



Unlikely Journal for Creative Arts



Launch of Issue 6: Translating Ambiance

Online Seminar Monday 30 November, 2-3:30 AEDT

Translating Ambiance plays between the theoretical, political, and aesthetic through scholarship and creative practices concerned with listening, field-work, and connection with place. The project began with an exhibition where artists made field recordings and translated their embodied experiences for a gallery in inner-city Naarm/Melbourne, Australia. A number of the artists then translated their artworks into published form. Together with other creative practitioners and scholars, they have imagined the possibilities of translating 'wild' ambiances into densely populated cities for the provision of restorative and evocative environments. *Unlikely* editor, Norie Neumark will open the Zoom session; guest editor sound artist/scholar Jordan Lacey will introduce the issue; contributor, artist-scholar Luz María Sánchez Cardona will present her work; and theorist Nikos Papastergiadis will respond.

[Click to RSVP and receive ZOOM link](#)

Suggested reading: [Translating Ambiance & Chapter 1 of Ambient Screens \(HKUP\)](#) edited by Prof Nikos Papastergiadis.

Luz María Sánchez Cardona is a transdisciplinary artist, researcher, scholar and author of four books. Her work operates in the political sphere with themes like the Mexican Diaspora, violence in the Americas, and the failure of Nation-States. She is the 2020 recipient of an Honorary Mention at Prix Ars Electronica 2020, Digital Communities, for her work *Vis. [un]necessary force_3*. She is member of the National System of Art Creators (SNCA) and of the National System of Scientific Research (SNI). is Professor at the Department of Arts and Humanities at Universidad Autonoma Metropolitana (Mexico).

Jordan Lacey is a DECRA research fellow and creative practitioner in the School of Design, RMIT University. He is associate editor for the *Journal of Sonic Studies* and author of *Sonic Rupture: a practice-led approach to urban soundscape design*.

Norie Neumark is an artist/theorist, Honorary Professorial Fellow at VCA and author of *Voicetracks: Attuning to Voice in Media and the Arts*, among other publications.

Nikos Papastergiadis is the Director of the Research Unit in Public Cultures, a Professor in the School of Culture and Communication at The University of Melbourne, and author of *Ambient Perspectives*, among other publications.

Image Credit: Kelly+Jones (2015) *Un/figuring*, Cherry Hinton Chalk Pit, Cambridge, UK



UNLIKELY



[Forward](#)

Centre of Visual Art
The University of Melbourne

The Centre of Visual Art is a joint research initiative between the Faculty of Arts and the Faculty of Fine Arts and Music at the University of Melbourne.

You have received this message because you are a student, former student, staff member, friend or supporter of the University of Melbourne, or because you have subscribed to the Centre of Visual Art's mailing list.

[Preferences](#) | [Unsubscribe](#)