

Detailed Programme (DRAFT, SUBJECT TO CHANGE)

Friday 7th June 2019

<p>Session 1.1.1: Theatre and Ecology Session Convenor: Matthew Causey Chair: TBA Time: 11.05 – 12.35 Venue: Beckett seminar room, Samuel Beckett Centre</p>		
1.	Alice Breemen University of Amsterdam	<i>Theatricality as lens for analysing new dramaturgies in the Anthropocene</i>
2.	Carl von Winckelmann LUCA School of Arts, KU Leuven	<i>Mise en relation: bringing the interplay between nonhuman and human agencies to the core of theatre practice</i>
3.	Maximilian Haas Berlin Academy of the Arts	<i>Animals on Stage. An Aesthetic Ecology of Performance.</i>
4.	Discussion	

<p>Session 1.1.2: Human and Non-human Constructions Session Convenor: Yvonne Scott Chair: TBA Time: 11.05 – 12.35 Venue: Beckett theatre, Samuel Beckett Centre</p>		
1.	Yvonne Scott	<i>Introduction; The Weight of Witnessing</i>
2.	Dorothy Cross Artist	<i>Heart Time</i>
3.	Siobhan McDonald Artist in Residence School of Natural Sciences, Trinity College Dublin	<i>Chrystalline: Hidden Monuments</i>
4.	Discussion	

Session 1.1.3: A Plastic World Session Convenor: Cordula Scherer Chair: TBA Time: 11.05 – 12.35 Venue: TBA		
1.	Katarzyna Proniewska-Mazurek Academy of Fine Art, Warsaw, Poland	<i>How to talk about the Anthropocene: The Laboratory of Plant Bodies</i>
2.	Elizabeth Perrotte and Andy Hughes Christie's Education London, independent environmental artist, England	<i>A Plastic Pilgrimage</i>
3.	Nicole Seymour California State University, Fullerton, USA	<i>Plastic Ambivalence</i>
4.	Discussion	

Session 1.1.4: Non-Human Vision Session Convenor: Radek Przedpelski Chair: TBA Time: 11.05 – 12.35 Venue: Paccar theatre, Science Gallery		
1.	Alice Mortiaux Université Libre de Bruxelles	<i>The Eye We Do Not Have. Narration as a Tool to Link Up with Non-Human Perspectives</i>
2.	Rob Jones University of Wales	<i>The SOLAS Project Mycelium as Metaphor for Evolutionary Networks in the Anthropocene</i>
3.	Zimu Zhang Hong Kong City University	<i>Surveillance Moving Image in the Anthropocene</i>
4.	Discussion	

Session 1.1.5: Catching a Wave Session Convenor: Hester Whyte, UCC Chair: Hester Whyte (TBC) Time: 11.05 – 12.35 Venue: Accenture Space, Science Gallery		
1.	Interactive workshop	Workshop facilitators: Kristin Thielking, University of Wisconsin, USA Lisa Beth Robinson, East Carolina University, USA Hester Whyte, University College Cork, Ireland Martin LeTissier, University College Cork, Ireland Shona Paterson, Brunel University London, UK

Session 1.1.6: Power, Biopolitics, Life Session Convenor: Audronė Žukauskaitė Chair: TBA Time: 11.05 – 12.35 Venue: Neill theatre, Long Room Hub		
1.	Francesco Carpanini Independent Researcher	<i>Foucault in the Anthropocene: The art of resistance, or power-knowledge relations between humans and non-humans</i>
2.	Christian Alonso University of Barcelona	<i>Generative contaminations: biohacking instituting politics of life</i>
3.	Audronė Žukauskaitė Lithuanian Culture Research Institute, Vilnius	<i>Producing Bare Life in the Anthro-Scene</i>
4.	Discussion	

Session 1.1.7 Session Convenor: Anna Barcz Chair: TBA Time: 11.05 – 12.35 Venue: Galbraith seminar room, Long Room Hub		
1.	Gabriela Jarzebowska University of Warsaw / Wesleyan University	<i>Zardulu: Environmental Uncertainty in the Anthropocene Era</i>
2.	Philip Dickinson Lancaster University	<i>(In)stalling Time: William Kentridge and Extinction Rebellion in the Anthropocene</i>
3.	Jonathan Pugh and David Chandler Newcastle University; Westminster University, UK	<i>Beyond Humanism and Post-Humanism in the Anthropocene</i>
4.	Discussion	

Session 1.2.1: Anthro(s)cenes: Climate, Politics and Ethics in the Arts Session Convenor: Matthew Causey Chair: TBA Time: 13.45 – 15.15 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Federico Luisetti University of St. Gallen	<i>What Can Anthropocenists Learn from Earthworks?</i>
2.	Andrew Wilford University of Chichester	<i>Between Beirut and Bethlehem (Confessions of a Tourist) – A Video Essay</i>
3.	Zoe Svendsen University of Cambridge	<i>WE KNOW NOT WHAT WE MAY BE: ‘staying with the trouble’ of artistic practice as rehearsal for collaborative action</i>
4.	Discussion	

Session 1.2.2: Eco-social Responses to the Anthropocene Session Convenor: Yvonne Scott Chair: TBA Time: 13.45 – 15.15 Venue: Beckett theatre, Samuel Beckett Centre		
1.	Katie Holten Artist	<i>Hieroglyphs for the Anthropocene: Tree Alphabet</i>
2.	Robert Bailey University of Oklahoma	<i>Plastic Fascist: Beuys in the Anthropocene</i>
3.	Cathy Fitzgerald Artist	<i>Goodbye Anthropocene: Hello Symbiocene: eco-social art practices for a new world</i>
4.	Discussion	

Session 1.2.3: Food in the Anthropocene Session Convenor: Cordula Scherer Chair: TBA Time: 13.45 – 15.15 Venue: TBA		
1.	TBA	
2.	Huang Chen (Sarah) City University of Hong Kong	<i>The Esculentist Movement Revisited: Famine Foods Knowledge Production and Aesthetic Expression</i>
3.	Alexis Milonopoulos University of São Paulo, Brazil	<i>Between Hunger and Appetite: notes on cannibal metaphysics, environmental sculptures and ontological incubators in the Anthropocene</i>
4.	Discussion	

Session 1.2.4: Ecocritical Film. (Affective) Traces of Environmental Disaster Session Convenor: Radek Przedpelski Chair: TBA Time: 13.45 – 15.15 Venue: Paccar theatre, Science Gallery		
1.	Lukas Brasiskis New York University	<i>Mermaids with Movie Cameras: Environmental Memories of the Cold War</i>
2.	Joanna Page Cambridge University	<i>Constructing a Common World: Climate Change in Contemporary Latin American Art</i>
3.	Nat Muller Birmingham City University	<i>Heirlooms of Loss: Environmental Disaster and the (Re)production of Identity and Memory in the Work of Larissa Sansour and Jumana Manna</i>
4.	Discussion	

Session 1.2.5: Catching a Wave Session Convenor: Hester Whyte, UCC Chair: Hester Whyte Time: 13:45 – 15:15 Venue: Accenture Space, Science Gallery	
1.	Interactive workshop (repeat of session 1.1.5) <div style="float: right; width: 80%;"> Workshop facilitators: Kristin Thielking, University of Wisconsin, USA Lisa Beth Robinson, East Carolina University, USA Hester Whyte, University College Cork, Ireland Martin LeTissier, University College Cork, Ireland Shona Paterson, Brunel University London, UK </div>

Session 1.2.6: Deleuze and Guattari's Geophilosophy and Artistic Ecologies Session Convenor: Audronė Žukauskaitė Chair: TBA Time: 13.45 – 15.15 Venue: Neill theatre, Long Room Hub	
1.	Sigita Dacekvičiūtė Lithuanian Culture Research Institute, Vilnius <div style="float: right; width: 80%;"> <i>Deleuze and Guattari's Geophilosophy and Art as Becoming against the Anthropocene</i> </div>
2.	Burcu Baykan Bilkent University <div style="float: right; width: 80%;"> <i>Ecologies of Opulence in the Sculptural Installations of David Altmejd</i> </div>
3.	Radek Przedpeński Trinity College Dublin <div style="float: right; width: 80%;"> <i>Implosiocene Geo-Media for the Future. Jerzy Ludwiński on Art in the Anthropocene</i> </div>
4.	Discussion

Session 1.2.7 Session Convenor: Anna Barcz Chair: TBA Time: 13.45 – 15.15 Venue: Galbraith seminar room, Long Room Hub	
1.	Seán Hewitt Trinity College Dublin <div style="float: right; width: 80%;"> <i>'Inscape' in the Pencil Sketches of Gerard Manley Hopkins</i> </div>
2.	Gi Taek Ryoo Chungbuk National University, Korea <div style="float: right; width: 80%;"> <i>Anthropocene and the Systems View of Muriel Rukeyser</i> </div>
3.	Tina-Karen Pusse National University of Ireland Galway <div style="float: right; width: 80%;"> <i>Transcorporeal Communities. Matter Management in Paul Celan's Poetry</i> </div>
4.	Discussion

<p align="center">Session 1.3.1: Anthropo(s)cenes: Climate, Politics and Ethics in the Arts ctd. Session Convenor: Matthew Causey Chair: TBA Time: 15.45 – 16.45 Venue: Beckett seminar room, Samuel Beckett Centre</p>		
1.	Matthew Causey Trinity College Dublin	<i>The Earth as Data Farm for the Virtual World: The Origin of the Work of Art in Post-digital Culture</i>
2.	Gabriella Calchi Novati C.G. Jung Institute, Zurich	<i>Performing "Ecos": 'Form-of-Life' in the Age of Mass Extinction</i>
3.	Discussion	

<p align="center">Session 1.3.2: Exhibiting Ecosystems and Curating Climate Change Session Convenor: Yvonne Scott Chair: TBA Time: 15.45 – 16.45 Venue: Beckett theatre, Samuel Beckett Centre</p>		
1.	Ana María Garzón Mantilla Universidad San Francisco de Quito	<i>The Exhibitionary Ecosystem</i>
2.	Esther Moerdler Royal College of Art, London	<i>Curating Climate Change: An Exploration of the Possibilities of Ecological Activism in Curatorial Practice</i>
3.	Discussion	

<p align="center">Session 1.3.3: Origins of Life Session Convenor: Cordula Scherer Chair: TBA Time: 15.45 – 16.45 Venue: TBA</p>		
1.	Margaret Lejeune Bradley University Peoria, Illinois, USA	<i>Growing Light</i>
2.	Christine Mackey Leitrim Sculpture Centre, Leitrim, Ireland	<i>Seed Matter</i>
3.	Discussion	

<p align="center">Session 1.3.4: Ruin(s) as Anthropocene Inheritance Session Convenor: Radek Przedpęski Chair: TBA Time: 15.45 – 16.45 Venue: Paccar theatre, Science Gallery</p>		
1.	Colin Sterling UCL	<i>Heritage as Critical Anthropocene Method</i>
2.	Ana Peraica University of Danube	<i>View from Above and Ruins. Images of Decay in the Anthropocene</i>
3.	Discussion	

Session 1.3.5: Imaging the Anthropocene Session Convenor: Ruth Brennan Chair: TBC Time: 15.45 – 16.45 Venue: Science Gallery		
1.	Richard Carter University of Roehampton, UK	<i>Sensing the Anthropocene: Detectors, Drones and Data-Driven Poetry</i>
2.	Tim Stott Technological University Dublin, Ireland	<i>Imaging Planetary Ecologies: Information Design in the Art of Agnes Denes and John McHale</i>
3.	Discussion	

Session 1.3.6: Film and Ecocriticism Session Convenor: Audronė Žukauskaitė Chair: TBA Time: 15.45 – 16.45 Venue: Neill theatre, Long Room Hub		
1.	Alberto Baracco University of Torino	<i>They Can Suffer: The Question of the Animal through Film Philosophizing</i>
2.	Lucy Bollington University College London	<i>Reflexive Abandonment: Animals and Refuse in La mujer de los perros [Dog Lady]</i>
3.	Discussion	

Session 1.3.7 Session Convenor: Anna Barcz Chair: TBA Time: 15.45 – 16.45 Venue: Galbraith seminar room, Long Room Hub		
1.	Clara de Massol de Rebetz King's College London	<i>David Nash's Wooden Boulder and Ash Dome: Multispecies Ruins in the Anthropocene</i>
2.	Monika Stobiecka University of Warsaw	<i>Heritage in the Anthropocene: negotiating a post-natural ruin</i>
3.	Discussion	

Saturday 8th June 2019

Session 2.1.1: Indigenous Arts in the Anthropocene

Session Convenor: Matthew Causey

Chair: TBA

Time: 10.30 – 12.00 **Venue:** Beckett seminar room, Samuel Beckett Centre

1.	Helen Gilbert Royal Holloway, University of London	<i>Indigenous Arts and Environmental Activism in the Anthropocene</i>
2.	Liz Pavey & Laura Fish Northumbria University	<i>The Other Side of Me</i>
3.	Martyn Woodward & Henry Hill Cardiff School of Art & Design, Cardiff Metropolitan University	<i>Breaking Chains and following Meshes: Indigenous Cosmologies, Relational Thought and Creative Practice</i>
4.	Discussion	

Session 2.1.2: Political Ecologies and Anthropocenic Anthropologies

Session Convenor: Yvonne Scott

Chair: TBA

Time: 10.30 – 12.00 **Venue:** Beckett theatre, Samuel Beckett Centre

1.	Renate Dohmen The Open University	<i>The end of appropriation? Art, indigeneity and the promise of the post-abyssal</i>
2.	Romita Ray Syracuse University New York	<i>The Silent Roar: Big Cats and Tea Plantations in British India</i>
3.	Kate Lewis Hood Queen Mary University, London	<i>'I dug a part of you? To keep as mine': extraction and intimacy in Octobong Nkanga's art</i>
4.	Discussion	

Session 2.1.3: More-Than-Human Landscapes

Session 2.2.3: Humans and troubled weather

Session Convenor: Cordula Scherer

Chair: TBA

Time: 10.30 – 12.00 **Venue:** TBA

1.	Laurie Reynolds University of Plymouth, England	<i>Feeling through Landscape</i>
2.	Matthew Bach Queen Mary University of London, England	<i>Planting an Urban Phyc Garden: Intimacy, Haptic Creativity, and the Case of Phytology</i>
3.	Erica Grimm Trinity Western University, B.C., Canada	<i>Weathering the Change: New Materialism, Subjectivity and Art</i>
4.	Discussion	

Session 2.1.4: Geo-Activism Screenings	
Session Convenor: Radek Przedpeński	
Chair: TBA	
Time: 10.30 – 12.00 Venue: Paccar theatre, Science Gallery	
1.	Jennie Guy and Sven Anderson <i>Before the Flood</i> (15")
2.	Alex Wilmer and Steve Wilmer <i>One in a Million</i> (18")
3.	Mia Mullarkey <i>Danger Overhead Powerlines</i> (24')
4.	Discussion

Session 2.1.5: Art & Science in Orphan Spaces	
Session Convenor: Mrill Ingram	
Chair: Mrill Ingram	
Time: 10.30 – 12.00 Venue: Science Gallery	
1.	Mrill Ingram Independent Scholar <i>The politics of orphan space</i>
2.	Marcela Brugnach, Jacqueline Heerema, Marijke Meester University of Twente, Netherlands; Independent Artist; ArtEZ College of the Arts, Amsterdam Area, Netherlands <i>Beyond Technology: integrating arts and water engineering in graduate education</i>
3.	Heather Leslie Vrije Universiteit Amsterdam, Netherlands <i>A Felicitous Neo Past</i>
4.	Discussion

Session 2.1.6: Creative Responses to the Anthropocene: Uncertainty, Irony, Creative Disruption	
Session Convenor: Audronė Žukauskaitė	
Chair: TBA	
Time: 10.30 – 12.00 Venue: Neill theatre, Long Room Hub	
1.	Karolina Rybačiauskaitė Vilnius University <i>The principle of uncertainty and its challenge for the contemporary art practices</i>
2.	Tamalone van der Eijnden University of Utrecht <i>Irony as a Rhetorical Strategy for Producing and Understanding Art in the Anthropocene. A Close Analysis of Cow & Co. by A. Eggers and O. Roeders</i>
3.	Matthew Lowett University of Gloucestershire <i>Creative Disruption: (Re)wilding the Anthropocene</i>
4.	Discussion

Session 2.1.7	
Session Convenor: Anna Barcz	
Chair: TBA	
Time: 10.30 – 12.00 Venue: Galbraith seminar room, Long Room Hub	
1.	Eoghan McIntyre a Dublin-based artist and writer <i>Civilization Lacks Knowledge: The Limits of Art and Science and the work of Stanislaw Lem</i>
2.	Edward King University of Bristol <i>Twinship in the Anthropocene</i>
3.	Marc Herbst Goldsmiths Centre for Cultural Studies <i>The variable ontologies of singular objects under the Anthropocene's shadow</i>
4.	Discussion

Session 2.2.1: Performative Arts for the Post-Anthropocene	
Session Convenor: Matthew Causey	
Chair: TBA	
Time: 13.15 – 14.45 Venue: Beckett seminar room, Samuel Beckett Centre	
1.	Mateusz Borowski Jagiellonian University, Kraków <i>Looking for Other Temporalities</i>
2.	Mateusz Chaberski Jagiellonian University, Kraków <i>Performing Abiotic Agencies</i>
3.	Małgorzata Sugiera Jagiellonian University, Kraków <i>(Re) Presenting Worlds of Non-Human Dimension</i>
4.	Discussion

Session 2.2.2: Nature and Extinction Crisis	
Session Convenor: Yvonne Scott	
Chair: TBA	
Time: 13.15 – 14.45 Venue: Beckett theatre, Samuel Beckett Centre	
1.	Robyn Maree Pickens, University of Otago <i>For the Love of Bees: a living social sculpture in New Zealand</i>
2.	Sarah Ellen Lundy, artist <i>The Static Aftermath</i>
3.	Christina Seely Dartmouth College <i>Next of Kin: Facing the Extinction Crisis and Loss of the Real in a Synthetic Age</i>
4.	Discussion

Session 2.2.3 (continued): Humans and troubled weather Session Convenor: Cordula Scherer Chair: TBA Time: 13.15 – 14.45 Venue: TBA		
1.	Caterina Albano Central Saint Martins, University of the Arts, London, England	<i>Toxic air and the ethics of breathing</i>
2.	Alexandra Toland (presenting) and Friederike Landau Bauhaus University of Weimar, Germany	<i>Feeling, breathing, seeing a troubled Atmosphere: Artistic Activism in, with and against the Anthropocene (AAA)</i>
3.	Evelyn O'Malley University of Exeter, England	<i>Performing weathering: memory, forecasting and a street theatre of daily coping</i>
4.	Discussion	

Session 2.2.4: Decolonial Ecocinema: Extractivism and Disturbed Flows Session Convenor: Radek Przedpeński Chair: TBA Time: 13.15 – 14.45 Venue: Paccar theatre, Science Gallery		
1.	Erica Kermani Parsons School of Design	<i>Well No. 1</i>
2.	Philippa Lovatt University of St. Andrews	<i>Nguyễn Trinh Thi's Ecocinema: Tracing the Anthropocene in Southeast Asian Artists' Moving Image</i>
3.	Mirra-Margarita Ianeva McGill University	<i>Splitting the Screen of Flow: Towards an Aesthetic of Disturbance in Ursula Biemann's Black Sea Files</i>
4.	Discussion	

Session 2.2.5: Re-casting environmental art and art education in a changing world Session Convenor: Ruth Brennan Chair: TBC Time: 13.15 – 14.45 Venue: Science Gallery		
1.	Tim May Durham University, UK	<i>Searching for 'environmental art' in Lake Atitlan, Guatemala</i>
2.	Yvanna Greene Independent Artist	<i>Locating the Limpet in Climate (Everything) Change</i>
3.	Glenn Loughran GradCAM/TUD	<i>Archipelagic Imaginaries: A world-centred art education at the end of the world</i>
4.	Discussion	

Session 2.2.6: Posthuman Art and Technologies Session Convenor: Audronė Žukauskaitė Chair: TBA Time: 13.15 – 14.45 Venue: Neill theatre, Long Room Hub		
1.	Gabriela Galati Nuova Accademia di Belle Arti, Milan, and at IED Istituto Europeo di Design, Turin	<i>Ongoing Research on a Complex Ecology of Posthuman Art: First Notes on the Artistic Practices of the Living</i>
2.	Nik Wakefield University of Portsmouth	<i>Ecological Images and Planetary Politics</i>
3.	Daniel Evans University of Alberta, Edmonton	<i>Human in the Loop</i>
4.	Discussion	

Session 2.2.7 Session Convenor: Anna Barcz Chair: TBA Time: 13.15 – 14.45 Venue: Galbraith seminar room, Long Room Hub		
1.	Carmelina Concilio University of Torino	<i>Postcolonial literature and land art in the Anthropocene</i>
2.	Robert Kettels Curtin University in Perth	<i>The Australian mirage: Illusions of interconnectedness in environmental perceptions</i>
3.	Aleksandra Brylska University of Warsaw	<i>Believing in Waste. Art in the World without Nature</i>
4.	Discussion	

Session 2.3.1: Music and the Posthuman Session Convenor: Matthew Causey Chair: TBA Time: 15.15 – 16.45 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Yair Rubenstein Duke University	<i>Uneasy Listening: Towards a Hauntology of AI- Generated Music</i>
2.	Marek Susdorf Oslo University	<i>Music and the Posthuman</i>
3.	Jacob Eriksen Berlin University of the Arts	<i>The Posthuman Attitude in Sonic Arts</i>
4.	Discussion	

Session 2.3.2: Anthropocenic Disintegration		
Session Convenor: Yvonne Scott		
Chair: TBA		
Time: 15.15 – 16.45 Venue: Beckett theatre, Samuel Beckett Centre		
1.	Annouchka Bayley Royal College of Art, London	<i>Anthropocenic Wreckages</i>
2.	Federica Mirra Birmingham City University	<i>Revealing Urban frictions: responses to waste in contemporary Chinese Art</i>
3.	Jean Boyd University of Gloucestershire	<i>Techniques of Care: Art and the Neganthropocene</i>
4.	Discussion	

Session 2.3.3: Anthropocene Ecology		
Session Convenor: Cordula Scherer		
Chair: TBA		
Time: 15.15 – 16.45 Venue: TBA		
1.	Kristina Van Dexter Independent artist	<i>Becoming selva: Narrating the violence of deforestation and restoring peace in the Colombian</i>
2.	Feixuan Xu City University of Hong Kong, China	<i>A Posthumanist Reflection on Silkworms' Migration to Buddhist Khotan in Tang Dynasty: Ethics, Skill and Sensation</i>
3.	Louise Fowler-Smith University of New South Wales, Australia	<i>Adoring and Adoring: The Sacred Trees of India</i>
4.	Discussion	

Session 2.3.4: Eco-Aesthetics		
Session Convenor: Radek Przedpeński		
Chair: TBA		
Time: 15.15 – 16.45 Venue: Paccar theatre, Science Gallery		
1.	Stephen Hurrell and Ruth Brennan	<i>Clyde Reflections (33')</i>
2.	Erin Marie Espelie/Charity Mining Co.	<i>The Sea Seeks Its Own Level (5')</i>
3.	Dublin City Gallery, The Hugh Lane	<i>Mark Dion: Our Plundered Planet (7')</i>
4.	Günes-Hélène Isitan	<i>Hybridities: Almost Other, or How Our Microbiota Redefines Humanity's Boundaries (3')</i>
5.	Andrés Salas	<i>We Might Have Been Heroes (18')</i>
6.	Discussion	

Session 2.3.5: Nomadism, Materiality, and the Posthuman		
Session Convenor: Audronė Žukauskaitė		
Chair: TBA		
Time: 15.15 – 16.45 Venue: Neill theatre, Long Room Hub		
1.	Angela Harris Sanchez University of Granada	<i>Subjective Nomadities</i>
2.	Lucy Boermans Media Design School, Auckland	<i>Materiality in Motion: Towards a New Equilibrium</i>
3.	Róisín O’Gorman, Órla O’Donovan University College Cork	<i>‘To be dead is not enough for them’: The dead body in the Anthropocene, and beyond</i>
4.	Discussion	

Session 2.3.6		
Session Convenor: Anna Barcz		
Chair: TBA		
Time: 15.15 – 16.45 Venue: Galbraith seminar room, Long Room Hub		
1.	Dorota Lagodzka University of Warsaw	<i>Lily Does Derrida: a dog’s video essay and the concept of animal subjectivity in art</i>
2.	Mariana Reyes University of London	<i>The Posthuman Museum: Curating the Anthropocene</i>
3.	Jennifer Yakamovich Dalhousie University	<i>Exploring contemporary Canada-based artists’ conceptualizations of the role of art in environmental education</i>
4.	Discussion	

<h2>Sunday 9th June 2019</h2>
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Session 3.1.1: Art and Ecology		
Session Convenor: Matthew Causey		
Chair: TBA		
Time: 10.30 – 12.00 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Andrew Niess University of Pennsylvania	<i>Voicing Extinction: Microbial Phonography and Parahuman Aesthetics</i>
2.	Iryna Zamuruieva Independent Artist	<i>Reimagining socionatural assemblages in the Anthropocene through a Nature Theater</i>
3.	Nina Vurdelja University of Tampere, Finland	<i>Staging the non-anthropocentric intermedia text</i>
4.	Discussion	

Session 3.1.2: Embodiment and Bio-Media Session Convenor: Yvonne Scott Chair: TBA Time: 10.30 – 12.00 Venue: Beckett theatre, Samuel Beckett Centre		
1.	Katy Connor, Artist in Residence Bristol University	<i>Synthetic Dwelling: An artist's response to embodied relations with plastic</i>
2.	Zsofia Jakab, Jordanstone College of Art and Design	<i>Alien Bodies: Abjection and the Anthropocene in Sculpture</i>
3.	Daniela Fargione, University of Turin	<i>Utopian and Dystopian Meals: Food Art, Gastropolitics and the Anthropocene</i>
4.	Discussion	

Session 3.1.3: Communication with Nature Session Convenor: Cordula Scherer Chair: TBA Time: 10.30 – 12.00 Venue: TBA		
1.	Jessica Zeglin Independent artist, New Mexico	<i>Reattuning to other voices beyond the anthropogenic howl: Do we know when others speak?</i>
2.	Annette Arlander Stockholm University of the Arts	<i>Performing with Plants – for a Planthropocene</i>
3.	Madeleine McGowan Independent artist, Roskilde University, Denmark	<i>Singing with Trees</i>
4.	Discussion	

Session 3.1.4: Animal Media and Multispecies Encounters Session Convenor: Radek Przedpelski Chair: TBA Time: 10.30 – 12.00 Venue: Paccar theatre, Science Gallery		
1.	Catarina Fountoura Birbeck College, University of London	<i>Invocations, an ASignifying Fieldwork Guide</i>
2.	Alex Zivkovic Columbia University	<i>"It's not really a cat": Feline Representations and Affective Wildness in Cat People</i>
3.	Günes-Hélène Isitan Independent Artist	<i>New Collaborative Narratives from Within</i>
4.	Discussion	

Session 3.1.5: Performance Art and Artistic Activism		
Session Convenor: Audronė Žukauskaitė		
Chair: TBA		
Time: 10.30 – 12.00 Venue: Neill theatre, Long Room Hub		
1.	Annalaura Alifuoco Liverpool Hope University	<i>Exhausting the Human – A Performable Future</i>
2.	Laura Budriesi University of Bologna	<i>Animalist activism as performance and the question of “animality” in the history of theatre</i>
3.	Denise Varney University of Melbourne	<i>Militant Angels for Climate Activism: Australian Climate Guardians</i>
4.	Discussion	

Session 3.1.6		
Session Convenor: Anna Barcz		
Chair: TBA		
Time: 10.30 – 12.00 Venue: Galbraith seminar room, Long Room Hub		
1.	Viola Arduini University of New Mexico	<i>Ananke (Nina’s story): Practices for Embodied Storytelling against the Anthropocene</i>
2.	Joel Ong York University	<i>Terra Et Venti</i>
3.	Mara Polgovsky University of London	<i>Faceless: Ana Kamien, Modern Dance and Ecological Movement in Mid-Twentieth-Century Argentina</i>
4.	Discussion	

Session 3.2.1: Posthumanist Ethics and Aesthetics		
Session Convenor: Matthew Causey		
Chair: TBA		
Time: 13.15 – 14.45 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Andy Weir Arts University Bournemouth	<i>Double Flight for Deep Time Navigation: Pazugoo as Interscalar Vehicle</i>
2.	Patricia Wu Wu University of Edinburgh	<i>Dust Enforcer</i>
3.	Riku Roihankorpi Tampere University, Finland	<i>Anarchy and Eugenics on the Infobahn, Artaud’s Hypernormality and the (Post)human Ethics of Bots</i>
4.	Discussion	

Session 3.2.2: Anthropocentrism and the Non-Human		
Session Convenor: Yvonne Scott		
Chair: TBA		
Time: 13.15 – 14.45 Venue: Beckett theatre, Samuel Beckett Centre		
1.	Dawn Gaietto Slade School of Art	<i>What is happening here? Exploits of the Non-Human</i>
2.	Ana Rewakowicz Art and Science Innovation Project, École Polytechnique Paris	<i>Imagining Futures Together: Mist Collector</i>
3.	Agata Kowalewska University of Warsaw	<i>The Non-human perspective and embodied experience in art</i>
4.	Discussion	

Session 3.2.3 (continued): Communication with Nature		
Session Convenor: Cordula Scherer		
Chair: TBA		
Time: 13.15 – 14.45 Venue: TBA		
1.	Laura Harrington Northumbria University, England	<i>Beyond fieldwork: spiralling as an artistic encounter and interaction with the field</i>
2.	Juppo Yokokawa and Kazuhiro Jo Kyushu University, Fukuoka, Japan	<i>An Alternative Display Using Squid's Chromatophores</i>
3.	Jacky Sawatzky York University, Toronto, Canada	<i>How am I to listen to you llama?</i>
4.	Discussion	

Session 3.2.4: Mixed/Expanded Media for the Anthropocene		
Session Convenor: Radek Przedpelski		
Chair: TBA		
Time: 13.15 – 14.45 Venue: Paccar theatre, Science Gallery		
1.	Jill Scott University of Applied Science, Zurich	<i>Eskin 4 for the Visually Impaired</i>
2.	Milena Popov CUNY	<i>Landscape Painted With Tea - Transformative Potential of Non-Toxic and Ephemeral Art</i>
3.	Stephen Shukaitis University of Essex	<i>Years Without Art, Years Without Labor: Gustav Metzger Between Auto-Destructive Art and the Art Strike</i>
4.	Discussion	

Session 3.2.5: Multiple Ontologies and Non-scalable Worlds Round Table Session Convenor: Ruth Brennan, Trinity College Dublin Chair: Ruth Brennan Time: 13.15 – 14.45 Venue: Neill theatre, Long Room Hub		
1.	Round Table	Panellists:
		Anna Tsing (UC Santa Cruz, USA)
		Andrea Nightingale (University of Oslo, Norway)
		Nessa Cronin (NUI Galway, Ireland)

Session 3.2.6: Dance in the Anthropocene Session Convenor: Anna Barcz Chair: TBA Time: 13.15 – 14.45 Venue: Galbraith seminar room, Long Room Hub		
1.	Jan-Tage Kühling Freie Universität Berlin	<i>Moving Natures – Dance in the Anthropocene</i>
2.	Eva Shan Chou Baruch College, City University of New York	<i>Performing Conservation: National Ballet of China's Crane Calling</i>
3.	Magdalena Zamorska University of Wrocław, Poland	<i>Becoming-Plant in/by the Choreographic Performance</i>
4.		Discussion

Session 3.3.1: Posthumanist Artistic (Research) Processes Session Convenor: Matthew Causey Chair: TBA Time: 15.15 – 16.45 Venue: Beckett seminar room, Samuel Beckett Centre		
1.	Eliane Beaufils University Paris 8	<i>Reconfiguring relationships</i>
2.	Céline Thobois Trinity College Dublin	<i>Beckett's 'Anthropo-scene' from the Twentieth Century to the Twenty-first Century</i>
3.	Roberta Buiani ArtSci Salon, Fields Institute for Research in Mathematical Sciences, Toronto	<i>New life forms: Coping with the new, coming to terms with the old</i>
4.		Discussion

Session 3.3.2: Anthropocenic Speculations	
Session Convenor: Yvonne Scott	
Chair: TBA	
Time: 15.15 – 16.45 Venue: Beckett theatre, Samuel Beckett Centre	
1.	Rachel Magdeburg University of Wolverhampton <i>Anthropocene as Hyperobject (title tbc)</i>
2.	Paula McCloskey and Sam Vardy Derby University and Sheffield Hallam University <i>Border Fictioning (The Eile Project),</i>
3.	Tbc tbc
4.	Discussion

Session 3.3.3: Human Seas and Fairy Tales	
Session Convenor: Cordula Scherer	
Chair: TBA	
Time: 15.15 – 16.45 Venue: TBA	
1.	Neala Schleuning Fulbright Scholar to the Russian Federation <i>Do you See what I Sea? Towards a New Sublime in Political Art of the Anthropocene</i>
2.	Justyna Stępień Institute of English University of Szczecin, Poland <i>Posthuman bodying in the Anthropocene: Burtonnitta's Algaculture projects</i>
3.	Stephanie Rothenberg University at Buffalo, SUNY, USA <i>Trading Systems: Bio-Economic Fairy Tales</i>
4.	Discussion

Session 3.3.4: Screening of video works by Ursula Biemann (85')	
Session Convenor: Radek Przedpeński	
Chair: TBA	
Time: 15.15 – 16.45 Venue: Paccar theatre, Science Gallery	
1.	<i>Acoustic Ocean (18')</i>
2.	<i>Subatlantic (11')</i>
3.	<i>Deep Weather (9')</i>
4.	<i>Twenty One Percent (15')</i>
5.	<i>Forest Law (single channel) (32')</i>
6.	Discussion

Session 3.3.5: Interspecies Art and Animal Ethics Session Convenor: Audronė Žukauskaitė Chair: TBA Time: 15.15 – 16.45 Venue: Neill theatre, Long Room Hub		
1.	Julia Andreyev Emily Carr University of Art and Design, Vancouver	<i>Crows and Stones</i>
2.	Francis Marion Moseley Wilson University of Glasgow	<i>Performed Taxidermy</i>
3.	Catherine Page Harris University of New Mexico	<i>Posthuman place: hospitality and responsibility in the landscape</i>
4.	Discussion	

Session 3.3.6 Session Convenor: Anna Barcz Chair: TBA Time: 15.15 – 16.45 Venue: Galbraith seminar room, Long Room Hub		
1.	Verónica Jiménez Borja University San Francisco of Quito	<i>Vibrating in Webs of Air</i>
2.	Jessica Zeglin University of New Mexico	<i>Reattuning to other voices beyond the anthropogenic howl</i>
3.	TBA	
4.	Discussion	