

I attended the performance by Drew Bird at the 2018 European Federation of Dramatherapist' conference in Nürtingen, Germany on Saturday 28th April.

I had no idea what the production was going to be about and was pleasantly surprised when I and the rest of the audience was greeted by a character dressed in, what appeared to be, a slightly oversized dark suit, a black wig and gaudily painted red lipstick making his dramatic entrance onto the stage. The appearance was provocative yet at the same time instantly endearing.

This performance turned out to be autobiographical in feel and there was good use of an empty stage, one chair, and an imaginary door and a range of characters skilfully interwoven.

It ran for about fifty minutes. Some parts were quite hilarious, whilst other moments were poignant and touching. My only thought was that the overall piece needed to pick up speed and cues, but other than that, Drew Bird certainly worked beautifully with the audience and some of his characters were quite extraordinary. I still hear "Go, go, go!" ringing in my ears.

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