

9 – 9.30 Registration upstairs & Tea and Coffee

**MORNING SESSION**

|                     |  |
|---------------------|--|
| <b>9.30 – 13.00</b> | <b>Derby Theatre Main Stage</b>  |
| 9.30 – 9.45         | <b>Welcome:</b> Sarah Brigham, Artistic Director, Derby Theatre - welcome to Derby Theatre, housekeeping and partner intro<br><br><b>Welcome to InDialogue:</b> Professor Keith McClay, PVC/Dean of the College of Arts, Humanities & Education, University of Derby.<br><br><b>What is InDialogue</b> Dr Rhiannon Jones and Dr Heather Connelly, InDialogue |
| 9.45 -11.00         | <b>S.H.E.D &amp; notions of place-shaping</b> with guests Dr Rhiannon Jones, Dr Victoria Barker, Professor Alex Nunn – Cara Courage (chair)  |
| 11.00 -11.20        | <b>Dr Cara Courage: <i>The museum as a relational object: considering the museum as civic agent</i></b>  |
| 11.20 – 11.35       | comfort break  |
| 11.40 -12.15        | <b>Marianna Maruyama - <i>Permissions AKA Loving with Both Hands</i></b>   |
| 12.20 - 13.00       | <b>InDialogue in context: Art &amp; Translation</b> - Heather Connelly & Marianna Maruyama   |
| 13.00 – 14.00       | Lunch (included in registration) Wraps, fruit, crisps, drink   |

**AFTERNOON SESSION**

|                      |  |
|----------------------|--|
| <b>14.00 - 16.00</b> | <b>Derby Theatre Main Stage</b>  |
| 14.00 – 14.20        | <b>Ang Bartram: <i>Dogs and the Elderly: companionship as practice in practice</i></b>   |
| 14.20 – 14.30        | <b>Edmund Hunt: <i>Contemporary Music and Ancient Text: A Cross-Disciplinary Dialogue?</i></b>   |
| 14.30 – 14.50        | <b>Stephanie Vos: <i>A Decolonial Take on Dialogue: Reflections on Jazz Conversations in Stellenbosch, South Africa</i></b>  |
| 15.00 - 15.30        | <b>Xristina Penna: <i>To You &lt;-&gt; To Me</i></b>   |
| 15.30 – 16.00        | Tea & Coffee   |
| 16 – 17.30           | <b>Panel: <i>Un-Resting and Re-Verbing.</i></b> Traci Kelly and Richard Hancock, Jennie Professor of Art History, (University of Ohio), Nicholas Lowe & Mark Jeffery (School of Art Institute of Chicago). |
| 17.30                | ENDS – Evening Welcome   |
| <b>17.45 - 18.30</b> | <b>Hackett &amp; Woodcock <i>A song for Derby</i></b> - Performative walk with to evening venue Deda   |

**EVENING SESSION**

|             |   |
|-------------|---|
| <b>DEDA</b> | <b>19.00-21.00</b>                                      |
| 19.00       | Welcome to Deda by Phil Hargreaves                      |
| 19.00       | Supper: Soup and Bread in Cafe for delegates (cash bar) |

| Cafe       |  |
|------------|--|
| 19 - 21.30 | <b>Cally Trench: <i>Original playable board games</i></b><br><b>Nadya Monfrinoli and Robin Williamson: <i>Continuity</i></b><br><b>Gemma Marmalade: <i>Function Function</i></b><br><b>Phil Harris: <i>A Profound Difference</i></b> |

| Studio        |   |
|---------------|---|
| 20.00 - 20.30 | <b>Jane Bacon &amp; Vida Midgelow <i>breath bone / present tense</i></b> (presentation) |

| Theatre       |  |
|---------------|--|
| 20.40 –21.00  | <b>Annie Morrad &amp; Andrew Bracey: <i>Latent Image - Latent Sound</i></b>  |
| 21.00 - 21.40 | Goat Island Archives Films introduced and curated by <b>Nicholas Lowe &amp; Mark Jeffery</b> (School of Art Institute of Chicago). |

9.00 am InDialogue Bus from Derby to Mansions of the Future

| Main Building – Common Room |             |   |
|-----------------------------|-------------|---|
| 11.00 -11.30                | Common Room | Welcome to Mansions of the Future by Kerry - Artistic Director of Mansions of the Future and Colette Griffin, Registration & refreshments |

## ALL DAY SESSIONS/ACTIVITIES

| Main Building |  | 2 <sup>nd</sup> Building |  |
|---------------|--|--------------------------|--|
| 11.30 - 16.00 | Reading Room: Hamish Macpherson – <i>Metaform</i> (sign up) Games                        | 11.30- 16.30             | Chris Wright: <i>Encountering</i> Sound Installation |
| 11.30 – 14.00 | Meeting Room: ; a place, of their own - <i>The Eile Project</i> Participation & dialogue |                          |  |

## MORNING SESSION

| Main Building – Common Room |  | 2 <sup>nd</sup> Building |   |
|-----------------------------|--|--------------------------|---|
|                             | Chair: Heather Connelly  |                          | Chair: Rhiannon Jones                           |
| 11.30-11.50                 | Sarah Horton: <i>The Deviant Cloud: art out-of-place in the industrial work space</i>    | 11.30-11.50              | Delpha Hudson: <i>In dialogue with {my}self</i> |
| 11.50-12.10                 | Sheelagh Colclough: <i>Tea, Theory and Chat; mapping attempts to construct knowledge</i> | 11.50-12.10              | Rachel Parry: <i>Performing Alchemy</i>         |
| 12.10-12.30                 | Louise Atkinson & Victoria Kortekaas: <i>The High Rise Project</i>                       | 12.10-12.30              | Linda Duvall: <i>In the Hole and After</i>      |
| 12.30-12.50                 | Chiara Dellerba: <i>The reason for domestic collectivism</i>                             | 12.30-12.50              | Maria Georgoula: <i>The Portrait-Encomium</i>   |
| 12.50 -13.00                | Comments & discussion  |                          | Comments & discussion                           |

## LUNCH SESSION

| 13.00 – 14.00   |  | LUNCH (Main Building - Common Room)   |  |
|---|--|---|--|
| Welcome from Anne Chick Head of School of Design, University of Lincoln<br>Lunchtime activities, interactions & installations to engage with: |  |   |  |
| Main Building   |  | 2 <sup>nd</sup> Building  |  |
| Reading Room: Hamish Macpherson – <i>Metaform</i>   |  | Small Room: Chris Wright: <i>Encountering</i> (sound installation)  |  |
| Meeting Room: ; a place, of their own - <i>The Eile Project</i> Participation & dialogue  |  | Large Room:<br>Rosa Cisneros & Marie-Louise Crawley: <i>CultureMoves: Europeana online library</i> . A European-funded project which explores the intersections of dance, technology, site, tourism.<br><br>Marta Discepoli & Kirstie Jamieson: <i>The Deaf Heritage Collective games &amp; resources</i> .<br><br>Rachel Parry: <i>Performing Alchemy</i> - Objects, materials & informal discussion |  |

## AFTERNOON SESSION

| Main Building – Common Room            |  | 2 <sup>nd</sup> Building  |                                     |
|--|--|---|-------------------------------------|
|  | Chair: Heather Connelly  |   |                                     |
| 14.00 -14.20                           | Chris Wright: <i>Encountering</i> (sound installation)   | 14.00 -15.00  |                                     |
| 14.20-14.40                            | Rosa Cisneros & Marie-Louise Crawley: <i>CultureMoves</i>  |   |                                     |
| 14.40-15.00                            | Susanne Palzer: <i>Twelve Months Notice</i>  |   |                                     |
| 15.00– 15.20                           | Marta Discepoli & Kirstie Jamieson: <i>Collaborative Disruption: Antagonistic Play within The Deaf Heritage Collective</i> | 15.00 – 16.00   | Hamish Macpherson – <i>Metaform</i> |
| 15.20 – 15.40                          | ; a place, of their own - <i>The Eile Project</i>  |   |                                     |
| 15.40 – 16.00                          | Comments & discussion  |   |                                     |
| 16.00 – 16.30                          |  | COMFORT BREAK & REFRESHMENTS  |                                     |
| Main Building – Common Room            |  | 2 <sup>nd</sup> Building  |                                     |
| 16.30 –17.30                           | Emma Cocker: <i>Being in the Midst – Conversation-as-material</i><br>Chair – heather Connelly                              | Neil Maycroft & Jim Shorthose: <i>InDialogue and the Public Realm – A discussion about what next?</i><br>Chair – Rhiannon Jones |                                     |
| All delegates to gather in Common Room |  |   |                                     |
| 17.40- 50                              | All delegates to gather in Main Space invite to & Event ends   |   |                                     |
| 18.00                                  | InDialogue bus to Depart to Nottingham   |   |                                     |

## EVENING MEAL IN NOTTINGHAM

## MORNING SESSION

| 11.00 – 11.30 Registration - Top Floor entrance |   | S.H.E.D.             |   | POD                  |  |
|---|---|----------------------|---|----------------------|--|
| <b>The Meeting Room</b>                         |   | <b>11.00-12.00</b>   | <b>Simon Burrows:</b> An invitation to dialogue: dialogue at conference across time and space. (exhibition)   |                      |  |
| <b>11.30-13.00</b>                              | <b>Art &amp; Translation in Dialogue 1</b><br>Chair: H Connelly   |                      |   |                      |  |
| <b>11.30-11.50</b>                              | <b>Patricia Azevedo &amp; Clare Charnley:</b> <i>Games of distance</i>  |                      |   |                      |  |
| <b>11.50-12.10</b>                              | <b>Andrea Milde:</b> <i>Linguistics in the Arts: Collaborative artistic communication processes</i>                 |                      |   |                      |  |
| <b>12.10-12.30</b>                              | <b>Annie Xu:</b> <i>A Balance Point: Reflection of Intercultural Curating</i>                                       |                      |   |                      |  |
| <b>12.30-12.50</b>                              | <b>Assunta Ruocco:</b> <i>How things work. Spaces that foster artistic dialogue, and the labour of maintenance.</i> | <b>12.30 – 14.30</b> | <b>Third Angel: Inspiration Exchange</b> (Interaction/performance)<br><b>*Sign up 4 x 30 mins x 10 people</b> |                      |  |
| <b>12.50-13.00</b>                              | Brief comments & discussion   | <b>12.30-13.00</b>   | Sign up   |                      |  |
|   |   | <b>13.00-13.30</b>   | Sign up   |                      |  |
| <b>13.00 – 14.00</b>                            | LUNCH INDEPENDENT   | <b>13.30-14.00</b>   | Sign up   | <b>13.30 – 14.30</b> | Neil Powell: <i>Territory; the Exhibition in a Box</i> |

## AFTERNOON SESSION

| The Meeting Room     |   | S.H.E.D.            |  | POD                  |   |
|----------------------|---|---------------------|--|----------------------|---|
| <b>14.00-16.00</b>   | <b>Art &amp; Translation: Expanded Dialogue</b><br>Chair: H Connelly  | <b>14.00- 14.30</b> | <b>Third Angel: Inspiration Exchange</b> (Interaction/performance)   | <b>13.30 – 14.30</b> | Neil Powell: <i>Territory; the Exhibition in a Box</i>      |
| <b>14.00-14.20</b>   | <b>Deniz Soezen:</b> <i>Un-doing belonging: opacity as artistic strategy</i>  | <b>14.00-14.30</b>  | Sign up  |                      |   |
| <b>14.20-14.40</b>   | <b>Steve Dutton:</b> <i>The possible impossible</i>   |                     |  |                      |   |
| <b>14.40 -15.50</b>  | Brief comments & discussion   |                     |  |                      |   |
| <b>15.00 - 16.00</b> | <b>Translation Zone(s): Art &amp; Translation in dialogue - what next?</b><br>A Reflexive and generative discussion led by Dr Heather Connelly. | <b>15.30 -17.00</b> | <b>Pinchbeck &amp; Smith: A Seventh Man.</b> (Work in Progress – Performance)<br><b>*Sign up 4 x 30 mins x 10 people</b> | <b>15.00-16.00</b>   | <b>Huw Davies and Phil Basi:</b> <i>Utran Conversations</i> |
| <b>16 – 17.00</b>    | <b>*sign up to Seventh Man performance</b><br><b>* visit pod</b><br><b>*Still Undead exhibition</b>   | <b>15.30-16.00</b>  | Sign up  | <b>16.00-17.00</b>   |   |
| <b>16-18.00</b>      | <b>*Still UnDead - Still Undead: Popular Culture in Britain Beyond the Bauhaus exhibition in the Galleries</b>                                  | <b>16.00-16.30</b>  | Sign up  |                      |   |
|                      |   | <b>16.30-17.00</b>  | Sign up  |                      |   |

## EVENING SESSION

| S.H.E.D.             |   |
|----------------------|---|
| <b>17.30</b>         | Drinks & Nibbles  |
| <b>18.00 – 18.30</b> | <b>Alex Kelly - Third Angel: Inspiration Exchange</b> (Performance) |

| CAFE                 |   |
|----------------------|---|
| <b>19.00 – 19.30</b> | <b>Johanna Hällsten with Juxtavoices Choir:</b> <i>Rupture &amp; Flow</i> - Performance |

| THE SPACE            |   |
|----------------------|---|
| <b>20.00 – 21.00</b> | <b>Hancock &amp; Kelly:</b> <i>An Extraordinary Rendition</i> (Work in Progress – Performance) SUPPORTED BY ACE |

ENDS



mansions  
of the future

déda



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