CHEAD Conference 2020



The Challenge of Change: The value of creative education supporting inclusion and diversity

Sponsored by: a-n The Artists Information Company

Wednesday 18th & Thursday 19th March 2020 Birmingham City University

Tuesda	ay 17 th Ma	rch 2020
18:00 – 20.00		Pre-conference drinks reception Attended by Jonathan Wakins, Ikon Gallery Director and artists John Newling and Yhonnie Scarce

Wedn	esday 18 th	March 2020						
Lectur	e Theatre, E	Birmingham Sch	ool of Art					
9:30		Registration, Refreshments						
10.00	Bir	Welcome to Birmingham City University						
		Professor Clare Mackie, Deputy-Vice-Chancellor Academic						
		Introduction to the conference						
		Professor Anita Taylor, Chair of CHEAD						
10.15		Keynote						
		Baroness Floella Benjamin, OBE						
11.00	- nin	Childhood Lasts a Lifetime						
11.00	ıgharr	Refreshment break						
11.30	ז Sch	Panel Session: Drivers of Change						
	00/	Amatey Doku, Former NUS President, Strategy Consultant with Nous Group						
	Birmingham School of Art	Jade Montserrat, UK based research-led artist and writer.						
		Chaired by Professor Anita Taylor, Chair of CHEAD						
12.00	-	Elux or Elex: Cantu	ring change in the aca	demic role				
12.00		Flux or Flex: Capturing change in the academic role Led by David McGravie, University of Derby						
13.00	-	Lunch						
14.00	-	Afternoon tours						
		Tour 1	Tour 2	Tour 3	Tour 4			
	10	Birmingham	STEAMhouse,	Birmingham	Birmingham			
	Various	School of	Eastside Projects &	Museum &	School of Art			
	Var	Jewellery	Birmingham Open	Art Gallery and Ikon	including print			
			Media	Gallery	workshop			
18.30 –	Birmingham	Drinks reception & Annual dinner						
22.00	Museum & Art							
	Gallery							

Thurs	sday 19 th	March 2020							
Room	s 502 & 5	03, Fifth Floor, Curzor	n Building, Bir	rmingham Cit	y University				
9.15		CHEAD Trustee Elections:		0	<u> </u>				
		Unconference session sele		(
9.30 Introduction to second day									
	Professor Sally Wade, Vice Chair of CHEAD								
9.35		Statement by our sponsors a-n							
9.45		Professor Alison Honour, PVC Birmingham City University							
10.15	_	Dr Angela Partington, Associate Dean Learning & Teaching, Kingston University Understanding the Learner-consumer: market-led Higher Education, diversity and inclusive practice							
10.40		Session Q&A	Session Q&A						
10.45	Cur	Panel session: Drivers of Change							
	zor	Maria Hansen, ELIA							
	ו Bu	Sian Whyte, Design Council							
	Curzon Building	Rebecca Goozee, Crafts Council							
	ling	Chaired by Professor Sally Wade, Vice Chair of CHEAD							
11.15 Refreshment Break									
	-	Breakout Session							
11.45	1	Group 1 Group	2	Group 3	Group				
		Social Higher Studer	nt-led session:	CHEAD Strategi	ic UAL: Awarding				
		Education Depot Creativ	ve Producers	Plan: The Art of	f Differentials in Art	t &			
		(S.H.E.D)		Strategy	Design				
		participatory		0,	Ũ				
		practice							
13.00		Lunch			I				
14.00		CHEAD Annual General Meeting							
14.00									
15.00	Various	Unconference session							
	locations								
		Group 1	Group 2		Group 3				
		Higher Education, diversity	, Design Coun	cil: Designing for	Continuing conference				
		inclusion, and equality	Diversity, Des	sign Skills	discussions Led by Professor Vicky Gunn and Sandra Booth, CHEAD				
		Led by Dr Angela Partington,	Led by Sian W	/hyte, Design					
		Kingston University	Council						
16.15	5 th Floor	Closing refreshments							
	Lobby								
16.30		Close							