

# Chapter 27

## Distinguishing Shame, Humiliation and Guilt: An Evolutionary Functional Analysis and Compassion Focused Interventions



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**Abstract** The self-conscious emotions of shame, humiliation and guilt are clearly related to our human capacity for self-awareness and sense of self as an ‘object in the minds of others’. However, this chapter will highlight that the emotional and motivational processes that sit behind them are phylogenetically old and rooted in social competition for shame and humiliation and care-giving for guilt. Insight into their phylogenetic origins and differences helps us to gain insight into the physiological processes that texture them and why they can have such profound effects not only on individual human behaviour but also whole societies and cultures. This chapter will explore the differences between these self-conscious emotions, how they are rooted in different motivational systems and how we can utilise care and compassion based motivational systems for the remediation and change.

**Keywords** Compassion · Guilt · Humiliation · Reputation · Shame

### 27.1 Introduction

Emotions evolved because they stimulate animals to behave in certain ways. For example, emotions such as anger, anxiety and disgust serve the function of detecting threats and creating physiological states for appropriate defences (fight, flight and avoid/expel). Positive and hedonic emotions stimulate resource seeking and acquiring. The physiological infrastructures supporting basic emotions are ancient and are often referred to as *primary emotions*. However, the evolution of a range of cognitive competencies over the last 2 million years including ones for self-monitoring, self-consciousness and self-identity, gave rise to *self-conscious emotions* (Gilbert, 1998a, 2007; Sedikides & Skowronski, 1997; Tracy, Robins, & Tangney, 2007).

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23 There are a range of different self-conscious emotions that utilise primary emotions  
 24 but blend them with self-conscious experience. The most common of these include  
 25 shame, pride, embarrassment, humiliation, and guilt (Giner-Sorolla, 2015; Tracy  
 26 et al., 2007). The central and peripheral nervous system did not evolve a different  
 27 threat processing system for self-conscious emotions; the amygdala, hypothalamic-  
 28 pituitary adrenal axis and autonomic nervous system remain the basic physiological  
 29 mechanisms for all threats including to one's self-identity (Dickerson & Kemeny,  
 30 2004). Rather what evolved were new cognitive competencies that allow these threat  
 31 systems to be triggered, textured and experienced in new ways (Tracy et al., 2007;  
 32 Gilbert, 2009). Importantly, social threats linking to rejection, social loss and social  
 33 devaluation, are core to our shame experience (Gilbert, 1998b; Sznycer, Tooby,  
 34 Cosmedes et al., 2016), and are the most powerful activators of threat processing  
 35 systems (Dickerson & Kemeny, 2004). Indeed, there is good evidence that rejec-  
 36 tion and experiences of shame operate through similar neurophysiological pathways  
 37 as pain (Kross, Berman, Mischel, Smith, & Wager, 2011) although there may be  
 38 physiological differences between acute and chronic rejection-shame experiences  
 39 (Rohleder, Chen, Wolf, & Miller, 2008).

40 Importantly, there are different types of social threat that are linked to different  
 41 types of self-conscious emotion. While shame and humiliation are both linked to  
 42 the evolutionary salient problems of social competition, social reputation and social  
 43 acceptance (Gilbert, 1992, 1998b; Sznycer et al., 2016), guilt is linked to a very  
 44 different motivational process for caring and avoiding causing harm to others (Crook,  
 45 1980; Gilbert 1989/2016, 2009) (Elison and Malik, in this book). The next part of this  
 46 chapter looks at some of the evolutionary origins of certain self-conscious emotion.

## 47 27.2 Intrasexual Competition

48 Shame and humiliation are rooted in various forms of social competition and oper-  
 49 ate through ancient, phylogenetic neurophysiological systems (Gilbert, 1989/2016,  
 50 1998b, 2007). There are two forms of social competition called 'scramble and con-  
 51 test'. In scramble competition individuals don't interact with each other whereas in  
 52 contest competition they do. Contest competition can involve efforts of one individ-  
 53 ual(s) to prevent (an)other individual(s) access to resources or to accumulate more  
 54 than others. While food or habitat can be a source of conflict the most common and  
 55 intense forms of conflict are over sexual access. This is called *intrasexual competition*  
 56 indicating competitiveness between same gender members. Intrasexual competition  
 57 can be aggressive. In species where females come into uterus episodically and rela-  
 58 tively short-term, the males can engage in intense aggressive competition for short  
 59 periods of time. For example, the females of the Big Horn mountain goat secrete  
 60 pheromones into the atmosphere as they come into uterus and this has an impact on  
 61 the males who then start intense head-butting fights for dominance (Farke, 2008).  
 62 Indeed, they have evolved highly thickened skulls that allow them to crash into each

63 other at 35 km an hour! Although fights for dominance can occur at other times,  
64 outside periods of sexual competition, males live comparatively peacefully together.

65 Primates do not have any specific breeding seasons in competing for resources.  
66 Rather contest conflicts are regulated through the development of dominance and  
67 status hierarchies. These hierarchies are established partly through displays that are  
68 called *ritualistic agonistic display* behaviours. Such displays signal *resource hold-*  
69 *ing power (RHP)*, sometimes seen as fighting ability, but also the alliances one can  
70 call on to help in a conflict (Caryl, 1988). These allow competitors to weigh each  
71 other up (utilise social comparison) and for those who assess themselves to be less  
72 powerful to back off or submit. Although typically associated with male competi-  
73 tive behaviour females also engage in agonistic behaviours that require submissive  
74 behaviours from subordinates. Looked at another way some individuals will escalate  
75 conflicts exhibiting more anger and aggression to a challenge or in a conflict, whereas  
76 others will show what has been called a fear-dove strategy of seeking to de-escalate  
77 the conflict using submissive and appeasing behaviour (Archer, 1988; Caryl, 1988).  
78 In many primate species females are as rank sensitive as males and dominant females  
79 can be very threatening to subordinate females and even their infants. In addition,  
80 they prefer courtships with more dominant males (Abbott et al., 2003). It is in these  
81 basic and ancient social dispositions we can see the human origins of shame and  
82 humiliation.

83 In humans, down rank competitive attacks are less physical (although they can  
84 be) and depend more on the symbolic representation of self and social presentation  
85 (reputation). Buss and Dreden (1990) found that the content of derogation and sham-  
86 ing differed for male-on-male and female-on-female shaming, with male-on-male  
87 shame focusing on notions of weakness and sexual incompetence and female-on-  
88 female shame focusing on appearance, promiscuous and sexual (un)attractiveness.  
89 Baumeister and Twenge (2002) suggest that female-on-female shaming for sexual  
90 activities and appearance can be a means of sexual competition to regulate female  
91 sexuality and that these become culturally shared values (e.g. women should not be  
92 promiscuous or use their sexuality to advance their careers). Shaming and reputation  
93 undermining are the means for controlling female sexual choice.

### 94 27.3 Submissiveness and Shame

95 Whether down rank attacks are physical or symbolic, understanding the origins and  
96 functions of submissive behaviour and signals, that try to limit the damage of such  
97 attacks, offer clues to the origins of shame responding and its behavioural profiles.  
98 Indeed, the submissive signal has long been linked to the phylogenetic origins of  
99 shame displays because they evolved to inhibit attacks by dominant, threatening oth-  
100 ers (Gilbert 1998b; Gilbert & McGuire, 1998; Keltner, 1995). It is the subordinate's  
101 ability to express a submissive display, that downgrades the hostile intent of the  
102 more dominant, which enables it to continue within a group where others are more  
103 powerful. Hence, submissive behaviours evolved as fundamental defensive social

104 behaviours which facilitate control over aggression and enable social cohesion. As  
 105 MacLean (1990) points out:

106 ...Ethologists have made it popularly known.... that a passive response (a submissive  
 107 display) to an aggressive display may make it possible under most circumstances to avoid  
 108 unnecessary, and sometimes mortal, conflict. Hence it could be argued that the *submissive*  
 109 *display is the most important of all displays* because without it numerous individuals might  
 110 not survive. (italics added, p. 235)

111 There are a variety of submissive displays that depend on context, but as a general  
 112 rule submissive displays involve eye gaze avoidance, curling the body to look smaller,  
 113 social wariness, and inhibiting outputs (Gilbert, 2000a). These are also the basis  
 114 of shame displays and have the same function as a submissive behaviour in an  
 115 aggressive context, which is basically reducing aggressive or rejecting behaviour  
 116 from more powerful others (Keltner, 1995). Martens, Tracy and Shariff (2012) review  
 117 many studies showing that in contexts of potential conflict or transgression shame  
 118 displays do indeed reduce hostility; although this can be relatively specific to in-  
 119 groups. Submissive displays may not protect one from outgroup hostility. In self-  
 120 report studies, shame proneness is also highly correlated with submissive behaviour  
 121 (Gilbert, 2000b; Gilbert, Pehl, & Allan, 1994).

## 122 27.4 Intersexual Competition

123 Intersexual competition is related to the ability to attract or gain access to reproductive  
 124 partners; members of the opposite sex. Whereas *intrasexual* competition can use  
 125 the strategies of threat and inhibition *intersexual* competition involves strategies  
 126 of attraction, approach and positive affect. This is not to deny that males can be  
 127 threatening towards females and even that some forms of copulation are not far short  
 128 of rape; and of course, in humans' rape is tragically all too common. Nor should we  
 129 overlook the fact that in some species males can kill off the young of other males  
 130 in order to bring the female into oestrus. Nonetheless, for our purposes here we  
 131 will focus on the most shame-relevant important dynamic of intersexual competition  
 132 which pertains to the dimension of enticement and attraction and eliciting voluntary  
 133 engaging and helpful behaviour from others (Gilbert, 1998b, 2007).

134 The desire to display positive characteristics of ourselves in order to stimulate  
 135 positive emotions in others, and attract and elicit the positive intentions of others,  
 136 is well established as a human motive. As the social anthropologist Barkow (1980,  
 137 1989) pointed out some years ago it is a strategy that now permeates nearly all forms  
 138 of human social competition. Various forms of headdresses, cloths, make up and  
 139 body shaping, athletic displays, displays of any skill or talent and of course displays  
 140 of wealth such as fast cars, are forms of social display that invites positive audi-  
 141 ence judgement. It is believed that when metals were first discovered they were used  
 142 as adornments rather than instruments or weapons. Rather than fighting or threat-  
 143 ening aggression, competition by attraction is aimed to create positive evaluation

144 in the minds of others so one is chosen as a partner in particular roles (Barkow,  
 145 1980). Gilbert (1989/2016, 1997; Gilbert, Price, & Allan 1995) suggested that  
 146 whereas in the aggressive context, where the focus is on *resource holding potential*  
 147 (Caryl, 1988) in the attracting competitive arenas it is on *social holding potential*  
 148 (SAHP); that is the ability to influence the minds of others positively such that one  
 149 is seen as a valued, desired and attractive agent and avoid being marginalised or  
 150 rejected (Gilbert, 1997, 2007). To have positive SAHP is to be an individual who is  
 151 liked and valued by others whereas negative SAHP would be an individual who is  
 152 ignored, disliked and shunned; in other words the emotions created in the interper-  
 153 sonal field can be positive, indifferent or negative which will impact on the style of  
 154 relating that individual can elicit from others. In her book *Survival of the Prettiest*,  
 155 Etcoff (1999) highlights the benefits of being able to compete on various attraction  
 156 dimensions. Individuals deemed to have physical attractiveness as well as attractive  
 157 personalities have better outcomes in terms of choice of sexual partners, supportive  
 158 social networks and job opportunities.

159 Using this concept, shame can be seen as an experience of having low or negative  
 160 SAHP; that one is perceived to be unattractive in some way and worthy of marginal-  
 161 isation, exclusion, rejection or even persecution. Because the underlying dynamic is  
 162 competitive then the defensive behaviour, to avoid exclusion, rejection or persecution  
 163 remains, a submissive display rather than an overly confident, hubristic or aggressive  
 164 display. Hence, many of the dimensions of shame are ones of social competitiveness.  
 165 For example, the body and body appearance are major sources for people to experi-  
 166 ence a sense of inferiority, undesirability and shame (Andrews, 2002; Gilbert &  
 167 Miles, 2002; Lamarche, Ozimok, Gammage, & Muir, 2017). But any display, be it of  
 168 various athletic or intellectual talents and skills, that is rejected by an audience can  
 169 be a source for shame because it indicates devaluation of self in the mind of others.

170 In his book *On The Expression of Emotions in Man and Animals* Darwin (1872)  
 171 was clear that self-conscious emotions such as blushing, embarrassment and shame  
 172 are all related to how we experience ourselves in the minds of others. Some years  
 173 later Charles Horton Cooley, in 1902 coined the term *The Looking Glass Self* (Elison,  
 174 in this book), highlighting the fact that we experience ourselves through the minds  
 175 of others. Scheff (1988) articulated this theme in his approach to shame. One of the  
 176 major shame theorist Michael Lewis (1992) highlights the social dynamic of shame  
 177 by referring to shame as the *affect of exposure*. Mollon (1984) refers to the existential  
 178 writings of Sartre to highlight the same theme:

179 To see oneself blushing and to feel oneself sweating, etc., are inaccurate expressions which  
 180 the shy person uses to describe his state; what he really means is that he is physically and  
 181 constantly conscious of his body, not as it is for him but as it is for the Other.... We often  
 182 say that the shy man is embarrassed by his own body. Actually, this is incorrect; I cannot  
 183 be embarrassed by my own body as I exist in it. It is my body as it is for the Other which  
 184 embarrasses me. (As quoted by Mollon 1984, p. 212)

185 Sznycer et al. (2016) also articulated an evolved model of shame rooted in compet-  
 186 itive behaviour and reputation regulation. They investigated the relationship between  
 187 social devaluation and shame in a number of different cultures including America,  
 188 India (Bhawuk and Malik, in this book) and Israel. As expected shame was very

189 highly correlated with experiences of social devaluation across cultures. What sits  
190 behind these concerns is social competition.

## 191 27.5 Shame and the Self

192 *External* shame then, focuses attention and cognitive processing on what's happening  
193 in the minds of others in relationship to the self. *Internal* shame focuses attention  
194 inwards, links to self-evaluation, often with forms of self-criticism (Gilbert 1992,  
195 1998b, 2007; Giner-Sorolla, 2015). Competencies for self-awareness and judgement  
196 probably began to evolve around 2 million years ago. Early humans began to develop  
197 a form of social intelligence that allowed for new types of self-awareness, and self-  
198 insight (Gilbert, 2017b, 2018), Sedikides and Skowronski (1997) outline possible  
199 origins and precursors for a capacity to symbolise 'a self.'

200 *Symbolic* self-other awareness is the ability to imagine the self (or other) as an  
201 *object* and to judge and give value to self and other, to have self-esteem, pride or  
202 shame, or allocate positive or negative values to self and others (good and able, or  
203 worthless and useless). Our experience of ourselves, and our judgement of ourselves,  
204 is therefore partly linked to ourselves as a social agent and cannot be decontextualised  
205 from the social. The biblical myth of Adam and Eve is a story of shame. It conveys  
206 the ideas that shame is related to becoming self-aware, aware of another(s) security,  
207 and fear of transgression against authority with possible consequent punishment. It  
208 also attests to the antiquity of shame.

209 Although shame has been linked to failing to meet self-standards, the evidence  
210 does not support this view unless these 'failures' are seen to render one as an unattrac-  
211 tive social agent in some way. Indeed, exploring the idea that shame was about failure  
212 to live up to ideals and using qualitative methods Lindsay-Hartz, de Rivera and Mas-  
213 colo (1995) found that:

214 To our surprise we found that most of the participants rejected this formulation. Rather,  
215 when ashamed, participants talked about being who they did *not* want to be. That is, they  
216 experienced themselves as embodying an anti-ideal, rather than simply not being who they  
217 wanted to be. The participants said things like, "I am fat and ugly," not "I failed to be pretty;"  
218 or "I am bad and evil," not "I am not as good as I want to be." This difference in emphasis is  
219 not simply semantic. Participants insisted that the distinction was important..... (p. 277).

220 *Internal* shame requires that there is some self-perception, evaluation or appraisal  
221 of self as actually "unattractive"—not just a failure to reach a standard (Gilbert, 1992,  
222 1997, 1998b); that is to say it is closeness to an undesired and unattractive self rather  
223 than distance from a desired self that is at issue (Ogilvie, 1987). The dynamic of an  
224 unattractive self, that's under scrutiny and seen as unworthy or incompetent in some  
225 way underpins many forms of mental health problems including depression (Gilbert,  
226 2013) and social anxiety (Gilbert, 2014).

227 Although some authors regard shame as linked to a global self-evaluation, oth-  
228 ers have highlighted the fact that we can feel shame for specific aspects of our-  
229 selves. For example body shame (Andrews, 1995; Gilbert & Miles, 2002; Lamarche

et al., 2017) and appearance (Kellett & Gilbert, 2001). Indeed, Andrews, Qian and Valentine, (2002) developed a self-report shame scale that measures characterological, behavioural and bodily shame as different dimensions of shame. Shame can be focused on specific characteristics of body function such as impotence, shape, size and appearance. Body focused shame underpins Body Dysmorphic Disorder (Gilbert & Miles, 2002). And shame can be a serious problem in how people seek out medical help for diseases that can be unattractive in appearance, secretions or deemed to be self-induced (Gilbert, 2017a). People can delay seeking help for bowel cancer or sexually transmitted diseases because of shame issues. Fear of shame can motivate concealment and non-sharing of personal information such as past trauma, behaviour or emotions or fantasies. Fear of shame can have very serious consequences on people's abilities to develop open trusting and affiliative relationships (Gilbert, 2009). Part of psychotherapy can be working with what people have 'shamefully' concealed and creates feelings of disconnection. In these contexts clients can monitor very carefully what they think the therapist might be thinking of them; their SAHP in the mind of the therapist.

While subordination, submissiveness and shame overlap, they are not the same. One can be submissive and recognise one's subordinate status without feeling shame. Indeed, in some contexts one may be willingly submissive to an adored leader. Another example that both Scott (1990) in his book, *Domination and the Arts of Resistance* and also Goffman's in his work on social stigma (1968), make clear is that there is a public and private face to acts of subordination. What is said and agreed in public may be very different in private. Compliance to authority, even public acts of (involuntary) subordination, do not suggest shame but social fear (Gilbert, 1992). It is also possible to have a sense of external shame but not to internalise that. For example, some people who have battled with sexual orientation may not experience internal shame but can be very hurt by experiencing stigma and external shame.

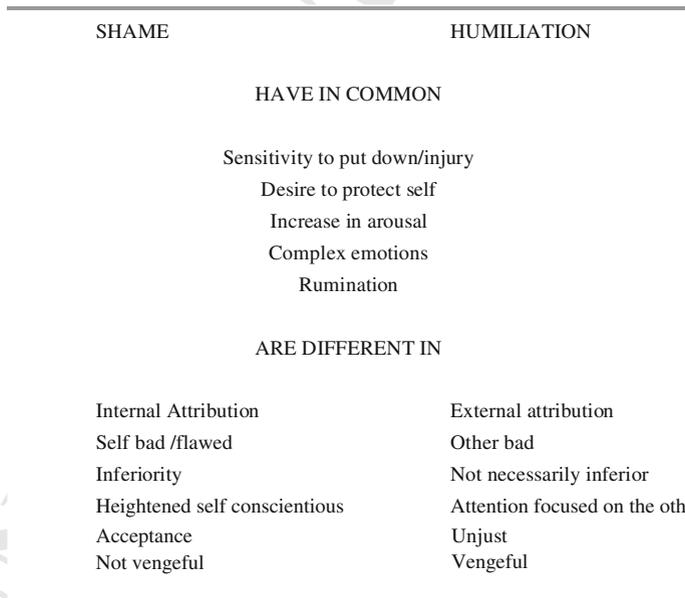
## 27.6 Humiliation

The term humiliation has many meanings. For example, a humiliating defeat can imply defeat in the face of an expectation of winning, perhaps where one had all the advantages. It can also be used to describe a large margin between the winner and loser. Figure 27.1 outlines some of these distinctions.

Although often seen as similar to shame, and with many overlapping features, humiliation differs from shame in important ways. Like shame, humiliation is rooted in the competitive dynamics and negotiating our social place in the world; status and social fit. Shame involves a sense of self as damaged as a social agent, and when internalised can be associated with negative judgements of the self even self-disgust and hatred. Although self-blame is not necessary for shame (we can be ashamed of a birth defect or deformity, for example, and we can feel a sense of shame through association with stigmatised or shamed others) for the most part there is some sense of personal identification with the shamed identity (Tracy et al. 2007). As noted

271 elsewhere this is not the case for humiliation (Gilbert, 1998b). There is growing  
 272 consensus that humiliation is associated with desires for vengeance in a way that  
 273 shame may not be (Gilbert, 1998b). Trumbull (2008) also highlights how humiliation  
 274 generates aggressive, defensive responses directed at restoration of status, and to  
 275 depose the humiliator and counter humiliate him or her.

276 In a major review of the literature on humiliation Elison (in this book) and Harter  
 277 (2007) highlight the fact that the social devaluation is regarded as unjustified, as an  
 278 injustice; individuals feel they have been ridiculed, taunted, bullied even tortured and  
 279 devalued by others unfairly and unjustly; ‘they have been wronged.’ Whereas shame  
 280 typically involves fear-based emotions, humiliation is one of anger and vengeance.  
 281 Even if individuals feel they are in subordinate positions the desire for vengeance can  
 282 be intense. Elison and Harter (2007) highlight examples of school shootings where  
 283 individuals have often felt humiliated and ridiculed by others and their killing sprees  
 284 were based on humiliated rage. This is true in groups, tribes and countries too where  
 285 individuals who feel humiliated can have serious desires for vengeance. One of the  
 286 drivers of the Second World War was the humiliation the allies heaped on the Germans  
 287 for the First World War in the Treaty of Versailles (Mayer on shame in Germany, in  
 288 this book). For the most part the humiliated person feels that the humiliator purposely  
 289 and deliberately sought to create a sense of ridicule and inferiority in them. In torture  
 290 for example, humiliating rituals even including being urinated and defecated on can  
 291 be part of the process; it is a demonstration of power. Indeed, although we often think  
 292 that torture and humiliation are to dehumanise people in fact it’s the very awareness of



**Fig. 27.1** Similarities and distinctions between shame and humiliation (From Gilbert 1997, 2018)

293 our human needs for connectedness and to be respected, valued and esteemed (to have  
 294 positive SAHP) that the humiliator plays on. During the emergence of the Holocaust  
 295 Jews were made to do humiliating acts such as scrubbing streets with toothbrushes  
 296 and had symbols hung around their necks. While we could hurt and threaten animals,  
 297 and they may well show submissive or fearful responses, we can't shame or humiliate  
 298 them. We are humiliated and shamed not because we are like animals, but because  
 299 we have human needs and sensibilities of self and social contextual awareness.

300 Another dimension to humiliation that is less acknowledged and requires research  
 301 is that humiliation often crosses group boundaries. Individuals who feel humiliated  
 302 can often feel excluded and marginalised as if they are an outgroup member. Many  
 303 of Elison and Harter's (2007) examples that involved murderous vengeance suggest  
 304 experiences of being an outcast, a ridiculed out-grouper, not just subordinated. This  
 305 may explain partly why humiliated fury can often be taken out on a number of  
 306 individuals who represent that groups identity. Humiliated fury can create the desire  
 307 to 'do unto others as has been done to me' a sort of inversion of the golden rule.  
 308 Another aspect of humiliation is it can create destructive envy and jealousy (Gilbert,  
 309 1992, 1998c). In a famous Beatles song *Run for Your Life*, (on the album Rubber  
 310 Soul) are the words 'I'd rather see you dead little girl than to be with another man.'  
 311 Sometimes jilted people refer to feeling humiliated rather than shamed by a rejection  
 312 or infidelity, again with an intense desire for vengeance. Indeed, in some cultures  
 313 it is a basis for honour killing. John Lennon later regretted writing the song and  
 314 it was his least favourite, but it speaks to a dark theme of sexually, competitive  
 315 driven humiliation. So in shame the focus is on the damaged reputation to oneself  
 316 and as agent which is commonly internalised in negative self-evaluation whereas  
 317 in humiliation the focus is on (what is seen as) unjustifiable devaluation harm and  
 318 ridicule that's been done by another. In terms of competitive dynamics of humiliation,  
 319 the experiencer seeks to dominate or injure the humiliator. These sentiments are not  
 320 part of shame.

321 These distinctions can be depicted in Figs. 27.1 and 27.2.

322 Figure 27.2 depicts that in the first instance humans are born with extraordinarily  
 323 sensitive needs to be cared for and looked after by others and be held in positive  
 324 regard. From an early age they are constantly looking for approval of their displays  
 325 and validation of their feelings. They are learning not only how they exist in the  
 326 minds of others but how others are disposed towards them. They are particularly  
 327 attentive to voice tones and facial expressions that indicate different emotions in the  
 328 carer. Cold or rejecting facial expressions and voice tones can indicate that we are  
 329 held negatively in the minds of others creating in the first instance an experience of  
 330 external shame. We have a sense that we are not an attractive social agent, and this  
 331 sensitises various threats systems, orientating attention and defensive manoeuvres  
 332 (Gilbert, 1998b, 1998c). If on the other hand the individual perceives the environment  
 333 is hostile, unfair and unjust then the experience is not rooted in self attribution's but  
 334 in external attributions and humiliation.

335 Figure 27.2 also demonstrates that we can have reflected shame and a sense of  
 336 humiliation whereby these can be brought to families or groups by its members  
 337 or member. For example, in some cultures honour killing is for a family member,

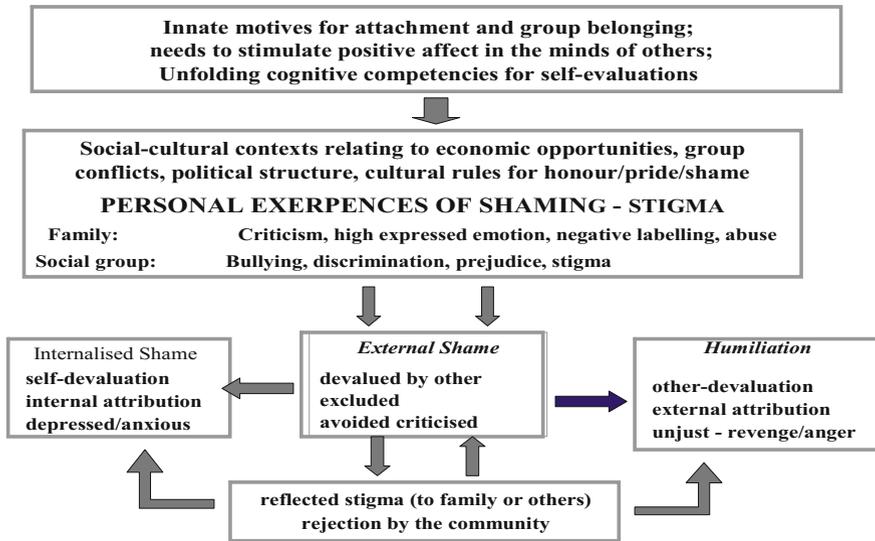


Fig. 27.2 An evolutionary and biopsychosocial model for shame and humiliation Adapted from Gilbert (2002)

usually a young woman seeking their own sexuality who is deemed to have brought shame or humiliation to the family and tarnished the reputation and honour of the family (Gilbert, Gilbert, & Sanghera, 2004). Some cultures regard this as justified and indeed honourable whereas others as a crime and shameful.

Importantly, the self-conscious emotions can coexist. For example, it is very common in forensic services to find individuals who respond very aggressively to any threats upon them and who speak in the language of humiliation. However, as they engage in therapeutic explorations it becomes clear they also carry an intense sense of vulnerability, feelings of unworthiness and a sense of shame. Their aggressive humiliation-behaviour is actually a defence against experiencing this vulnerable, inferior sense of self. So aggressive behaviour itself is not a clear defining distinction between the two self-conscious emotions.

### 27.7 Guilt

Many authors tend to lump shame, humiliation and guilt together as part of the same family of self-conscious emotions, but an exploration of their evolutionary roots show them to be very different. The word guilt derives from the German word gelt which meant debt in the 8th century.

The evolutionary origins of guilt do not lie in the sexual and resource competitive dynamics of life but rather in caring motives and behaviour. With the evolution of

parental investment and caring behaviour there was a focus on providing for infants such that they would be defended from harms and nurtured appropriately. Crook (1980) pointed out that for caring to evolve there had also to be a harm avoidance system such that carers are attentive to and avoid causing harm to the targets of their care and are motivated to take remedial action as soon as possible if they do. Indeed, MacLean (1990) highlighted the fact that some egg laying species such as some fish sometimes cannibalise their own young. So one of the first evolved processes for caring is kin recognition and 'don't eat the kids'! Second, harm avoidance will evolve with emotional consequences to having violated that general strategy and motivate reparations as quickly as possible. It follows therefore that the attentional focus of guilt will be different to that of shame and humiliation. For example, in guilt there is no aggressive desire for vengeance and no concern with social reputation. The focus is on having caused harm and desire for reparation. The emotions of guilt relate to sadness and remorse which partly motivate reparation and are very different to ones of anxiety and anger as in shame and humiliation. Guilt is linked to empathic and sympathy abilities (Tangney & Dearing 2002). Empathy is important for guilt but not necessary for shame or humiliation. Indeed, one can feel shamed and humiliated through projection.

Responses to having caused harm, even inadvertently can vary from shame to guilt. For example, imagine driving down the road and a dog runs out and you hit it. Externalising anger would focus on the damage the dog has done to your car (stupid dog); external shame would focus on fear of what others might say about your driving, internal shame on negative self-evaluation 'why am I not careful enough'. In such cases one might be tempted to drive on. Guilt focuses on sadness and sorrow and one is more likely to stop and help the injured animal. One's mind is not focused on what others might think or even judgements of one's driving but on the injured dog. Guilt is therefore a moral emotion in a way that shame often it is not (Tracy et al. 2007; Tangney & Dearing, 2002). Guilt supports prosocial behaviour, and builds interpersonal bonds (Baumeister, Stillwell, & Heatherton 1994). This suggests that the negative affect of guilt or the anticipation of guilt may nudge us towards care and compassion (Gilbert, 2009, 2017a). While shame may motivate individuals to try to repair the damage they caused, this is primarily to repair their own reputation and reduce external shame or sometimes to help themselves feel better about themselves.

Indeed, study after study has shown that guilt is significantly linked to moral behaviour and cooperation whereas shame is not (De Hooze, Zeelenberg, & Breugelmans, 2007; Tangney & Dearing, 2002). Further guilt and it has low or no association with mental health problems (Gilbert, 2000c; Tangney & Dearing, 2002; Szenta-Ágotai-Tătar, & Miu, 2016). In contrast, shame proneness, when rooted in a deep sense of an unattractive and an undesired self, is often associated with hostile forms of self-criticism and is linked to whole range of psychopathologies (Gilbert, 2009). Humiliation is seen as especially linked to the more aggressive, interpersonal difficulties. Approaches that over rely on cognitive explanations identify shame as linked to global self-evaluation whereas guilt is focused on behaviour. Although important these are not their defining features. Rather the underpinning motivational mechanisms that drive them are.

402 Another area where this distinction is very important is between restorative and  
403 retributive justice (Wenzel, Okimoto, Feather, & Platow, 2008). In retributive justice  
404 the focus is on shaming and humiliating, the idea is to cause suffering in some sense  
405 and for perpetrators to know their (lowered) social place. The desire is to induce fear,  
406 with a sense of subordination and defeat in perpetrators so they will not be tempted  
407 to do it again. In addition, retributive justice is a public demonstration that justice  
408 has been done and to act as a deterrent; hence it is designed to be callous (Gilbert,  
409 2018). Restorative justice on the other hand, seeks to bring perpetrator and victim  
410 together in order to help the perpetrator empathise and understand the harm they have  
411 done. When this works well, rather than shaming and humiliating perpetrators, they  
412 are connected to a sense of guilt which allows them to begin to experience sadness  
413 and remorse. This internalised sense of responsibility taking, with a feeling of inner  
414 sadness for causing harm, is a more reliable source for subsequent prevention (Zehr,  
415 2015). It should be noted, however, that clinically individuals who are blocked out  
416 on their ability to experience sadness can struggle with this approach and therapeutic  
417 work may be necessary to enable them to work on their own pain and suffering before  
418 they can appreciate the pain and suffering they have caused others (Gilbert, 2017b).

## 419 27.8 Compassion Focused Therapy

420 The evolution of social competition is ancient and often stressful. Indeed, there are  
421 many physiological markers linked to losing social status, and for humans being  
422 shamed, rejected or humiliated. In contrast, caring motivational systems evolved  
423 to 'look after, protect encourage and sooth (Gilbert, 1989/2016).' Caring motives  
424 organise our minds in very different ways and operate through different physio-  
425 logical processes to those of competitive motives. Caring, and its recent derivative  
426 compassion, are linked to hormones such as oxytocin and the myelinated vagus which  
427 is part of the parasympathetic system (Kirby et al., 2017; Thayer, Åhs, Fredrikson,  
428 Sollers, & Wager, 2012). Both have soothing functions. There is considerable evi-  
429 dence that access to caring others significantly attenuates stress. For example, if  
430 subordinate primates have access to support and soothing from kin they show less  
431 stress responses (Abbott et al., 2003). Many priming experiments show that attach-  
432 ment primes have a major impact on threatened stressed processing (e.g., Hornstein  
433 & Eisenberger, 2018)

434 Evolution based, compassion focused therapy suggests that one way to help people  
435 who are locked into problems of shame and humiliation is to switch them out of  
436 the competitive motivational systems into care and affiliative motivational systems  
437 (Gilbert, 2000c, 2010, 2017b). In this way the therapy seeks to change not only  
438 psychological processes but physiological ones too (Kirby et al., 2017). Hence there  
439 are a series of interventions and practices to help clients activate and stimulate caring  
440 motivational systems and their physiological mediators. These include:

- 441 ● People are introduced to an evolutionary, psychoeducation formulation of how  
442 and why we can get caught up in different conflicting, motivational and emotion  
443 systems that can be unhelpful to us and others (called tricky brain). The focus is  
444 to help clients have an understanding that our minds are created by our genes and  
445 choreographed by our upbringing. It is not our fault the way we are but it is our  
446 responsibility to learn about our minds and utilise them cultivate mental processes  
447 and habits that can to maximise well-being and minimise causing harm to self;  
448 shifting from personalisation shame and blaming to compassionate responsibility  
449 taking.
- 450 ● People are offered the definition of compassion as *sensitivity to suffering in self and*  
451 *others with a commitment to try to alleviate and prevent it* (Gilbert, 2009, 2017b)  
452 and is rooted in courage and wisdom. The next step is to help people to mindfully  
453 be aware of what emotion and motivation system they are operating from at any  
454 point in time and how to switch into motivational and emotional systems mediated  
455 through compassion processing that are physiologically and psychologically more  
456 conducive to well-being.
- 457 ● People are helped to understand the link between motivation and physiological  
458 activation and provide people with a variety of postural and breathing practices,  
459 imagery and behavioral practices, that stimulate the vagus nerve and other phys-  
460 iological systems linked to caring motivation and affiliative emotion processing.  
461 In addition, clients are trained to use particular voice friendly and affiliative emo-  
462 tional textures to the thoughts, particularly self-referent thoughts. These build into  
463 a portfolio of practices to cultivate one's compassionate mind
- 464 ● People are introduced to the nature of a compassionate self-identity that guides  
465 cultivating a compassionate mind and compassionate self. They are supported in  
466 exploring the benefits of practising, harnessing and living one's life from that  
467 orientation. This is accompanied by a range of guided meditation practices, ways  
468 of thinking and ways of engaging in compassionate behaviour.

469 By way of short case example consider Sally (not her real name and the details  
470 are changed here). Sally had experienced intense bullying as a young child about  
471 the weight. She came into therapy with low self-esteem, was highly self-critical,  
472 socially anxious and depressed. She also had a sense of shame not only around her  
473 appearance but also because she felt she hadn't really achieved very much in life even  
474 though she was intelligent. Her cognitive and motivational processes were highly  
475 linked to competitive motivational processing that included the typical competition  
476 motivational themes. These included: unfavourable social comparison, tendencies  
477 towards submissive behaviour, believing that other people saw her as inferior, wanting  
478 improve her standing/status in the eyes of others, to compete and achieve in the  
479 world, self-monitoring and self-critical thoughts that were internally self-downing  
480 and shaming with a hostile contemptuous tone to them.

481 The compassion focused therapist first provides a secure base and validating  
482 empathic connection to facilitate the client feeling validated and accepted. Talking  
483 about shame is itself painful and can be expressed as shameful in itself. Sally's  
484 transference was competitive in the sense that she believed that therapist would

485 also judge negatively, compare her unfavourably with other clients, see her as less  
486 motivated or competent, and would expect her to achieve and do more. In CFT one  
487 would be very cautious about being pulled into that motivational system by focusing  
488 on doing and achieving. Instead CFT helped Sally to understand how our brains  
489 have evolved in such a way that we can become very focused on competitive social  
490 comparison, fears of what others think and feel about, us particularly if we've been  
491 bullied, and it's very easy to get caught in these loops.

492 We then explored 'what is the part of ourselves, may be linked to our inner  
493 strengths, that would really help us to face and work with the things that frighten and  
494 upset us.' The therapist then guides Sally to the core qualities of the compassionate  
495 mind, rooted as they are in courage and wisdom able to address pain and suffering.  
496 To help us with problems of shame we need a part of ourselves that can be supportive,  
497 validating and healing which we call the compassionate self. CFT spends time on  
498 discovering, recruiting and cultivating this aspect of self, including its physiological  
499 parameters.

500 Core to Sally's therapy was helping her to recognise the hostility and undermining  
501 nature of her and self-criticism. This is done in a series of steps using functional anal-  
502 ysis and chair work. Sally was able to learn how to generate compassionate self-talk  
503 with friendly affiliative inner 'tones and textures' to her thoughts. As the internal  
504 compassionate competencies of Sally developed it became possible to help her use  
505 this aspect of her mind to address some of her shame and also engage compassion-  
506 ately in rescripting bullying trauma memories. So in brief Sally learnt to become  
507 more mindful and mind aware, recognise the value of refocusing on compassion  
508 motivation, activating the system and practising. Then, with the compassion focus,  
509 being able to move into and work with distressing areas.

510 CFT was specifically developed for people with high levels of shame and self-  
511 criticism often linked to complex or traumatic pasts. CFT suggest that if individuals  
512 do not have the inner physiological infrastructures (a form of inner secure base and  
513 safe haven to use attachment terms rooted in systems such as the vagus nerve) and  
514 psychological competencies for compassion and regulating threat processing, then  
515 working with shame and trauma can be very difficult for them.

## 516 27.9 Conclusion

517 This chapter explored some of the evolved differences between self-conscious emo-  
518 tions rooted in motivational systems and competencies for defence. Shame is linked  
519 to competitive dynamics which has an inhibitory function since it is linked to subordi-  
520 nate defensive strategies of inhibition. Humiliation is linked to competitive dynamics  
521 but is the opposite and generates aggression and desires for vengeance and retaliation.  
522 (Out)Group identification is more common in humiliation. Guilt has a completely  
523 different evolutionary origin, rooted in caring behaviour with all of the competencies  
524 that go with it. In many studies, that other chapters to this volume explore, shame  
525 is associated with vulnerabilities to a range internalising type psychopathologies,

**Table 27.1** Comparisons of external and internal shame humiliation guilt

	External shame	Internal shame	Humiliation	Guilt
Motivation	competitive rank	competitive rank	Competitive rank	Caring
Attention	Mind of the other	Own mind/self	Mind of the other	Mind of the other
Cognitive	They think badly of me	I think badly of me	How dare they think badly of me	I have hurt someone
Emotions	Threat-anxious	Threat-depressed	Threat-anger	Sorrow and remorse
Behaviours	Defensive submissive and avoidant	Defensive externally but offensive internally (self-attacking)	Offensive, vengeful	Reparative

526 such as depression and social anxiety while humiliation is associated more with  
 527 vengeance and aggressive acting out. Shame is particularly toxic when it is rooted in  
 528 a sense of self as bad, unworthy or even disgusting and where there is a high degrees  
 529 of self-criticism through to self-hatred. In contrast guilt is associated with prosocial  
 530 behaviour and is not linked to psychopathology or vengeance. This is partly because  
 531 it's rooted in a completely different motivational system that its patterns, emotional  
 532 dispositions and sense of self are quite differently to shame and humiliation (Giner-  
 533 Sorolla 2015).

534 As a summary Table 27.1 gives a simplified overview of some of the differences  
 535 between internal and external shame, humiliation and guilt.

536 These distinctions are important particularly in psychotherapy. For example, com-  
 537 passion focused therapy (Gilbert, 2010) helps individuals identify forms of shame-  
 538 based self-criticism and how to switch into self-compassion. For humiliation it helps  
 539 individuals work with their sense of anger, address potential underlying unprocessed  
 540 emotions associated with humiliation and where appropriate develop forgiveness.  
 541 If harm has been done then enabling people to process guilt is essential. For some  
 542 individuals processing these emotions is very difficult because it takes them into  
 543 their own emotional pain. Group relationships and cultural dynamics of what is and  
 544 what is not shaming add new dimensions of experience that are lacquered into the  
 545 sense of oneself as 'a confident desirable attractive person' or one 'vulnerable to crit-  
 546 icism rejection and exclusion.' Seeing these experiences through the lens of evolved  
 547 motivation systems offer new avenues for research and therapy.

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