



S . H . E . D

## Supporting Information



Working in partnership with cultural, educational and industry organisations across art and design, sport and science, and fine and performing arts, S.H.E.D has created an alternative site for artistic practice to respond to the questions:

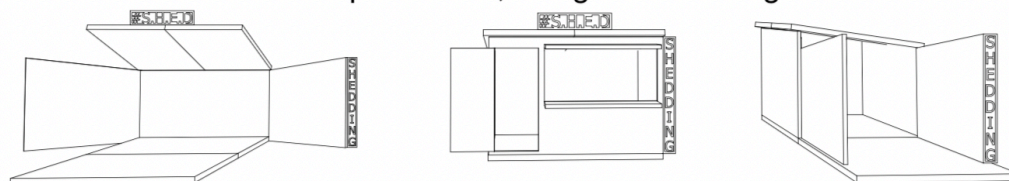
- How do we design for dialogue and does art get in the way of social change?
- Is an artist's role in working with disenfranchised communities to make art or to fix problems?
- Is an outreach project with excluded individual's legitimate art or a worthy cause?
- Who is the author of a collaborative, participatory artwork?
- What the responsibilities and the expectations of artists, curators, institutions, and policy makers are in such contexts?

It addresses the impact that mobile projects have on cultural, social and political discourse on place shaping for cities. It is an opportunity to rethink about the ambitions for S.H.E.D to be a literal and metaphorical vehicle for the transformation of dialogue. The project showcases the University's culture of curiosity, and the drive to create opportunities for our students and staff to be genuinely engaged with the city and region.

S.H.E.D is generating a portfolio of knowledge exchange activities and projects with demonstrable social, cultural and environmental economic impact. This may include, consultancy, delivery of creative learning programs, Licensing IP, the creation of a spinout company, a body of artistic practice, publications, public lectures, guest talks, collaborations with public, private and third sector organisations.

S.H.E.D aligns with the University's civic agenda and strategic approach to creating positive impact, working toward social mobility by providing a vehicle for opportunities to access inspirational and educational content outside of formal organisational structures. It creates a community from cultural experiences that is inclusive and open to all and is developing a culture of curiosity through art and education. It is future focused and holds shared values about people and place. It is a socially engaged and situated project that looks at and responds to the world around us. It is a brave and bold space that invites conversation and reaches out to others to form partnerships for positive impact.

S.H.E.D is a mobile arts space dedicated to artistic research through public engagement and co-production, designed for dialogue.



A reconfigurable space, dedicated to the shedding of preconceptions about people and place.

### Research Rethinking Reconfigure Reimagine

#SheddingPreconceptions #Shed

#### DISSEMINATION 2018/19:

<p><b>S.H.E.D</b> Direct Number of young people (age 0 – 25) directly engaged: <b>260</b> Direct Arts sector independent artists / community outreach artists / partners: <b>187</b> Direct Audience figures: <b>1280</b> General Festival event public who saw /encountered S.H.E.D – <b>2500 plus 1351 school/staff and children</b> Direct Impressions: <b>62,530 engagements</b></p>	<p><b>S.H.E.D IN THE MEDIA</b> <a href="https://staff.derby.ac.uk/sites/executive/Pages/Vice-Chancellor-Ideas-Forum.aspx">https://staff.derby.ac.uk/sites/executive/Pages/Vice-Chancellor-Ideas-Forum.aspx</a> <a href="https://www.derbytelegraph.co.uk/news/derby-news/university-derby-students-design-community-3066509">https://www.derbytelegraph.co.uk/news/derby-news/university-derby-students-design-community-3066509</a> <a href="https://www.derby.ac.uk/news/2019/old-shed-becomes-art-gallery-and-soup-kitchen-to-bring-communities-together/">https://www.derby.ac.uk/news/2019/old-shed-becomes-art-gallery-and-soup-kitchen-to-bring-communities-together/</a> <a href="https://blog.derby.ac.uk/2019/07/derbys-creative-powerhouses/">https://blog.derby.ac.uk/2019/07/derbys-creative-powerhouses/</a> It starts at 23 minutes into the show <a href="https://www.bbc.co.uk/sounds/play/p07ngd67">https://www.bbc.co.uk/sounds/play/p07ngd67</a> <a href="https://youtu.be/e1KI08qva8">https://youtu.be/e1KI08qva8</a> <a href="https://youtu.be/OVTaOQzInZM">https://youtu.be/OVTaOQzInZM</a></p>	<p><b>S.H.E.D</b> <a href="http://www.derby.ac.uk/shed">www.derby.ac.uk/shed</a> <a href="https://ingoodco.org.uk/directory/profile/rhiannon-jones">https://ingoodco.org.uk/directory/profile/rhiannon-jones</a> <a href="http://www.weareprimary.org/people/rhiannon-jones/">http://www.weareprimary.org/people/rhiannon-jones/</a> Pinchbeck, M., Babbage, F., 2020. 'Radical Hospitality: Immersing the Audience in A Seventh Man', <i>Contemporary Theatre Review</i>, 30 (1). <a href="https://vimeo.com/405945380">https://vimeo.com/405945380</a> <a href="http://michaelpinchbeck.co.uk/assets/wp-content/uploads/2020/05/AFM_TOUR_PACK-COMPRESSED-2020-Final.pdf">http://michaelpinchbeck.co.uk/assets/wp-content/uploads/2020/05/AFM_TOUR_PACK-COMPRESSED-2020-Final.pdf</a> <a href="https://thirdangel.co.uk/blog/inspiration-exchange-at-departure-lounge">https://thirdangel.co.uk/blog/inspiration-exchange-at-departure-lounge</a> <a href="https://thirdangel.co.uk/blog?year=2019">https://thirdangel.co.uk/blog?year=2019</a> <a href="https://youtu.be/e1KI08qva8">https://youtu.be/e1KI08qva8</a> <a href="https://www.youtube.com/watch?v=Ntr6wjIwV-Y">https://www.youtube.com/watch?v=Ntr6wjIwV-Y</a> Case Study in forthcoming publication by Palgrave Macmillan, for <i>Applied Pedagogies in HE – real world learning and innovation</i>. <a href="https://youtu.be/OVTaOQzInZM">https://youtu.be/OVTaOQzInZM</a></p>	<p><b>S.H.E.D TALKS</b> Around the Campfire: Resilience and Intelligence 2019, May 29 – June 1, 2019 Rovaniemi, Finland. Hosted by the University of Lapland The Arts in Society, Polytechnic Institute of Lisbon, Lisbon, Portugal 2019 CHEAD Members Conference, Woburn House, London 2019 InDialogue, S.H.E.D Panel Discussion, Derby Theatre, chaired by Dr Cara Courage Director of Tate Exchange, 2019</p>
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Description of Event	Role of S.H.E.D at event	Impact of S.H.E.D what was achieved	What did people say / numbers
<p><b>Live Project module</b> to work with artist and researcher Dr Rhiannon Jones on her conceptual project S.H.E.D and work with her, university staff and external industry creatives to create designs to support the build.</p> <p>Primary studios industry day for students and staff to visit Dr Rhiannon Jones at her Studios, meet with other industry artists and creatives.</p> <p>Weekly engagement with all partners and final presentation to invited guests to UoD for student's final assessment.</p>	<p>To act as a design stimulus for student project.</p> <p>Created a space for discourse about the need for creating spaces for communities to come together to talk.</p> <p>Student /staff and external industry partners worked together on the project forming a unique community working collaboratively on the project.</p>	<p>H.E and Industry collaboration.</p> <p>Students had real world experience of designing and seeing how their contributions to S.H.E.D were turned into reality.</p> <p>Due to its success a second live module for 20/21 being delivered.</p> <p>Formed a partnership and involved Derby Theatre, Derby City Council, ArtcoreUK, InGoodCompany, CVAN, Cultural Campus, ThisisDerby Partners and Derby County Community Trust.</p> <p>Collectively, they designed and built a unique space for community, research and commissioning activity. Students were able to take their designs off the page, make professional industry connections and be more civic minded with regards to real world design concepts. Students developed skills in new areas through this participatory approach to learning and presenting ideas to industry. As such, their success was not just recognised by fellow peers and staff. This resulted in a higher quality of work produced, media coverage and motivated the students and at times there was a sense of surprise that the project was 'really happening'.</p>	<p>S.H.E.D enabled students to develop professionally and personally,</p> <p>Eve Forsdick, stated, 'I went from being completely confused to wow...as I went along I understood. It allowed me to get out of my comfort zone and think about how a shed could transform into so many different things, and it did!' (Forsdick, 2019)</p> <p>Fiona Shelton, Dean of Students at University of Derby she stated that 'the live brief allowed students to each take a very different approach to what the design of S.H.E.D could be, but of real interest was the sense of a shared experience – a commonality formed through the collective understanding of the vision set out. Nurtured by spending real quality time with Dr Jones and with industry professionals.</p> <p>Student Ruben Nkung, (2019) stated that the experience of a live project 'makes you face the real world – as you know that there are going to be some questions that you need to find answers for, and solutions... real life solutions.</p> <p>Commission for S.H.E.D was secured for Departure Lounge 2019 to support the artistic community.</p>
<p><b>Public launch of S.H.E.D</b></p>	<p>Showcase S.H.E.D the built prototype.</p> <p>Bring together the community of artists, researchers and independent practitioners / funders to see S.H.E.D.</p>	<p>Launched early research data for <i>It takes a region to raise an artist</i> – participant and promotion of research by CAMEO. Provided emerging artists profile and exposure with leading and mid-career art/theatre industry</p> <p>S.H.E.D designs realised and share pride in that journey and see their design concepts displayed for invited guests to view and ask questions. This event served as a type of anthropology, where students were situated in the moment, where they were able to observe, hear and reflect on seeing the final S.H.E.D constructed. There was a panel discussion, with industry invited to comment on the design of S.H.E.D and its research ambitions and national tour plans. Students' sense of pride and well-being was raised, which increased learning and better cohesion for a longer investment from students and staff – with the project.</p>	<p>Increased numbers taking part in the research for CAMEO. S.H.E.D provided first opportunity for <i>It Takes A Region To Raise An Artist!</i> Project to be shared by Dr Antoinette Burchill , AHRC Creative Economy Engagement Fellow, Elizabeth Hawley-Lingham, Director CVAN EM #ItTakesARegionTo</p> <p>74 registered plus additional 30 from H.E and industry, and independent artists and communities in attendance. Brought together a range of people working in creative sector from across the region.</p> <p>Three artist performances / original story text created and performed by Haley Docherty / local media coverage.</p> <p>Benefit to student learning and community to engage with industry and show their work in public arts context.</p> <p>HE and industry networking and new contacts D2N2 grant awarded.</p>
<p><b>This is Derby Celebration Event</b></p>	<p>S.H.E.D was commissioned to host a unique one-off performance by PlusOne and ThePaperBirds</p>	<p>S.H.E.D provided a unique platform for the show to take place and constructed bespoke set for the cast and theatre company.</p> <p>Curated and managed the event / supported data gathering for Prof Alex Nunn on Theory of Change for This is Derby.</p> <p>S.H.E.D supported the output of and closing of the gap in delivery of life skills.</p> <p>S.H.E.D was then engaged in the bid for This is Derby: Reimagine.</p>	<p>Audience: 150 / Engaged: 1500</p> <p>Worked with ThePaperBirds, Derby Theatre, This is Derby and Derby County Community Trust.</p> <p>"The S.H.E.D provided an adaptable, familiar and informal context within which the young people could perform and have their voices and opinions heard in a public setting. The team created a bespoke version of the S.H.E.D which really supported the performance and the young people, who weren't experienced performers, to feel confident about performing in an outdoors setting to a large audience." <i>The Paper Birds Theatre Company and Plus One</i></p>
<p><b>Departure Lounge Festival 2019</b></p>	<p>Outdoor venue for Departure Lounge.</p> <p>Third Angel performed bespoke version of Inspiration Exchange</p>	<p>Hosted series of commissioned by S.H.E.D shows.</p> <p>Profile raising and opportunity for both S.H.E.D and for commissioned artists to test out new and established works. Ranging from International, National and regional arts community.</p>	<p>1000 audience members.</p> <p>76 hours of activity.</p> <p>"Inspiration Exchange needs a partner who understands the value and context of the work,</p>



	<p>(NPO for ACE International Touring Theatre Company – Sheffield based).</p> <p>Jake Bowen (Young and emerging artist) – Plea Barging show - about his own personal experience of being in prison and doing his Degree from ‘inside’.</p> <p>S.H.E.D Presented the Films by Artists: working with <i>Transnational Dialogues</i> (international organisation), inc: Jota Mombaca (Brazil), Phil Harris (UK), Francesca Steele (UK), Tom Estes (Spain) and Zohu Bin (China).</p>	<p>Provided 2x BA Media Production Students internship.</p> <p>School of Arts Staff showcased their work as well as industry.</p> <p>Provided emerging artists profile and exposure with leading and mid-career art/theatre industry.</p>	<p>and the S.H.E.D team definitely provide that. The S.H.E.D itself is a great context, physically. The Exchange needs a space that is definably its own, so participants feel contained but it also needs to be open, to be observable from a distance to entice a passing audience, to allow people to drop in. The Shed provides this public intimacy or privacy very well." <i>Dr Alex Kelly, Reader at Leeds Beckett University and Third Angel Co-Artistic Director</i></p>
<p><b>Expanded Studio Project</b></p> <p>Supported by ACE and Belfast City Council March-August 2019, and initiated by Jane Morrow, PS<sup>2</sup> Curator in Residence. It is jointly co-ordinated by Deirdre Morrissey (Belfast) and Nastassja Simensky (Nottingham).</p> <p>Exhibition 19th-31st August he Expanded Studio Project is a six month collaborative initiative between Belfast based artists and artists based at Primary Studios, Nottingham. The aim of the project is to develop external relationships, exchange ideas and explore different modes of collaboration.</p>	<p>S.H.E.D was used as a space to support the content of the programme that will be generated by the participants to remain bespoke and responsive to their needs.</p> <p>Self-directed activity will be encouraged between collaborating pairs – in the form of presentations/ performances/ screenings, a website and artist-facing sharing mechanism. Public and more broadly peer-facing outcomes include a touring exhibition between both sites, and a symposium/ knowledge sharing event.</p>	<p>Expanded Studio Project is artist-led and invites dialogue and exchange between fifteen Belfast-based visual artists and fifteen counterparts based at Primary in Nottingham. It offers a catalyst for new collaborations, production of new work, exposure to different skills and approaches, and an enhanced network of practitioners, organisations and audiences in another region of the UK. The Expanded Studio Project pairs artists from two cities to explore new approaches to collaboration and produce new work over a five-month period of knowledge exchange and skill sharing. Culminating in a public event in two cities and online, this peer project creates opportunities to share methodologies and ideas, test new platforms to connect artists through artist-led collaboration.</p> <p>Resulted in Expanded Studio Project Belfast and Nottingham—Exhibition of collaborative outcomes by 24 artists.</p> <p>Exhibition in Belfast and a Symposium in Nottingham.</p> <p>Through planned visits to each other’s cities and continued conversations and emails, artists began either ‘partnering up’ or discussing ways that they could come together in groups to find a way to work together through continued communication and find a means to respond to each other’s ideas.</p>	<p><a href="https://www.pssquared.org/projects/expanded-studio-project">https://www.pssquared.org/projects/expanded-studio-project</a>  <a href="http://www.weareprimary.org/2019/08/esp2019-symposium/">http://www.weareprimary.org/2019/08/esp2019-symposium/</a>  Jo Wheeler conducted the evaluation of the project  <a href="http://www.esp2019.tumblr.com">www.esp2019.tumblr.com</a></p> <p>S.H.E.D participating in ESP means that more connections made between artists within Belfast or within Primary after the project.</p> <p>28 artists (14 artist from Nottingham and 14 from Belfast), two cities (600 members of the public engage with exhibition and online coverage plus+ 5.000 network).</p> <p>S.H.E.D models were exhibited in Belfast throughout August in a public gallery. Engaging with over 600 people.</p> <p>NEW NETWORKS AND PEERS  Meeting new artists and new spaces and places to make meaningful relationships which may lead to more projects, work and platforms to publicly present your work in future.</p> <p>Resulted in collaboration between Delcan Proctor (Belfast) and Rhiannon Jones (Nottingham) using the S.H.E.D as a space to present new collaborative practice. Impact of this time for research and de elopement has resulted to future collaboration plans for 2021/22.</p>
<p><b>ThisisDerby: Reimagine</b></p> <p>In each hub there will be three days’ worth of programmed activity taking place in a School so that the S.H.E.D can be secure overnight.</p> <p>The S.H.E.D will be open during the school day and at pick up and drop off times. The S.H.E.D will be used during break and lunch times and for scheduled sessions with small groups of young people throughout lesson times.</p>	<p>The Reimagine Project operated by the #ThisIsDerby partnership with financial support from the Arts Council England Youth Performance Fund and Opportunity Area match funding will run for three years from September 2019. The project will commence with a Needs Analysis, part of which is statistical and part of which is intended to be drawn from creative and participatory approaches with young people.</p>	<p>Assist in gathering data through participatory and creative methods with young people for the Needs Analysis; and to engage young people in the Reimagine Programme. To promote the programme with schools and communities.</p> <p>S.H.E.D challenged preconceptions formed of people and place through its programming of touring work. A S.H.E.D schools tour across Derby has delivered programme of music, arts, dance and sport taking place in S.H.E.D to deliver further opportunities for creative play and learning for future students, entitled <i>reimagine</i> S.H.E.D continues to invite students to reimagine what creative industry and applied learning (Herrington, 2014) can do within an educational context.</p>	<p>Delivered over 100 hours of activities in S.H.E.D over school tour.</p> <p>Worked with:  Firs: 426 pupils / 20 teachers  Pear Tree: 351 pupils / 11.6 teachers  Derwent: 286 pupils  Kingsmead The Castle: 30 pupils  St Martin’s: 183 pupils / 43 teachers</p> <p>S.H.E.D team – 10 members</p> <p>Artists - 40</p> <p>7 NPOS from across the city of Derby:</p> <p>Baby People / EMCCAN / ArtCoreUK / Derby Theatre / Sinfonia Viva / Deda</p>

## Community Feedback

### THEATRE DIRECTOR

It was great to bring Inspiration Exchange to the S.H.E.D. for several reasons.

1. It was a gig! That sounds flippant, but it is not intended as such. Inspiration Exchange has 'toured' for quite a few years but is only presented once or twice a year - because it is not a commercial project - venues don't make money on it. It needs a partner who understands the value and context of the work, and the S.H.E.D team definitely provide that.
2. The S.H.E.D itself is a great context, physically. The Exchange needs a space that is definably its own, so participants feel 'contained' but it also needs to be open, to be observable from a distance to entice a passing audience, allow people to drop in. The S.H.E.D provides this 'public intimacy' or privacy very well.
3. The Festival. Working with the S.H.E.D encouraged us to re-imagine the format of the piece slightly and put in the booking-slots scheme which we had not tried before. This worked really well on the day - encouraging an even spread of audiences - people investing in it in advance, but also allowed people to stay longer/drop in.

**Dr Alex Kelly, Artistic Director Third Angel and Reader, Leeds Beckett University**

**Caroline Barth (Creative Learning Director, Derby Theatre) said:** "This exciting project will build on the legacy of This is Derby and is the most brilliant and enriching way for us to develop the relationships and work we and our partners have already been delivering in these wards. We have already seen fantastic results where young people with fewer opportunities have had the chance to develop their skills and confidence. REIMAGINE will continue to place Derby firmly on the map as a city where culture, sport and collaboration are making a positive difference to people's lives."

### YOUNG PERSONS

The S.H.E.D provided an adaptable, familiar and informal context within which the young people could perform and have their voices and opinions heard in a public setting. The team created a bespoke version of the S.H.E.D which really supported the performance and the young people, who weren't experienced performers, to feel confident about performing in an outdoors setting to a large audience. Given that their performance was about home and what home meant to them as young looked after people/care leavers, the temporal frame of a pop-up S.H.E.D was a meaningful backdrop to what they had to say.

**The Paper Birds & Plus One Project**

### HEAD TEACHER

I am absolutely delighted that St Martins is involved with this project. S.H.E.D. will give our students a safe, exciting space to engage with a wide ranging 'arts' and sports offer. The project will give a voice for students in expressing their opinions, as well as a chance to explore and experiment with different artists and sports coaches. This activity will build their self-confidence as they express freely and creatively their ideas and opinions, learn different skills and demonstrate their abilities. Students and staff will benefit from this involvement enormously as the 'arts' and sport will be given an enhanced and special status across school for the week. The impact of this will run deeply as the students, staff and school community more widely, will be challenged in a different way, raising curiosity and developing their sense of intrigue and wonder. I have no doubt that having the S.H.E.D. project in school for a week will provide lasting memories and great, shared experiences for our school community to treasure.

**Debbie Gerring Headteacher at St Martins**

### INDUSTRY

This is a fascinating project because enables local communities, in the strangest of places, to engage with artists in the strangest of ways. We are finding out a lot about those communities and those places in ways we've not anticipated.

**Dr Nick Owen MBE, CEO The Mighty Creatives**

### PRODUCER

It is a garden shed but it's been transformed, and by being transformed, it can be transformative. "It's a cross-disciplinary shed - it's not just about the actual shed and the physical, practical side, but the fact it's a mobile arts space and it's about the people and the community. S.H.E.D is a vehicle to bring people together. It's already starting those discussions. There are 101 things that S.H.E.D will be and will do, now the challenge is to make them happen.

**Ben Anderson, Producer In Good Company**

### SCHOOL TEACHER

I just wanted to say a huge thank you for letting us be part of this amazing project! Rhiannon, that is completely what the team and the S.H.E.D brought to our school, 'a safe place to have important conversations' and that is all the children need - their voices to be heard and listened too! THANK YOU! These projects bring those 'goosebump' moments and I so pleased you got to capture that. I loved seeing the children explore difference creative experiences with confidence! Thank you.

**Bethany Dickson, Derwent Primary School**

