**Title and brief description 20 words**

Curious Apothecary; An artistspublication

**Type**

“Prescriptions” is a juried exhibition of book art / Screen-print, Collage and Drawing

**Year**

April - August 2016

**Venues:**

University of Kent and University of New England, supported by Welcome Trust. Exhibition held at Beaney Art Museum, Canterbury

**URL :**

[www.kent.ac.uk/english/research/conferences/artistsbooks.html](http://www.kent.ac.uk/english/research/conferences/artistsbooks.html)

http://canterburymuseums.co.uk/events/prescriptions/

**Number and names of additional authors**

Nicki McNaney,

**Additional information 100 words**

“Prescriptions” was a juried exhibition of book art to supplement Martha Hall’s exhibition of works as part of Artists’ Books and the Medical Humanities symposium and workshop. The [symposium](https://www.kent.ac.uk/english/research/conferences/Artists'bookssymposium.pdf), which launched Prescription*s*, explored connections between artists' books, health/illness and medicine from interdisciplinary perspectives.

The publication “Curious Apothecary” invites the viewer to create their own interpretation of the curious nature of the medical practices that took place in the 18th century and challenges the traditional processes of illustration through printmaking, while exploring its application in a more contemporary artists book format.