



# DEPARTURE LOUNGE IN GOOD COMPANY

**THURSDAY 18 - SATURDAY 20 JULY**

**THE SUMMER'S HOTTEST PERFORMANCE  
FESTIVAL RETURNS TO DERBY THEATRE!**

**@InGoodCoEm**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**European Union**  
European Regional  
Development Fund

# DEPARTURE LOUNGE 2019 IS READY FOR BOARDING!

Produced by In Good Company, *Departure Lounge* is **the** arts festival for groundbreaking work in the heart of the country. Every corner of Derby Theatre and beyond will be brought to life by extraordinary performances, workshops and discussion.

This year, we have a compelling mix of Edinburgh previews, the best of the Midlands blended with the UK's most exciting artists and companies, sharings, works-in-progress, events in the IGC-commissioned new touring performance venue, S.H.E.D.; immersive and intimate performances plus international workshops. We are committed to supporting and playing host to a range of work from both small and large award-winning independent touring companies, including at least one larger company a day – bucking the trend in studio spaces across the UK.

We're really looking forward to welcoming you to this year's Festival. It's the perfect theatrical vacation making it really affordable to see the best work before it heads up to Edinburgh. Trust us, at *Departure Lounge* you'll always be In Good Company.

**SAVE BIG WITH ONE OF OUR FESTIVAL PASSES!**

**Weekend Festival Pass**  
Only **£90pp** or **£60pp** for  
DT FRIENDS Members  
saving you over **£28.50** across the  
Festival weekend.

**Day Passes**  
**Fri: £35pp Sat: £45pp**  
giving you great savings on our  
big days of festival magic.

Flip to the back page for details on how to book!

## WORKSHOP



### We Are All (Made Of) Stars: Participatory Performance Symposium

Borders and nationhood are headline news. We're being asked to think about our future relationship with our closest neighbours. How can we use participatory performance to help us understand these confusing times?

An afternoon of conversation about making participatory performance across borders, led by MAYK. This practical session will include reflections and learning from MAYK's recent international touring project.

Supported by  
*Arts Council England's Strategic Touring Fund.*

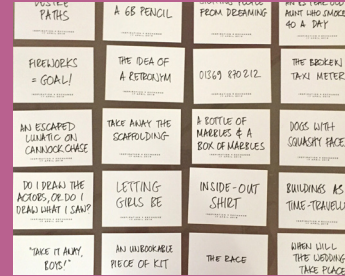
### CUSTOMS

12:00 - 16:00

**FREE** (Booking Essential)

# THURSDAY 18 JULY

EDINBURGH PREVIEW  
(Untapped Award Winner)



### S.H.E.D. INSPIRATION EXCHANGE by Third Angel

This is a simple story-swapping performance. Together, we will exchange a personal catalogue of inspirations to create an eclectic, multi-contributor library of ideas, incidents and events.

This performance has extremely limited availability.

### DERBADOS

16:00 - 18:30 (30 min slots)

**£9.50**



### OPAL FRUITS by Holly Beasley- Garrigan

Hands up who's bored of white people making sentimental autobiographical solo shows that use direct address, spoken-word, and gritty clichéd accounts of other people's struggles for the entertainment of the middle classes. The well-established default. Whoops.

*Opal Fruits* is an unreliable solo show about the fetishisation of the feral female - about working-class women and the trouble with 90's nostalgia.

### STUDIO

19:00 - 20:00

**£9.50**



### TOKYO ROSE by Burnt Lemon

Five female wartime disc jockeys spit piercing verse in a rap-packed musical broadcast going live in 5, 4, 3...

Turn back the dial from 2019 to 1949. Iva Toguri d'Aquino stands accused of treason in one of the most controversial trials in American history...

### GARDEN STAGE

20:30 - 21:30

**£9.50**



# FRIDAY 19 JULY

## DEPARTURE LOUNGE HEADLINE PANEL



### THE ARTS: A SHIFTING LANDSCAPE Panel Discussion chaired by Lyn Gardner

Practitioners, artists and audiences come together for a fascinating and insightful discussion with leaders from a range of inspirational arts organisations in the UK.

The panel brings together: **Charlotte Bennett** (Co-Artistic Director of Paines Plough); **Sarah Brigham** (Artistic Director & CEO of Derby Theatre); **Jo Crowley** (Independent Producer) and **Tarek Iskander** (Artistic Director of Battersea Arts Centre).



## GARDEN STAGE

11:00 - 12:30

FREE (Booking Essential)



Part of The Big House supported by:



European Union  
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Development Fund

## NETWORKING



### Departure Lounge Networking Lunch

After The Arts: A Shifting Landscape Panel Discussion, this is a chance for programmers and artists to chat while you chow.

Natter with industry and peers alike. Lunch is on us, the conversation is on you.

## MIDLANDS WORK WORK IN PROGRESS



### BRITizenship by Zoo Indigo

BRITizenship is a contemporary odyssey as Zoo Indigo face their lack of Britishness and search for their European identity from the shores of Brexit-ridden Britain.

Zoo Indigo will entertain with an array of original songs and cabaret acts, whilst completing the British Citizenship test live on stage, inviting their audience to also take the test on interactive voting pads. Exploring cultural heritage, citizenship and how British we really are (not)...

## DEPARTURE GATE

13:30 - 14:00 & 14:30 - 15:00

£5.50



## MIDLANDS WORK WORK IN PROGRESS



### REPRESENT: Queer Artist Showcase

A celebratory showcase featuring three groundbreaking performances from LGBTQ+ theatre-makers.

**Fashion Spies by Quick Duck Theatre** It's the annual Burnwell upon Twynne fashion week and neither the stakes nor the shoulder pads have ever been higher. Expensive must-have items have been nicked and our top secret agents have been kidnapped leaving YOU to solve the case!

**KATH by Adam Carver** Punctuated with powerhouse musical numbers, lip-sync, recorded interview and glitter, KATH explores memory loss, shame, and the healing powers of a chocolate covered wafer biscuit.

**SHUV IT by Mia Johnson** Exploring feminism and relearning, reimagining, reclaiming, through sound, music and movement SHUV IT aims to bring awareness to the teachings of many black femmes and the importance of their work.

## STUDIO

15:30 - 17:00

£8

# FRIDAY 19 JULY



## S.H.E.D. PLEA BARGAIN by Jake Bowen

A 20-minute, one-to-one performance based on Jake's experience of the criminal justice system. You the audience take the role of a solicitor and with the limited time you have must find the facts and pass your judgement

This performance has extremely limited availability.

### DERBADOS

12:30 - 19:00 (20 min slots)  
£9.50

MIDLANDS WORK



## SPOKEN WORD SHOWCASE

Take a break from the Festival chaos and sink your teeth into a fantabulous Friday afternoon of poetry and wordplay.

### DEPARTURE GATE

17:30 - 19:00  
£5.50

MIDLANDS WORK  
EDINBURGH PREVIEW



## ALL OF ME by Caroline Horton

Funny, hopeful and unapologetic, *All Of Me* is the show that happens after the curtain call, when the lights have gone down but the mess remains. Olivier Award nominee **Caroline Horton** reunites with director Alex Swift (*Mess, How to Win Against History*) to bring you this intimate and absurd exploration of wanting to live, wanting to die and what can happen if we sit together with the dark.

Ages 16+ contains full frontal nudity.

### GARDEN STAGE

19:30 - 20:30  
£9.50



MIDLANDS WORK  
PREVIEW



## SEE HOW THEY RUN by Not Too Tame

Award-winning Not Too Tame return to take you on a magical mystery ride with their unique brand of raucous theatre in a show inspired by characters from the The Beatles music.

*See How They Run* is a helter skelter piece of gig theatre that's peppered with lyricism, laughter and live music from start to finish. NTT take a beautiful and bare knuckle look at the humans at the heart of the stories and celebrate how the Beatles made the mundane, magnificent.

### CUSTOMS

21:00 - 22:00  
£5.50

# SATURDAY 20 JULY

WORKSHOP



## INTERNATIONAL PRODUCING MASTERCLASS

Want to learn about producing internationally? Then join Farnham Maltings' on Saturday morning to learn more about the practicalities and building your networks.

Farnham Maltings produce a year round artist development programme called 'caravan' designed to help theatre-makers based in England to think and work internationally.

### REHEARSAL BUNKER

11:00 - 12:30  
£7

WORK IN PROGRESS



## MOTHERLAND by Jo Tyabji

Motherland – a country thought of as originator, or source. The source of you. The originating land that birthed you. Or seeded you. Motherland is another word for fatherland. Is it where you're born or where grew you? Can it ever be where you move to – and when? This generation? Or the next? Or in 300 years?

Warning: This is a visceral full bodies dragged up queertastic howl of a show, and it makes no apology for it.

### STUDIO

14:00 - 15:00  
£5.50



# SATURDAY 20 JULY

WORK IN PROGRESS



## EXTRAORDINARY WALL OF SILENCE by Ad Infinitum

Helen, Alan and Graham are told they are impaired and need fixing. As they begin to question the world around them, three powerful coming-of-age stories unfold, uniting in a struggle against violence, ignorance and oppression.

Connected through a shared past, they are transported to one pivotal moment in 1880 when a dangerous ideology was born: one that would impair the way the world views Deaf people for over a century.

Ad Infinitum combine the company's signature style of physical storytelling with the beauty of British Sign Language in an unmissable feast for the senses.

*Extraordinary Wall of Silence* is a bilingual performance in English and BSL.

**GARDEN STAGE**



15:30 - 16:30  
£5.50



MIDLANDS WORK



## DUCKS DON'T HAVE TEETH. DO THEY? by Theatre Makers

You're 18. You're 100. What could you have in common? A show full of unlikely friendships and questions about ageing.

Derby Theatre's young company for ages 16-22. Working with professional practising artists, they devise, explore creative processes and develop their own work. The company's aim is to support young artists with the ambition to transition into the professional industry.

**DEPARTURE GATE**



17:00 - 18:00  
£9.50

MIDLANDS WORK  
EDINBURGH PREVIEW



## YOURS SINCERELY by Quick Duck Theatre

Will Jackson has accidentally stolen 300 second class stamps from the post office. But he's making them count. He's going to write letters. From reconnecting with old friends and ex-boyfriends, to run-ins with the marketing department at John Lewis, stamp collecting has never looked so sexy...

Based on real life correspondences; storytelling and lip sync cabaret collide in this queer coming-of-age comedy about the complications of 21st-century communication.

**STUDIO**



19:30 - 20:30  
£9.50

ON-LAND PREMIERE  
MIDLANDS WORK  
EDINBURGH PREVIEW



## UNFORTUNATE by Fat Rascal

*Disney villain.*  
*Octo-woman.*  
*Plus-size icon.*

But who is the woman behind the tentacles? From the multi-award winning Fat Rascal Theatre, creators of hit musicals *Buzz* and *Vulvarine*, comes the untold story of Ursula the sea witch. A musical parody.

**GARDEN STAGE**



21:30 - 22:40  
£9.50

PARTY TIME



## THE BEACH PARTY

Join us in the Upper Foyer after *Unfortunate* for great music, a few drinks and networking to close the festival.

**CUSTOMS**

22:45 - 01:00  
FREE



# INTRODUCING S.H.E.D.

## INSPIRATION EXCHANGE by Third Angel

*Thursday 18 July: 16:00 - 18:30 (30 min slots)*

This is a simple story-swapping performance. Together we will exchange a personal catalogue of inspirations to create an eclectic, multi-contributor library of ideas, incidents and events.

## PLEA BARGAIN by Jake Bowen

*Friday 19 July: 12:30 - 18:30 (20 min slots)*

A 20 minute, one-to-one performance based on Jake's experience of the criminal justice system. You the audience take the role of a solicitor and with the limited time you have, must find the facts and pass your judgement

## S.H.E.D. CINEMA

*Saturday 20 July: 12:30 - 13:30 [Free & Just Turn Up]*

See the best art films in association with Luigi Galimberti, Transnational Dialogues, In Good Company, InDialogue and University of Derby.

## S.H.E.D. Presents the following Artists during the Festival:

;a place, of their own. (UK/IR); Francesca Steele (UK); Kelly & Jones (GER/UK); Marc Bosward (UK); Phil Harris (UK); Stalker Collective (ITA) Robin Resch (GER) and Bel Falleiros (BRA); Third Angel (UK); Tom Estes (ESP); Wellington Dias (BRA); Zohu Bin (CHN).

Please note performances in S.H.E.D. have extremely limited availability.

Welcome to S.H.E.D,  
#Shedding Perceptions  
one nail at a time.

An old garden shed, commissioned by IGC, has been transformed into a mobile arts venue to create an alternative site for artistic practice, and will premiere at *Departure Lounge 2019*.

It is a space that invites action through socially, politically and culturally charged practice. S.H.E.D is a transformative space, with multiple configurations to seek ways to reconfigure dialogue and culture.

# FIND THE ACTION

During *Departure Lounge*, Derby Theatre gets a makeover - here's a list of what's what and where you can find all the exciting events.

## Boarding Gate

*Our Festival Box Office*

## Fuelling Depot

*Our ground floor café serving in-flight food day and night*

## Derbados

*Our outside bar*

## Garden Stage

*One of three festival performance spaces (Main Stage)*

## Studio

*One of three festival performance spaces*

## Departure Gate

*Our brand new third performance space for experimentation and work-in-progress pieces in our transformed bistro*

## Rehearsal Bunker

*Our space for workshops*

## Customs

*Our second floor artist hot desk hub, for those who need to catch up on a few emails in between shows.*



 CC

CAP

## ACCESS

*Departure Lounge* welcomes everyone and we are working hard to make as much of the Festival as we can accessible to all - including the following events with captioning or BSL options.

### Captioned Using The Difference Engine:

*Opal Fruits* by Holly Beasley-Garrigan

*Tokyo Rose* by Burnt Lemon

*All of Me* by Caroline Horton

*Ducks Don't Have Teeth. Do They?* by Theatre Makers

*Yours Sincerely* by Quick Duck Theatre

*Unfortunate* by Fat Rascal Theatre

### Captioned:

*Extraordinary Wall of Silence* by Ad Infinitum. This show is also a bilingual performance with English & BSL

### BSL Interpreted: Panel Discussion

*Ducks Don't Have Teeth. Do They?* by Theatre Makers

*Yours Sincerely* by Quick Duck Theatre

*Unfortunate* by Fat Rascal Theatre

**The Difference Engine** is a portable tool which puts access into people's pockets – sending captions to audience members' mobile devices (smart phones/tablets) via the Difference Engine app.

The captioning is streamed directly to your phone so we recommend that your mobile device is fully charged prior to the performance.

### Workshops:

If you require a BSL interpreter for any of our workshops please do email Sophie on [s.hack@derby.ac.uk](mailto:s.hack@derby.ac.uk) by 10th July

### Wheelchair Access

All our performance and workshop spaces are accessible and if you are a wheelchair user a dedicated member of our cabin crew will be able to guide you through our access routes. This service is available on the day of performance but we recommend emailing [tickets@derbytheatre.co.uk](mailto:tickets@derbytheatre.co.uk) before you visit and we will send you venue maps and information in advance or any other questions relating to your visit.

More access information is available at [derbytheatre.co.uk](http://derbytheatre.co.uk)





Get social with us  
@InGoodCoEM

# Always In Good Company!

**In Good Company** is the flagship professional creative and business development programme for theatre makers and companies in the Midlands, providing mentorship, business support, resources and high-profile performance opportunities. **In Good Company** has transformed how artists and venues communicate and co-create exciting new performance platforms, commissions and touring networks.

**In Good Company** is committed to supporting artists to make work and recognises the importance of paying

**“What marks out In Good Company is that Derby began by asking artists what it was they wanted and needed rather than simply telling them what they had planned for them, and the scheme continues to consult”**

*Lyn Gardner, Journalist & Writer*

them to do this. Throughout the three-year programme, £146,000 will be given directly to artists through commissions, performance fees, seed funding and paid scratch nights.

**In Good Company** partners include: **Derby Theatre; Attenborough Arts Centre; Burton Brewhouse; Lincolnshire One Venues; Mansfield Old Library; Arena Theatre** in Wolverhampton; **Nonsuch Studios** in Nottingham; **Curve**, Leicester; **Nottingham Playhouse** and **New Diorama** in London.

## Find out about free creative business support opportunities

In Good Company and Derby Theatre are thrilled to be part of **The Big House**, a £5 million tailored support programme for the creative and digital industries (CDI) sector, part funded by the European Regional Development Fund (ERDF).

From developing potential business ideas, nurturing start-ups and new entrepreneurs, to working with established businesses wanting to grow, our partner network provides specialist support for creative businesses and sole traders based in Nottinghamshire and Derbyshire. You can access grants,



1-2-1 mentoring, networking events and workshops to help build contacts, skills and knowledge to succeed.

The Big House is also supported by the Creative Local Growth Fund programme, funded by Arts Council England.

To find out more visit **bighouse.org.uk** or email Sophie Hack at **s.hack@derby.ac.uk**



European Union  
European Regional  
Development Fund





# Tickets & Passes

Our Festival passes couldn't be better value so we highly recommend picking up a weekend or day pass in order to get the most bang for your buck! Alternatively, all events can be booked individually and everything is under £10 - see individual events for details.

## Weekend Festival Pass

**£90**<sup>pp</sup> or **£60**<sup>pp</sup> for DT FRIENDS Members  
saving you over £28.50 across the weekend.

## Day Passes

**Fri: £35**<sup>pp</sup>     **Sat: £45**<sup>pp</sup>  
giving you great savings on our big days of festival magic .

**Book Online: [derbytheatre.co.uk](http://derbytheatre.co.uk)**

**Box Office: 01332 59 39 39**

**Box Office Text Service: 07717 346964\***

**Email: [tickets@derbytheatre.co.uk](mailto:tickets@derbytheatre.co.uk)**

*\*Derby Theatre now offers a text service for enquiries and ticket booking, which is available during the Box Office opening hours.*

**14+**

Festival Age  
Guidance

