**Title and brief description 20 words**

Run Rabbit Run 1: Part of Art via post exhibition exploring the art of snail mail in the digital age; the theme “The Envelope as a Canvas”

**Type**

Art Via Post Exhibition. Screen-print, Collage and Drawing/ A book cataloguing the exhibition submissions has been published by: White Dharma Ltd, Cambridge, MA, USA. ISBN: 978-0-9907781-1-0

**Year**

Feb 1- 28 2015

**Venues:**

Exhibited in the Armory, part of [Arts at the Armory](http://artsatthearmory.org/) in Somerville, MA. USA

**URL :**

<http://artsatthearmory.org>

**Number and names of additional authors**

Nicki McNaney

**Additional information 100 words**

This work is one of a number of responses that have been inspired by and made about the village that I live in. The village has one remaining farm within the curtilage of the built environment and the villager’s occupations have drastically changed over the years. There was 480 acres under cultivation at the time of the Domesday Book and at one time there was thirty working farms recorded in the village. My images focus on the environment, the evolution of the land without the control of the farming community, and the consequences this has on nature & rural living.