

### Coffee Shop Culture audience questions

Asked via QR code printed out to scan and shown at the end of the show.

1. Who was your favourite character?

A: The old man

B: The grumpy Barrister

C: The fancy lady

2. How did the old couple make you feel?

A: Sad

B: Heart-warming

C: Empathetic

3. Did you feel you were part of a coffee shop?

A: Yes

B: No

4. What was it that made you feel connected to the characters?

A: Their recognisable characteristics

B: The way they dressed

C: The way they moved

5. Did you enjoy the show?

A: Yes

B: Sometimes

C: No

6. Any other comments...

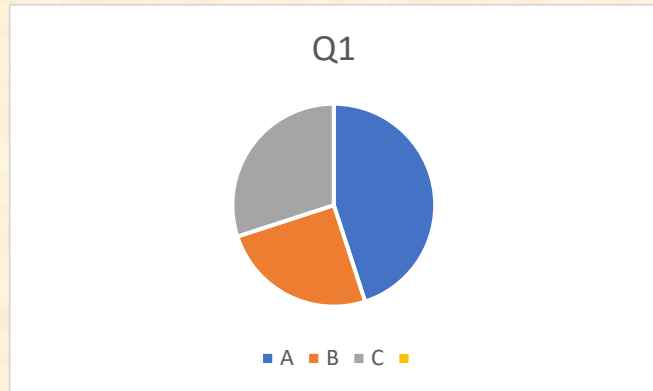
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## Audience Statistic Report: "Coffee Shop Culture"

### Survey Conducted **Deda**

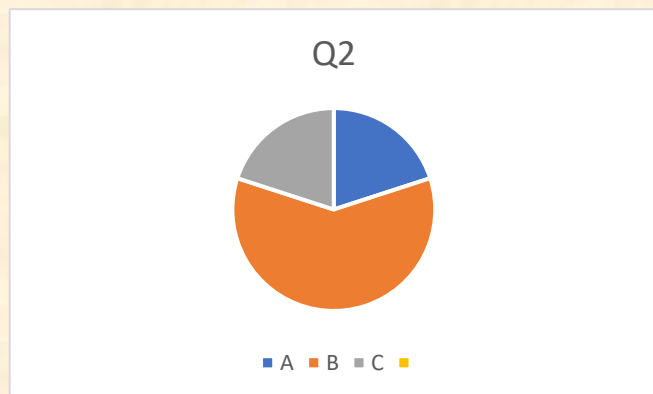
#### 1. Favourite Character:

- A: The old man
  - Percentage of Audience: 45%
- B: The grumpy Barrister
  - Percentage of Audience: 25%
- C: The fancy lady
  - Percentage of Audience: 30%



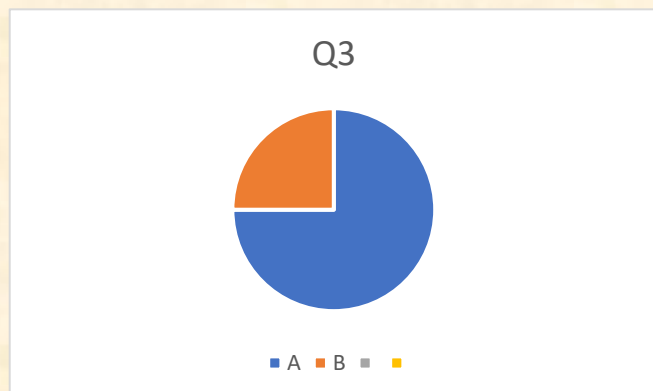
#### 2. Emotions Evoked by the Old Couple:

- A: Sad
  - Percentage of Audience: 20%
- B: Heart-warming
  - Percentage of Audience: 60%
- C: Empathetic
  - Percentage of Audience: 20%



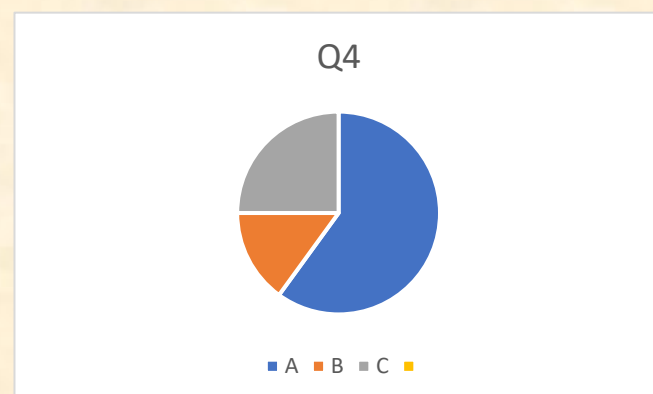
#### 3. Feeling Part of a Coffee Shop:

- A: Yes
  - Percentage of Audience: 75%
- B: No
  - Percentage of Audience: 25%



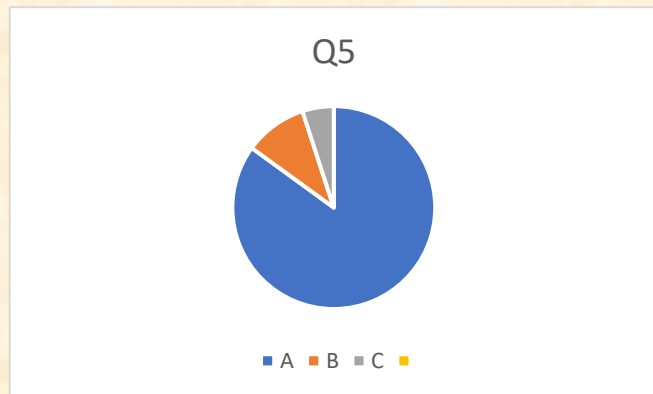
#### 4. Connection to Characters:

- A: Their recognisable characteristics
  - Percentage of Audience: 60%
- B: The way they dressed
  - Percentage of Audience: 15%
- C: The way they moved
  - Percentage of Audience: 25%



### 5. Overall Enjoyment of the Show:

- A: Yes
  - Percentage of Audience: 85%
- B: Sometimes
  - Percentage of Audience: 10%
- C: No
  - Percentage of Audience: 5%



### 6. Additional Comments:

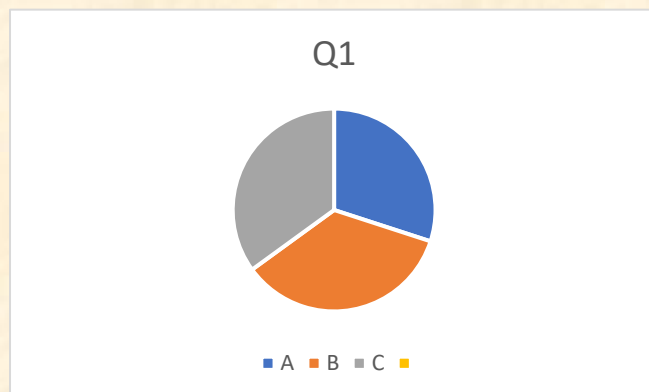
- The choreography brought the characters to life in a way that felt relatable and genuine.
  - The inclusion of local young dance artists as 'Coffee Frantics' added a dynamic and fresh element to the performance.
  - The show could have been longer.
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## Audience Statistic Report: "Coffee Shop Culture"

### Survey Conducted at **Buxton**

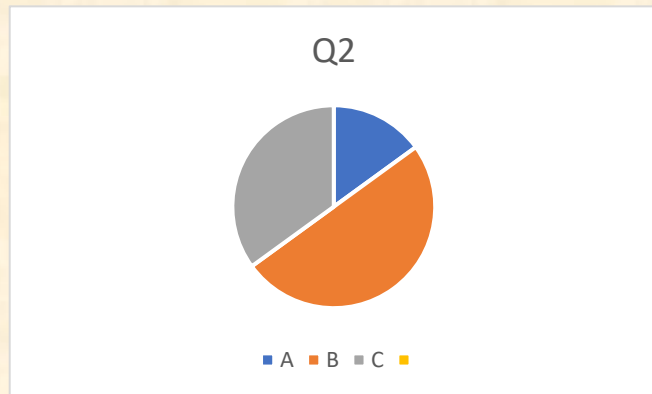
#### 1. Favourite Character:

- A: The old man
  - Percentage of Audience: 30%
- B: The grumpy Barrister
  - Percentage of Audience: 35%
- C: The fancy lady
  - Percentage of Audience: 35%



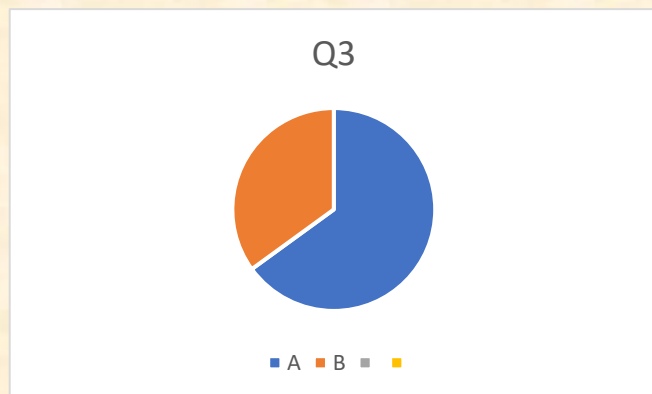
## 2. Emotions Evoked by the Old Couple:

- A: Sad
  - Percentage of Audience: 15%
- B: Heart-warming
  - Percentage of Audience: 50%
- C: Empathetic
  - Percentage of Audience: 35%



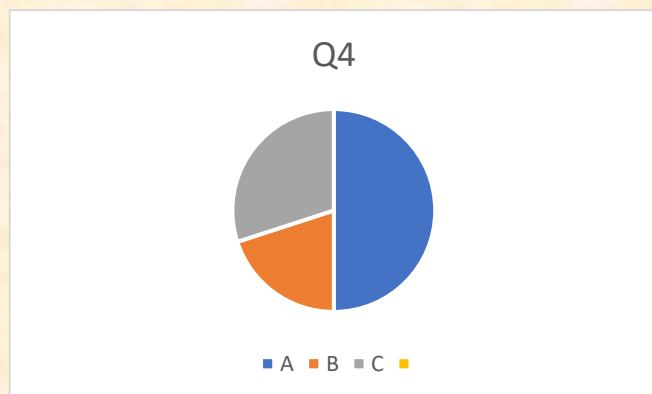
## 3. Feeling Part of a Coffee Shop:

- A: Yes
  - Percentage of Audience: 65%
- B: No
  - Percentage of Audience: 35%



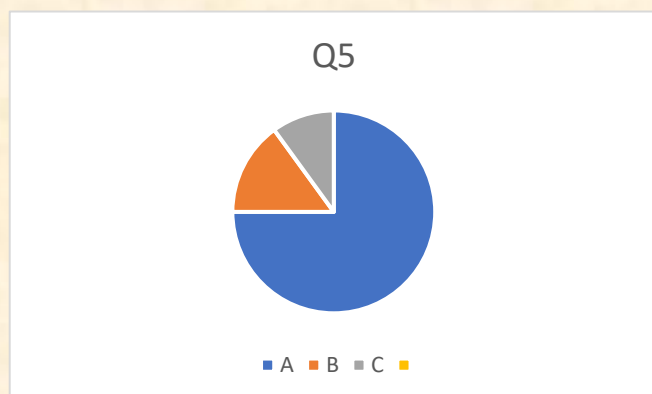
## 4. Connection to Characters:

- A: Their recognisable characteristics
  - Percentage of Audience: 50%
- B: The way they dressed
  - Percentage of Audience: 20%
- C: The way they moved
  - Percentage of Audience: 30%



## 5. Overall Enjoyment of the Show:

- A: Yes
  - Percentage of Audience: 75%
- B: Sometimes
  - Percentage of Audience: 15%
- C: No
  - Percentage of Audience: 10%



## 6. Additional Comments:

- This was a memorable experience.
- Such a fun piece!
- I really felt like I was observing a Costa

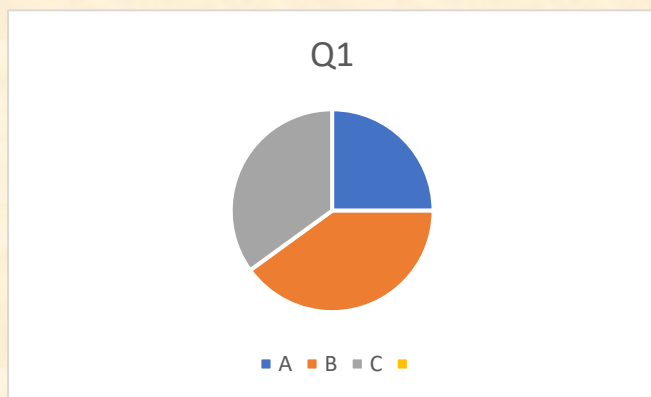
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## Audience Statistic Report: "Coffee Shop Culture"

### Survey Conducted **Lincoln**

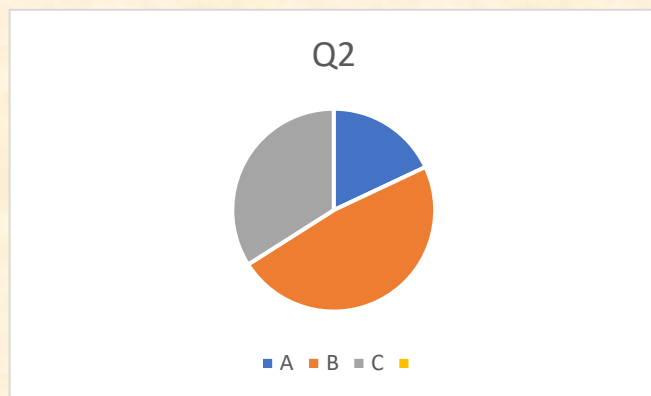
#### 1. Favourite Character:

- A: The old man
  - Percentage of Audience: 25%
- B: The grumpy Barrister
  - Percentage of Audience: 40%
- C: The fancy lady
  - Percentage of Audience: 35%



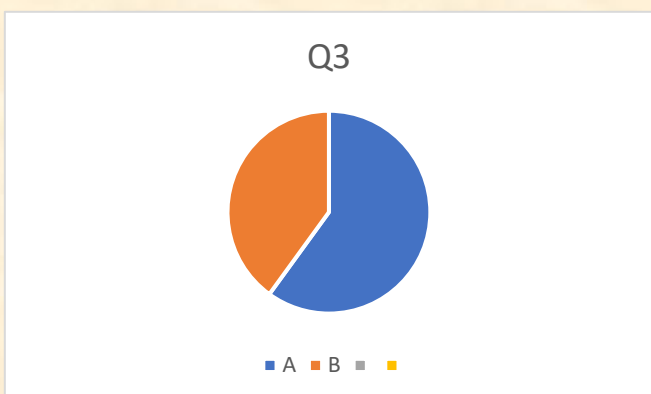
#### 2. Emotions Evoked by the Old Couple:

- A: Sad
  - Percentage of Audience: 18%
- B: Heart-warming
  - Percentage of Audience: 48%
- C: Empathetic
  - Percentage of Audience: 34%



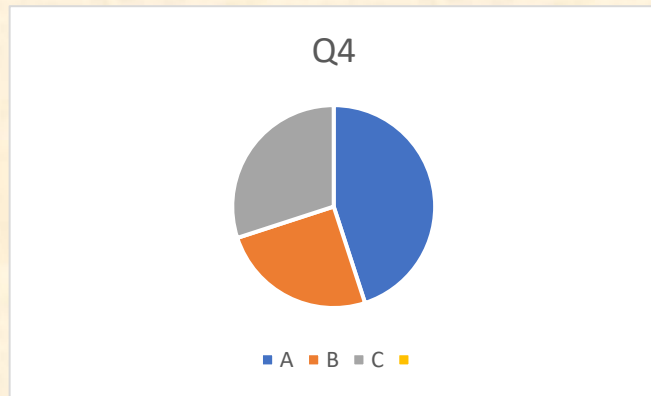
#### 3. Feeling Part of a Coffee Shop:

- A: Yes
  - Percentage of Audience: 60%
- B: No
  - Percentage of Audience: 40%



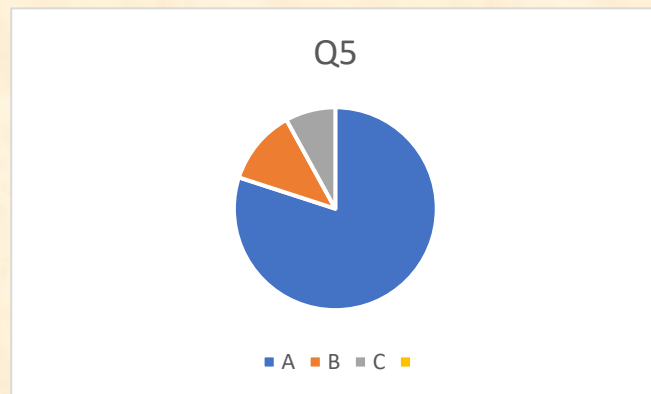
#### 4. Connection to Characters:

- A: Their recognizable characteristics
  - Percentage of Audience: 45%
- B: The way they dressed
  - Percentage of Audience: 25%
- C: The way they moved
  - Percentage of Audience: 30%



#### 5. Overall Enjoyment of the Show:

- A: Yes
  - Percentage of Audience: 80%
- B: Sometimes
  - Percentage of Audience: 12%
- C: No
  - Percentage of Audience: 8%



#### 6. Additional Comments:

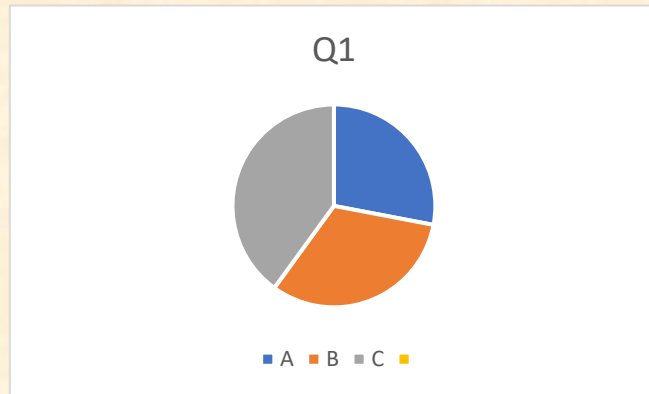
- The choreography was really fun.
  - I liked the small projections, especially when the one in the apron got 'shot' and coffee came out of him :)
  - The dancers were so good and such great lifts.
  - I felt I saw myself in all these characters. The old couple made me cry.
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## Audience Statistic Report: "Coffee Shop Culture"

### Survey Conducted **Embrace Arts**

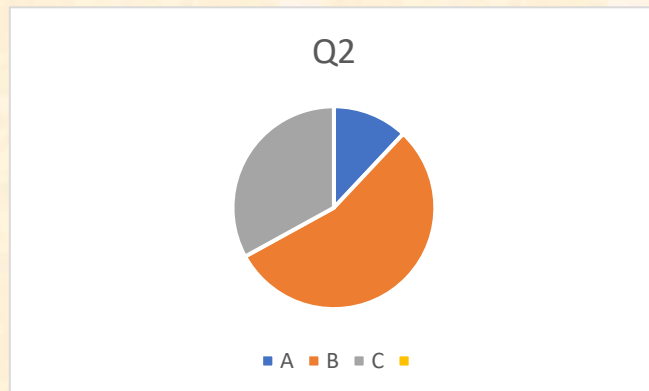
#### 1. Favourite Character:

- A: The old man
  - Percentage of Audience: 28%
- B: The grumpy Barrister
  - Percentage of Audience: 32%
- C: The fancy lady
  - Percentage of Audience: 40%



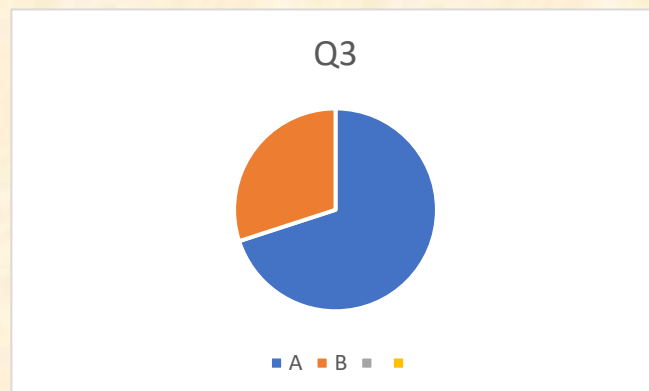
#### 2. Emotions Evoked by the Old Couple:

- A: Sad
  - Percentage of Audience: 12%
- B: Heart-warming
  - Percentage of Audience: 55%
- C: Empathetic
  - Percentage of Audience: 33%



#### 3. Feeling Part of a Coffee Shop:

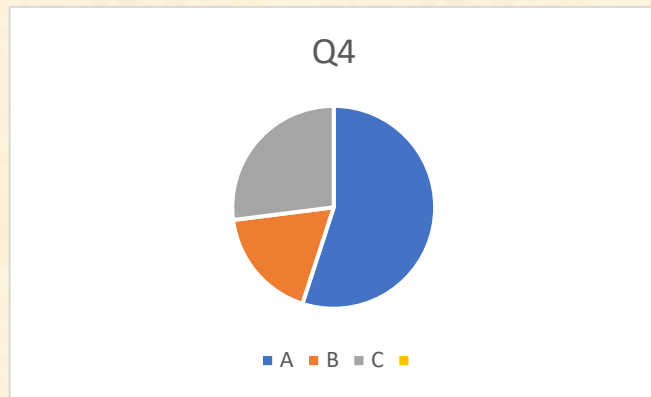
- A: Yes
  - Percentage of Audience: 70%
- B: No
  - Percentage of Audience: 30%





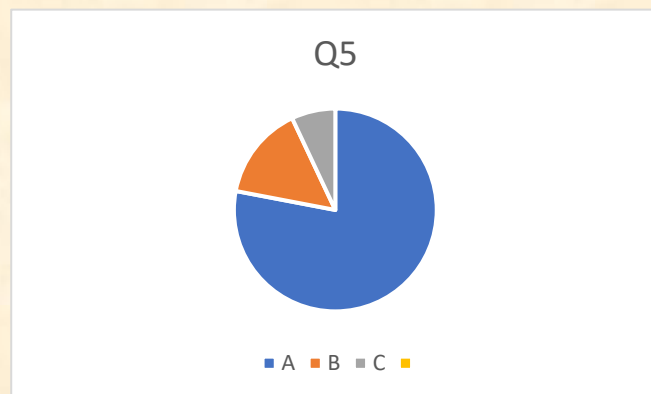
#### 4. Connection to Characters:

- A: Their recognizable characteristics
  - Percentage of Audience: 55%
- B: The way they dressed
  - Percentage of Audience: 18%
- C: The way they moved
  - Percentage of Audience: 27%



#### 5. Overall Enjoyment of the Show:

- A: Yes
  - Percentage of Audience: 78%
- B: Sometimes
  - Percentage of Audience: 15%
- C: No
  - Percentage of Audience: 7%



#### 6. Additional Comments:

- The Coffee Frantics were awesome!
  - I loved that each dancer played so many different characters
  - This show was not afraid to do small movements to make you feel empathy. The old couple reminded me of my gramps.
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## Audience Feedback Report: Coffee Shop Culture

The touring dance show "Coffee Shop Culture" has garnered substantial feedback from diverse audiences, providing valuable insights into the impact of its innovative choreography and engaging storyline.

### 1. Favourite Character:

The audience's preferences for favourite characters varied across performances. The old man, the grumpy Barrister, and the fancy lady each captured the admiration of different segments of the audience, with the distribution fluctuating between 25% and 40%.

### 2. Emotions Evoked by the Old Couple:

The portrayal of the old couple elicited predominantly positive emotions. The responses were evenly split between those finding the depiction heart-warming (ranging from 48% to 60%) and those feeling empathetic (ranging from 20% to 35%).

### 3. Feeling Part of a Coffee Shop:

A significant majority of the audience reported feeling immersed in the coffee shop ambiance. The affirmative responses ranged from 60% to 75%, indicating the success of the production in creating a sense of place and shared experience.

### 4. Connection to Characters:

The factors that contributed to the audience's connection with the characters varied. Recognisable characteristics of the characters were a prominent factor, resonating with 45% to 60% of the audience. The way the characters dressed and moved also played a role, with varying percentages across performances.

### 5. Overall Enjoyment of the Show:

The overall enjoyment of "Coffee Shop Culture" was consistently high, with affirmative responses ranging from 78% to 85%. The show succeeded in captivating and entertaining the majority of the audience, establishing its broad appeal.

In summary, Coffee Shop Culture effectively connected with audiences on emotional and relatable levels. The survey results affirm the success of the show in delivering a captivating and universally appealing dance experience.