**Title and brief description 20 words**

Jane Eyre's Arrival at Thornfield Hall: Illustration of Jane Eyre’ arrival at Thornfield Hall, chapter Eleven.

**Type**

Competition and Exhibition / Photogravure, Collage and Drawing

**Year**

June 2014

**Venues:**

Exhibited at the Brontë Parsonage Museum, Haworth, West Yorkshire.

**URL :**

<http://www.bronte.org.uk/bronte-society/creative-competition>, <http://bronteblog.blogspot.com/2014/05/winners-methodists-and-other-news.html>

**Number and names of additional authors**

Nicki McNaney

**Additional information 100 words**

The illustration was awarded first prize in the illustration section of the Brontë Society creative competition. The print submitted for the Brontë creative competition investigated and examined the use of hand drawn elements in a predominantly photographic printing process and how this might be developed and disseminated to the design student cohort through my teaching using the photogravure method of creating mark-making. The work has been viewed at local, national and international levels by those interested in the works of the Bronte’s and the research could potentially give a greater understanding of the history and literature of the Bronte’s to general art enthusiasts and a wider public audience.