**CIVIC LAB PRESENTATION NOTES – June 2025**

**Introduce the project – CONNECTING COMMUNITIES**

* Baby loss awareness week
* Arts Council
* Dance Mama
* Work Health Hub

**On release of the work**

* It has reached over **7000** viewers online and over **300** in-person.

Introduce partners / charities involved:

**DANCE MAMA**

* Through the work with Dance Mama – the work has gone international
* Shy of **300** visits from: USA, Spain, Russia, The Netherlands, Germany, UAE, China, Hong King, Japan, India, Sweden, Ireland, Madagascar, Canada, Australia, Qatar, Malta, Slovenia and Azerbaijan

**WORK HEALTH HUB**

* Targeted their members with a specific baby loss page with the film
* Member Network Event on October 16th – **50**+ managers watched the work
* Our work continues to advocate for awareness to employees

**CONNECTED PERINATAL**

* We worked with them in the process
* It is an ongoing venture
* They are using the film in their training – to raise awareness

**CONCLUSION**

Tender Steps demonstrates how creative practice can be a powerful conduit for connection, between sectors, communities, and individual experiences. By weaving together, the arts, health, and community support, the project not only opened space for reflection and dialogue around baby loss but also modelled how cross-sector partnerships can deepen the social relevance and reach of artistic work. As we consider the future of collaborative practice, Tender Steps invites us to reimagine how dance and film can heal, amplify unheard voices, and build enduring networks of care both locally and beyond. Continuing my civic responsibility to share, I have allowed time to watch the work today. Please share. Please raise awareness and use Tender Steps as the start of a wider conversation.