**Tim Shore**

**Thirteen**

**Thirteen is a series of artworks, including a digital animation, gifs, digital prints and an artist’s book, exploring the history and significance of 27/28 Queen Street, Derby, a now derelict building that was once the home of John Flamsteed (1646-1719), the first Astronomer Royal.**

**Commissioned by D-LAB (Digital Arts Derbyshire) and exhibited at the Wirksworth Festival 2016.**

**Type**

Artwork and Exhibition

**Year**

10 September 2016 (UK)

**Venues:**

The Moot Hall, Wirksworth, Derbyshire (UK)

**URL :**

D-LAB

<http://www.d-lab.org.uk/>

Wirksworth Festival

<http://www.wirksworthfestival.co.uk/events/oblique-cartographies-wirksworth>

**Number and names of additional authors**

Michael Brown (sound)

**Additional information 100 words**

Thirteen was exhibited at the Wirksworth Festival 2016 and will also be exhibited at Derby Cathedral (date TBA). An artist’s book will be published by QUAD (TBA)

Before moving south to Greenwich in 1675, Flamsteed compiled a ‘great catalogue of the stars’ from a series of observations all based on a Derby Meridian that ran through the back garden of his Derby home. The place from where the position of every other place – on Earth, and in the Heavens - was determined was in his back garden in Derby. Thirteen considers the resonance of Derby having shifted from being the centre or beginning of the world, to being 5 minutes 54.6 seconds behind.

The work will draw on my research and the notions and ideas I uncover using extracts from historical texts and archive imagery. I will catalogue the historical and contemporary references, as a document of my earnest, though perhaps futile, endeavour. The publication will include commissioned essays that consider the themes of Thirteen from range of disciplines.