannon Jones	Room 2 2. Archiving the future Chair: Marc Bosward	Room 3 3. Territory, identity and memory Chair: Victoria Barker
1. 2:45	Sam Vale <i>Latent: The Practice of Uncovering a Hidden Homosexual History within the South East Archive of Seaside Photography</i>	Paul Herrmann <i>Digital Legacy: Questions on the Long-Term Survival and Accessibility of Digital Photography</i>	2:45, Ileana Selejan <i>Photo-Politics in Nicaragua (a case study)</i>
2. 3:10	Gemma Marmalade <i>Gay Gardens: Visual Anachronisms and the Subversive Politics of Lesbian Representation</i>	Claudio Reis <i>What is Different? Toward a Renewed Agency in Photography Sharing</i>	3:20, Philip Harris <i>A Profound Difference: Visualising Current Politics through Obsolete Media</i>
Break 3:35		Break 3:35	Break 3:50
3. 3:45	Anna Douglas <i>Encountering and Experiencing the Photographs of Shirley Baker</i>	Carla Mitchell, Patrizia Di Bello, with Les Monaghan and Nicola Muirhead <i>Reactivating the Archive: Camerawork Magazine 40 years On</i>	4:00, Paul Lowe <i>Traces of Traces: Time, Space, Objects and the Forensic Turn in Photography</i>
4. 4:10	Jane Boyer <i>The New Dialectics of Seeing: A Vision of what Photography in Museums Might be Conjuring</i>		
Q&A 4:35	15 mins	15 mins	15 mins

5:00	Martin Barnes (V&A) on Maurice Broomfield
5:50	Plenary session with summary and moderation of Q&A by W. M. Hunt
6:20	Close of proceedings
6:30	FORMAT19 Opening event at Markeaton Street

Location of conference rooms and key facilities

